

D. FAIRCHILD RUGGLES

Curriculum vitae - 2023

Department of Landscape Architecture
University of Illinois, Urbana-Champaign
(217) 333-9279; df1@illinois.edu

CURRENT ACADEMIC APPOINTMENTS

University of Illinois at Urbana-Champaign, Department of Landscape Architecture

Debra L. Mitchell Chair in Landscape Architecture (2018-present)

Professor (2007-present) and Associate Professor (2001-2007)

Interim Head (2014-2015 and 2019-2020) and Associate Head (2011-2012)

Affiliate appointments as Professor in the School of Architecture, Program in Art History, Department of Spanish & Portuguese Studies, Department of Gender and Women's Studies, Women and Gender in Global Perspectives, Center for Global Studies, European Union Center, Center for Middle Eastern and South Asian Studies, and Program in Medieval Studies, and an associate of the National Center for Supercomputing Applications

University of Illinois at Urbana-Champaign, Unit for Criticism and Interpretive Theory

Director (August 2022-present)

PREVIOUS APPOINTMENTS (ASSISTANT PROFESSOR/VISITING)

Cornell University, Department of Architecture, Department of Near Eastern Studies, South Asia Program

Binghamton University, Art and Art History Department

Harvard University, Department of Fine Arts

Ithaca College, Department of Art History

EDUCATION

University of Pennsylvania

Ph.D. May 1991

Department of the History of Art. Dissertation: *Madinat al-Zahra's Constructed Landscape: A Case Study in Islamic Garden and Architectural History*

University of Pennsylvania

M.A. May 1987

Department of the History of Art. Master's thesis: *Conquêtes Pacifiques: Photography in Egypt in the 1850s*

Harvard University

A.B. *cum laude*, 1980

Visual and Environmental Studies Department, thesis awarded High Honors

PUBLICATIONS

Books

Tree of Pearls: The Extraordinary Architectural Patronage of the 13th-Century Egyptian Slave-Queen Shajar al-Durr. Oxford University Press, 2020.

Awards: Nancy Lapp Book Award from the American Schools of Oriental Research, 2020

Encountering Islamic Architecture, e-textbook in 16 chapters. UIUC, Classroom and Educational Technologies, 2017, revised 2022. Published on campus for LA222/ARCH 222/ARTH219; in development for off-campus distribution.

The Aga Khan Museum Guide, co-authored with Henry Kim, Ruba Kana'an, and Philip Jodidio. Toronto: The Aga Khan Museum for Islamic Art, 2014. An expanded version of the book published by Rizzoli has the title *Pattern and Light: Aga Khan Museum*; French edition: *Forme et Lumière. Le Musée Aga Khan*.

Islamic Art and Visual Culture: An Anthology of Sources, Wiley-Blackwell, 2011.

Islamic Gardens and Landscapes, University of Pennsylvania Press, 2008; paperback 2022.

Awards:

J.B. Jackson Book Prize from the Foundation for Landscape Studies

Getty Foundation publication grant

finalist for the Charles Rufus Morey Book Award from the College Art Association

İslami Bahçeler ve Peyzajlar. Turkish translation of *Islamic Gardens and Landscapes*. Istanbul: Koç University Press, 2017.

イスラム庭園. Japanese translation of *Islamic Gardens and Landscapes*. Tokyo: Hara Shobo Publishing, 2012.

Gardens, Landscape, and Vision in the Palaces of Islamic Spain, Pennsylvania State University Press, 2000; paperback 2003.

Awards:

Eleanor Tufts Award from the American Society for Hispanic Art Historical Studies

Millard Meiss Publication Grant from the College Art Association

Edited volumes

Sound and Scent in the Garden (Dumbarton Oaks Colloquium on the History of Landscape Architecture XXXVIII). Washington, DC: Dumbarton Oaks, 2017.

Woman's Eye, Woman's Hand: Making Art and Architecture in Modern India. New Delhi: Zubaan, 2014.

On Location: Heritage Cities and Sites, edited volume, Springer, 2012.

Intangible Heritage Embodied, co-edited with Helaine Silverman, Springer, 2009.

Cultural Heritage and Human Rights, co-edited with Helaine Silverman, Springer, 2007.

Sites Unseen: Landscape and Vision, co-edited with Dianne Harris, University of Pittsburgh Press, 2007.

Awards: Allen G. Noble Book Award from the Pioneer America Society

Women, Patronage, and Self-Representation in Islamic Societies, edited volume. SUNY Press, 2000.

Edited journals

Gesta, vol. 43/2 (2004), special issue, "Encounters with Islam: The Medieval Mediterranean Experience," co-edited with Robert Ousterhout.

The Journal of Garden History, vol. 14 (1994), special issue, "Sight and Site in the Garden," co-edited with Elizabeth Kryder-Reid.

Journal articles and book chapters

"Naturaleza, materialidad, y lo 'mas-que-humano' en el paisaje de Granada (XI-XV siglos)," en *Al-Bustān. Las fincas aristocráticas y la construcción de los paisajes periurbanos de al-andalus y sicilia. Estudios preliminares*, ed. Julio Navarro Palazon. Granada: Consejo Superior de Investigaciones Científicas, forthcoming in 2022.

"Ein Gespräch über die Blume als Symbol in Mythologie, Religion, Literatur und Politik mit Isabel Kranz, Randy Malamud und D. Fairchild Ruggles, modiert von Franziska Stöhr," catalogue for the exhibition "Flowers Forever," Kunsthalle der Hypo-Kulturstiftung. Munich, 2023.

"Cultivars and Catastrophes in al-Andalus: On Nature and Human Will," in *The Environment and Ecology in Islamic Art* (Ninth Biennial Hamad bin Khalifa Symposium on Islamic Art), ed. Radha Dalal, Sean Roberts, and Jochen Socholy. New Haven: Yale University Press, 2023, pp. 61-71.

"The Aljibe del Rey in Granada," in *Islam Through Objects*, ed. Anna Bigelow. London-New York: Bloomsbury, 2021, pp. 173-188.

"Introduction to Oleg Grabar 'The Islamic Dome, Some Considerations,' (1963)," *Journal of the Society of Architectural Historians, special virtual issue: 80 Years of JSAH*, 2021.

https://online.ucpress.edu/jsah/pages/vi_80th_anniversary_intro

“Gardens as Places of Piety and Faith,” in *The Religious Architecture of Islam*, ed. Kathryn Blair Moore and Hasan-Uddin Khan, 2 vols. Yurnhout (Belgium): Brepols, 2021, I: 34-47.

“From Garden to Landscape: Lessons from the Taj and the Alhambra,” *International Journal of Islamic Architecture*, special tenth anniversary issue, *Islamic Architecture Today: Critical Reflections on the Field*, 10 (2021): 89-98.

Reprinted in the volume *Islamic Architecture Today and Tomorrow (Re)defining the Field*, ed. Mohammad Gharipour and Daniel Coslett (Bristol, UK: Intellect Books, 2022).

“La identidad del obrero en la Córdoba islámica,” in *Dialogo artístico durante la edad media – arte islámico – arte mudéjar*, ed. Francine Giese and Alberto León. Córdoba: Casa Árabe, 2020, pp. 45-58.

https://issuu.com/casaarabe/docs/dialogo_artstico_durante_la_edad_media_-_arte_is/s/11062447

“Preface,” in *Fresh Water: Design Research for Inland Water Territories*, ed. Mary Pat McGuire and Jessica Henson. New York: Applied Research + Design Publishing, 2019, pp. 8-9.

“An Islamic Garden in Edmonton” (retitled and reprinted from *The Aga Khan Museum Guide*, 2014) in *The Aga Khan Garden*, Geneva, Switzerland: The Aga Khan Trust for Culture, 2018, pp. 68-76.

Reprinted in *Heritage of the Mughal World*, ed. Philip Jodidio. Munich: Prestel, [2019].

“Materialidad y significación: El Patio de los Leones” in *Leones y Doncellas: dos patios palaciegos andaluces en diálogo cultural (siglos XIV al XXI)*, ed. José Antonio González Alcántud. Granada: Universidad de Granada and Patronato de la Alhambra y Generalife, 2018, pp. 161-177.

“Listening to Islamic Gardens and Landscapes,” in *Music, Sound, and Architecture in Islam*, ed. Michael Frishkopf and Federico Spinetti. University of Texas Press, 2018, pp. 19-34.

Awards:

Landscape History Essay Prize from the Landscape Chapter of the Society of Architectural Historians (2020)

“Prologue: Paradigm Problems: Islamic Gardens in an Expanding Field,” in *Gardens of Renaissance Europe and the Islamic Empires*, ed. Mohammad Gharipour. Penn State University Press, 2017, pp. 1-9.

“Scents and Sensibility in the Islamic Garden,” *Hadeeth ad-Dar* (Kuwait), 43 (2017): 2-7.

“Van visuaaliteit te klinken in het historische islamitische tuinen,” in *Spiritualiteit van de tuin*, ed. Hans Alma and Frank G. Bosman. Zoetermeer. The Netherlands: Uitgeverij Meinema, 2017, pp. 115-126.

“Scent, Sound, and the Senses in Islamic Gardens of al-Andalus,” in *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*, ed. Susan Ashbrook Harvey and Margaret Mullett. Dumbarton Oaks, 2017, pp. 123-139.

“Introduction: A World of Senses,” in *Sound and Scent in the Garden*, ed. D. F. Ruggles. Dumbarton Oaks, 2017, pp. 3-11.

“The Rang Vilas Garden: An Unusual Rajput Chaharbagh at Bundi,” in *Bundi Fort: A Rajput World*, ed. Milo Beach. Bombay: The Marg Foundation, 2016, pp. 130-43.

“The Geographic and Social Mobility of Slaves: The Rise of Shajar al-Durr, a Slave-Concubine in 13th-century Egypt,” *The Medieval Globe*, vol. 2.1 (2016): 41-55.

“Visible and Invisible Bodies: The Architectural Patronage of Shajar al-Durr,” *Muqarnas* 32 (2015): 63-78.

“The Soundscape of Gardens in Islamic Spain” (in Chinese), *Journal of Chinese Landscape Architecture* 31 (2015): 50-53.

“A Mughal Garden for a New World: An Islamic Garden in Edmonton,” in *Heritage of the Mughal World*, ed. Philip Jodidio. Geneva: Aga Khan Trust for Culture and Prestel, 2015, pp. 264-71.

“The Humanity of Teaching: Reflections from the Education Justice Project,” co-authored with Hugh Bishop, Rebecca Ginsburg, Audrey Petty, Anke Pinkert, and Agnieszka Tuszynska, in *An Illinois Sampler: Teaching and Research on the Prairie*, ed. M. Winkelmas and A. Burton. Urbana: University of Illinois Press, 2014, pp. 40-48.

“Inventing the Alhambra,” in *Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod*, ed. David Roxburgh. Leiden and Boston: Brill, 2014, pp. 1-21.

“At the Margins of Architectural and Landscape History: The Rajputs of South Asia,” *Muqarnas* 30 (2013): 95-118.

“Ideologizing the Past,” *International Journal of Middle East Studies* 45 (2013): 574-7.

“The Social and Urban Scale of Heritage,” in D. F. Ruggles, ed., *On Location: Heritage Cities and Sites*. New York: Springer, 2012, pp. 1-14.

“پژوهشی در نظریه‌های بنیادین شکل‌گیری باغ اسلامی” (Research on fundamental theories of the formation of Islamic gardens), with English abstract, *Manzar* 4/19 (2012): 6-11.

“The Stratigraphy of Forgetting: The Great Mosque of Cordoba and Its Contested Legacy,” in *Contested Cultural Heritage*, ed. Helaine Silverman. New York: Springer, 2011, pp. 51-67.

Spanish translation “La estratigrafía del olvido: La Gran Mezquita de Córdoba y su legado refutado,” in *Antípoda: Revista de Antropología y Arqueología* (Bogotá, Colombia) 12 (2011): 19-38.

“Islamic Art” (chapter 8), in *Art History*, ed. Michael Cothren and Marilyn Stokstad, 4th edition (a thorough rewriting of the chapter). Pearson/Prentice Hall, 2010, pp. 260-289.

“From the Heavens and Hills: The Flow of Water to the Fruited Trees and Ablution Fountains in the Great Mosque of Cordoba,” in *Rivers of Paradise: Water in Islamic Art*, ed. Sheila Blair and Jonathan Bloom. London: Yale University Press, 2009, pp. 81-103.

“A Critical View on Landscape Preservation and the Role of Landscape Architects,” *Preservation Education & Research: The Journal of the National Council for Preservation Education*, 2 (2009):65-72.

“From Tangible to Intangible Heritage,” co-authored with Helaine Silverman, in *Intangible Heritage Embodied*, ed. Ruggles and Silverman. Springer, 2009, pp. 1-14.

“The Countryside: the Roman Agricultural and Hydraulic Legacy of the Islamic Mediterranean,” in *The City in the Islamic World*, ed. Salma Khadra Jayyusi, Renata Holod, Attilio Petruccioli, André Raymond. Leiden: E.J. Brill, 2008, 2 vols. II: 795-815.

“Cultural Heritage and Human Rights,” co-authored with Helaine Silverman, in *Cultural Heritage and Human Rights*, ed. H. Silverman and D. F. Ruggles. Springer, 2007, pp. 3-22.

“Making Vision Manifest: the Frame, View, and Screen in Islamic Culture,” in *Sites Unseen: Landscape and Vision*, ed. D. Harris and D.F. Ruggles. University of Pittsburgh Press, 2007, pp. 131-156.

“Landscape and Vision,” co-authored with Dianne Harris, in *Sites Unseen: Landscape and Vision*, ed. Harris and Ruggles. University of Pittsburgh Press, 2007, pp. 5-29.

“Islamic Art” (chapter 8), in *Art History*, ed. Marilyn Stokstad, 3th rev. ed. Pearson/Prentice Hall, 2007, pp. 283-308.

“Rajput Gardens and Landscapes,” co-authored with Jennifer Joffe, in *Middle East Garden Traditions*, ed. Michel Conan. Dumbarton Oaks and Harvard University Press, 2007, pp. 269-285.

“Waterwheels and Garden Gizmos: Technology and Illusion in Islamic Landscape,” in *Wind and Water in the Middle Ages: Fluid Technologies from Antiquity to the Renaissance*, ed. Steven A. Walton (Penn State Science and Technology Studies). Arizona Center for Medieval and Renaissance Studies, 2006, pp. 69-88.

“The Alcazar of Seville and Mudejar Architecture,” *Gesta* 43/2 (2004): 87-98.

“The Yamuna Riverfront, India: A Comparative Study of Islamic and Hindu Traditions in Cultural Landscapes,” co-authored with Amita Sinha, *Landscape Journal* 23 (2004): 141-152.

“Champaner-Pavagadh, Gujarat, India: Challenges and Responses in Cultural Heritage Planning and Design,” co-authored with Amita Sinha, Gary Kesler, and James Wescoat, Jr., *Tourism Recreation Research* 29 (2004): 75-78.

“Mothers of a Hybrid Dynasty: Race, Genealogy, and Acculturation in al-Andalus,” *The Journal of Medieval and Early Modern Studies* 34 (2004): 65-94.

“La lengua materna: convivencia y cultura en al-Andalus,” in *Américo Castro y la Revisión de la Memoria (España y El Islam)*, ed. Eduardo Subirats. Madrid: Ediciones Libertarias, 2003, pp. 145-174.

“Landscape and View in Islamic Spain and Mughal India,” in *The Garden: Myth, Meaning, and Metaphor* (University of Windsor Working Papers in the Humanities 12), ed. Brian Day. Windsor: The University of Windsor, Humanities Research Group, 2003, pp. 21-50.

“Gardens,” in *Art of India: Prehistory to the Present*, ed. Frederick Asher. Encyclopaedia Britannica, 2003, pp. 258-270.

“What's Religion Got to Do With It? A Skeptical Look at the Symbolism of Islamic and Rajput Gardens,” *DAK: The Newsletter of the American Institute of Indian Studies*, 4 (Autumn 2000), pp. 1, 5-8.

“Vision and Power: An Introduction,” in *Women, Patronage, and Self-Representation in Islamic Societies*, ed. D. F. Ruggles. Albany: SUNY Press, 2000, pp. 1-15.

“The Dual Heritage of Sicilian Monuments,” “Madinat al-Zahra' and the Umayyad Palace,” “The Great Mosque of Córdoba,” “Mudejar Teruel and Spanish Identity,” in *The Cambridge History of Arabic Literature: The Literature of Al-Andalus*, ed. R. Menocal, M. Sells, and R. Scheindlin. Cambridge: The Cambridge University Press, 2000, pp. 25-29, 159-162, 373-374, 413-414.

“The Eye of Sovereignty: Poetry and Vision in the Alhambra's Lindaraja Mirador,” *Gesta* 36 (1997): 182-91.

“Humayun's Tomb and Garden: Typologies and Visual Order,” in *Gardens in the Time of the Great Muslim Empires (Muqarnas Supplements, 7)*, ed. Attilio Petruccioli. Leiden: E.J. Brill, 1997, pp. 173-86.

“Representation and Identity in Medieval Spain: Beatus Manuscripts and the Mudejar Churches of Teruel,” in *Languages of Power in Islamic Spain*, ed. Ross Brann. Cornell University: Occasional Publications of the Department of Near Eastern Studies (no. 3), 1997, pp. 77-106.

“Vision and Power at the Qala Bani Hammad in Islamic North Africa,” *The Journal of Garden History* 14 (1994): 28-41.

“Arabic Poetry and Architectural Memory in al-Andalus,” *Ars Orientalis* 23 (1993): 171-78.

“Fountains and Miradors: Architectural Imitation and Ideology among the Taifas,” *Künstlerischer Austausch, (Akten des XXVIII Internationalen Kongresses für Kunstgeschichte [Berlin, 15-20 Juli 1992])*, 3 vols., ed. Thomas Gaehtgens. Berlin: Akademie Verlag, 1993, I: 391-406.

“Il giardini con pianta a croce nel Mediterraneo islamico,” in *Il giardino islamico: Architettura, natura, paesaggio*, ed. Attilio Petruccioli. Milan: Electa, 1993, pp. 143-54.

Translation: “Der als Achsenkreuz angelegte islamische Garten des Mittelmeerraums und seine Bedeutung,” in *Der islamische Garten: Architektur. Natur. Landschaft*. Stuttgart: Deutsche Verlag-Anstalt, 1994, pp. 143-54.

“The Gardens of the Alhambra and the Concept of the Garden in Islamic Spain,” in *Al-Andalus: The Arts of Islamic Spain*, ed. Jerrilynn Dodds. New York: Metropolitan Museum, 1992, pp. 162-71, and entries 35, 38, 39.

Translation: “Los jardines de la Alhambra y el concepto de jardín en la España islámica,” in *Al-Andalus, las artes islámicas en España*. Madrid: Ediciones El Viso, 1992.

“A Source of Wood for Madinat al-Zahra’,” *Al-Qantara* (Madrid) 12 (1991): 573-76.

“Historiography and the Rediscovery of Madinat al-Zahra’,” *Islamic Studies* (Islamabad) 30 (1991): 129-40.

“The Mirador in Abbasid and Hispano-Umayyad Garden Typology,” *Muqarnas* 7 (1990): 73-82.

“A Mythology of an Agrarian Ideal,” *Environmental Design* no. 1 (1986): 24-7.

Short Publications and Reports

Cultural Landscapes of Orchha: Reclaiming the Lost Heritage, Amita Sinha and D. Fairchild Ruggles, with Neha Rajora. Champaign: University of Illinois, 2012, 62 pp.

“Imagining the Alhambra,” *Center 32*. Washington, DC: National Gallery of Art, Center for Advanced Study in the Visual Arts, 2012, pp. 136-139.

“Review: Reflecting on the Past, Looking to the Future,” *Journal of Landscape Architecture* (Mumbai), 33 (2012).

“Preserving World Heritage,” *Center for Global Studies Newsletter*, no. 4 (Spring 2007): 1, 5.

Panch Yatras in the Cultural Heritage Landscape of Champaner-Pavagadh, Gujarat, India, co-authored with Amita Sinha and James Wescoat, Jr. Champaign: Department of Landscape Architecture, University of Illinois, 2005, 53 pp.

“Champaner: Architecture, Urbanism, and Landscape,” co-authored with Amita Sinha, *Fondation Max van Berchem Bulletin* 18(2004): 4-5.

Champaner-Pavagadh - Cultural Sanctuary, co-authored with Amita Sinha, Gary Kesler, and James Wescoat, Jr. Champaign: Department of Landscape Architecture, University of Illinois, 2004, 49 pp.

“Revisiting the Gardens of Rome and the Alhambra: New Research on Perception and Experience,” co-authored with Kathryn Gleason, *1999 American Society of Landscape Architects Annual Meeting Proceedings*. Washington, DC: ASLA, 1999, pp. 241-243.

“Garden, Landscape, and Vision in the Palaces of al-Andalus,” *Fondation Max van Berchem Bulletin* 10 (1996): 6-7.

Web publications

D. Fairchild Ruggles, Favorite Book List on Architecture and the Built Environment, Center for the Study of the Built Environment (Amman), 2014. <http://www.csbe.org/activities/favorite-book-lists-on-architecture-and-the-built-environment/>.

“Early Gardens of Syria and its Region,” co-authored with Antonio Almagro, in *Middle East Garden Traditions*, ed. Michel Conan. Dumbarton Oaks, 2007. <http://www.doaks.org/resources/middle-east-garden-traditions>

Encyclopedia essays and entries

Oxford Bibliographies in Medieval Studies. New York: Oxford University Press, 2023

“Islamic Architecture,” 20,375 words

Oxford Bibliographies in Architecture Planning and Preservation. New York: Oxford University Press, 2020

“Alhambra,” 7300 words

Encyclopaedia of Islam, third edition (Brill Online):

“Cyprus, art & architecture,” 2021

“Cemeteries and funerary architecture,” 2020

“Nafisa, al-Sayyida,” 2020

“Badr al-Dīn Lu’lu’,” co-authored with Konrad Hirschler, 2020

“Na’in,” by C.E. Bosworth, updated and expanded by D.F. Ruggles, 2019

“Gardens,” 2014

“Alhambra,” 2008

“Andalusian Art and Architecture,” 2007

Medieval Islamic Civilization: An Encyclopedia. Routledge, 2006:

“Gardens and Gardening,” I: 276-8

“Nur Jahan,” II: 568-9

“Selimiye Mosque, Edirne” II: 717-18

“Süleymaniye Mosque,” II: 778-9

“Women Patrons,” II: 863-5

Medieval Iberia: An Encyclopedia. Routledge, 2002:

“Madinat al-Zahra,” pp. 523-4

Encyclopedia of Gardens: History and Design, 3 vols. The Chicago Botanic Garden, 2001:

“Nishat Bagh (Srinagar)”

“Shalamar Bagh (Srinagar)”

“Vista Garden”

“Mosque of Cordoba (Spain)”

“Madinat al-Zahra' (Spain)”

The Oxford Encyclopedia of Archaeology in the Near East, 5 vols. Oxford: Oxford University Press, 1997:

“Building Materials and Techniques of the Byzantine and Islamic Periods,” I: 334-6

“Fortifications of the Islamic Period,” II: 379-83

The Dictionary of Art. London: Macmillan, 1996 (now Grove):

“Cordoba: History and Urban Development, before 1238,” 7: 843

“Seville: History and Urban Development, before 1248,” 28: 510-11

“Granada: Alhambra: Gardens,” 13: 289-90

The Oxford Encyclopedia of the Modern Islamic World, ed. John Esposito. Oxford University Press, 1995:

“Gardens and Landscaping: Traditional Forms,” II: 45-49

Reviews and Review Essays

Review of Robert Hillenbrand, ed. *The Making of Islamic Art: Studies in Honour of Sheila Blair and Jonathan*

Bloom (Edinburgh University Press, 2021), forthcoming in the *International Journal of Islamic Architecture*, vol. 12.

Review of Pamela Patton, *Art of Estrangement: Redefining Jews in Reconquest Spain* (The Pennsylvania State University Press, 2012), in *The Review of Metaphysics*, 67 (2013): 182-83.

Review of Madeline Zilfi, *Women and Slavery in the Late Ottoman Empire* (Cambridge University Press, 2010), in *International Journal of Turkish Studies* 18 (2012): 165-68.

“Agency and Patronage of Muslim Women,” review article of three books on Islamic gender history in *Journal of Women’s History* 22 (2010): 203-11: Siobhan Lambert-Hurley, *Muslim Women, Reform and Princely Patronage* (Routledge, 2007); Maya Shatzmiller, *Her Day in Court: Women’s Property Rights in Fifteenth-Century Granada* (Harvard University Press, 2007); Lucienne Thys-Şenocak, *Ottoman Women Builders: The Architectural Patronage of Hadice Turhan Sultan* (Ashgate, 2006).

Review of Robert Irwin, *The Alhambra* (Harvard University Press, 2004), in *Journal of the Society of Architectural Historians* 65 (2006): 302-3.

Review of Julia Hegewald, *Water Architecture in South Asia* (Brill, 2002) in *Urban Morphology* 8 (2004): 49-50.

Review of Richard Ettinghausen, Oleg Grabar, and Marilyn Jenkins-Madina, *The Art and Architecture of Islam, 650-1250*, revised edition (Yale University Press, 2002) in *CAA.Reviews*, 2003. www.collegeart.org/reviews/525.
Review of Scott Redford, *Landscape and the State in Medieval Anatolia: Seljuk Gardens and Pavilions of Alanya* (Archaeopress, 2000) in *Speculum* 78 (2003): 985-6.

Review of Gavin Hambly, ed., *Women in the Medieval Islamic World* (St. Martin’s Press, 1998) in *Arthuriana* 12 (2002): 154-156.

Review of J. Bloom, A. Toufiq, S. Carboni, J. Soultanian, A. Wilmering, M. Minor, A. Zawacki, and E.M. Hbib, *The Minbar from the Kutubiyya Mosque* (Metropolitan Museum of Art, 1998), in *CAA.Reviews*, 1999. www.collegeart.org/reviews/258

Review of James Wescoat, Jr., and Joachim Wolschke-Bulmahn, eds. *Mughal Gardens* (Washington, DC: Dumbarton Oaks, 1996), and Mahmood Hussain, Abdul Rehman and James Wescoat, Jr., *The Mughal Garden* (Ferozsons, 1996), in the *Journal of the Society of Architectural Historians* 57 (1998): 339-41.

Review of Nasser Rabbat, *The Citadel of Cairo* (Brill, 1995), in the *Journal of the Society of Architectural Historians* 56 (1997): 503.

Review of Jere Bacharach, ed., *The Restoration and Conservation of Islamic Monuments in Egypt* (American University in Cairo Press, 1995) in the *Middle East Studies Association Bulletin* 30 (1996): 117-18.

Review of *The Art of Medieval Spain, a.d. 500-1200* (Metropolitan Museum, 1993) and related publications, in *Medieval Encounters* 1 (1995): 297-9.

Review of J. Revault, A. Amahan, and L. Golvin, *Les Palais et Demeures de Fès* (Paris: CNRS, 1985) in the *Middle East Studies Association Bulletin* 21 (1987): 105-6.

Translations

“Ode to a Palm Tree,” translated from the Arabic and reproduced widely. Some examples:

André Naffis-Sahely, ed., *The Heart of a Stranger: An Anthology of Exile Literature* (Pushkin Press, 2019).

Fabio L. Lazaro, “The Rise and Significance of the First ‘West’: The Medieval Islamic Maghrib,” *Journal of World History* 24 (2013): 271-272.

Ehsan Masood, *Science & Islam: A History* (Icon Books, 2009).
 Maria Rosa Menocal, *The Ornament of the World* (Little, Brown 2002).

Ibn Arabi's verse on Madinat al-Zahra, translation first published in "Arabic Poetry and Architectural Memory in al-Andalus," *Ars Orientalis*, 23 (1993) pp. 171–178; republished in Ausma Khan, *The Unquiet Dead*, St. Martin's Press, 2015.

Concluding chapter of *Siyasa. Estudio arqueológico del despoblado andalusí (ss. XI-XIII)*, 2nd ed. Julio Navarro Palazón y Pedro Jiménez Castillo. Granada: La Fundación El Legado Andalusí, 2007, pp. 343-48.

MEDIA and INTERVIEWS

Films

Writer and presenter of seven short films—*Calligraphy, Mosques and Religious Architecture, Islamic Textiles, The Arts of Trade and Travel, Islamic Gardens, Geometry*, and *The Arts of the Book and Miniature Painting*—for the Muslim Journeys Bookshelf project of the National Endowment for the Humanities in association with the American Library Association. Produced by Twin Cities Public Television, 2013.

<https://bridgingcultures-muslimjourneys.org/themes/show/6>

Film, Radio, and Newspaper Interviews

Podcast interview "Islamic gardens in the Middle Ages with D. Fairchild Ruggles," hosted by Danièle Bybulskie, December 2022. <https://www.medievalists.net/2022/12/islamic-gardens-middle-ages-ruggles/>

Podcast on teaching in "Teach, Talk, Listen, Learn." September 2022.

<https://citl.illinois.edu/about-citl/news/2022/09/27/digital-natives-and-primary-sources-ttll-season-1-episode-9>

Podcast and interview about *Tree of Pearls*, hosted by Tanja Tolar, New Books Network (newbooksnetwork.com), January 2022. <https://newbooksnetwork.com/tree-of-pearls>

Interview and book reading from *Tree of Pearls* for the IQRA Book Festival in Edinburgh, October 24, 2021.

<http://www.ark.scot/iqra-book-festival.html>,

Filmed interview for one-hour documentary film *L'Alhambra, forteresse méditerranéenne*, in the series *Ancient Builders*, RMC Productions and Kwanza (French television), aired in France in 2021.

Filmed interview and consultant for two-hour documentary, *Ornament of the World*, directed by Michael Schwartz, Kikim Media, screened at the 2019 Madrid Film festival and broadcast on PBS in 2019.

Filmed interview and consultant for the two-hour documentary film, *Islamic Art: Mirror of the Invisible World*, Unity Productions and Gardner Films, premiered at Kennedy Center, Washington DC, 2011; broadcast on PBS in 2012.

Filmed interview for television documentary *Ancient Megastructures: The Alhambra*, National Geographic, broadcast on the National Geographic Channel in 2009.

Filmed interview for *Perspectives on Faith*, Ebru cable television, Turkey/US, broadcast 2008.

Filmed interview for the two-hour documentary film, *Cities of Light: The Rise and Fall of Islamic Spain*, Unity Productions and Gardner Films, broadcast on PBS in 2007.

Radio interview, BBC, "Four Corners," April 1, 2002.

Audio interview, *National Geographic*, "Tale of Three Cities," 196/2 (August, 1999).

INVITED GUEST LECTURES

- 2022 Harvard University, Aga Khan Program in Islamic Architecture
- 2022 University of Wisconsin at Madison, Department of Landscape Architecture
- 2022 Wellesley College, Dr. Ruth E. Morris Bakwin Art Lecture
- 2022 Grinnell College, 2 lectures
- 2022 UIUC Unit for Criticism and Interpretive Theory, delivered in the Modern Critical Theory series
- 2021 Emory University, Carlos Art Center
- 2021 Dumbarton Oaks
- 2020 7th annual Islamic Arts Festival of Houston. Lecture in panel “Seeking Solace in the Beautiful: The Spirit of Islamic Art”
- 2020 Georgetown University, lecture to seminar “Women in Islamic Art”
- 2019 “Islam, Objects, and the Everyday” symposium, Stanford Abbasi Center (Palo Alto, CA)
- 2019 Aga Khan Program in Islamic Architecture at MIT (Cambridge, MA)
- 2019 Emory University, annual lecture and student-faculty colloquium, Department of Art History (Atlanta)
- 2019 Krannert Art Museum, lecture and gallery conversation UIUC (Champaign, IL)
- 2019 Museum of Fine Arts, Houston
- 2018 Università L. Bocconi, Department of Social and Political Sciences (Milan)
- 2018 American University in Cairo, Department of Art History
- 2018 Metropolitan Museum of Art, Charles Wilkinson lecture (New York) [link](#) (at 2.30 minutes)
- 2017 UIUC, Department of Spanish & Portuguese Studies
- 2017 Georgetown University Center for Contemporary Arab Studies, Summer Teacher Institute “Food, Agriculture, Water and Environment in the Middle East and North Africa” (Washington, DC)
- 2017 Landscape Architecture Continuing Education workshop for practitioners, Morton Arboretum (Lisle, IL)
- 2016 UIUC, Center for South Asian and Middle Eastern Studies
- 2016 Aga Khan Museum (Toronto) [link](#)
- 2016 Harvard University, Graduate School of Design, Aga Khan lecture series (Cambridge, Mass.)
- 2016 Vanderbilt University, Norman and Roselea Goldberg Lecture in the Department of History of Art, and lecture in Ecology, Environment, and Islam series (Nashville)
- 2015 Al-Bustan Seeds of Culture “Words Adorned” lecture series at Bryn Mawr College
- 2015 NEH Summer Institute for College and University Teachers, two lectures (Granada)
- 2015 Virginia Commonwealth University, Department of Art History (Richmond)
- 2015 Universitas Pendidikan, Department of Architectural Education (Bandung, Indonesia)
- 2015 UIUC, Medieval Studies Roundtable, “The Black Death and Beyond: New Research at the Intersection of Science and the Humanities”
- 2014 Monmouth College (Illinois)
- 2014 Bettendorf Public Library (for the NEH Muslim Bookshelf) (Iowa)
- 2014 UIUC, Medieval Studies Program lecture series
- 2013 Northwestern University, Department of Art History
- 2013 Wellesley College, Department of Art History
- 2013 Eastern Illinois University, Center for the Humanities
- 2013 University of Pennsylvania, Department of Landscape Architecture
- 2012 Stanford, The Archaeology Center
- 2012 Dar al-Athar al-Islamiyyah (Kuwait) ([link](#))
- 2012 UIUC, annual History Department lecture “Historians Among Us”
- 2012 Rutgers University, Department of Landscape Architecture
- 2011 Bryn Mawr College
- 2011 Dumbarton Oaks (Washington, DC)
- 2011 University of Cyprus (Nicosia)
- 2011 Distant Horizons (London), lecturer for garden study tour to Iran
- 2010 Brown University, Medieval Studies Program
- 2010 UIUC, European Union Center and Center for Asian and Middle Eastern Studies, lecture series
- 2010 University of Iowa (Iowa City)
- 2010 Global Crossroads series, University of Illinois, Urbana-Champaign

- 2009 Central Illinois Mosque and Islamic Center (Urbana, IL)
 2009 Archaeological Institute of America, UIUC chapter (Champaign, IL)
 2009 Dialogue International, University of Wisconsin at Madison
 2008 Isabella Stewart Gardner Museum of Art (Boston)
 2008 University of Tennessee at Knoxville
 2008 UIUC, Center for South Asian and Middle Eastern Studies lecture series
 2007 Universidad de Granada, Carmen de la Victoria (Granada, Spain)
 2007 Research Objectives Discussion Group, moderator, 2007-2008 Fulbright Orientation (Madrid, Spain)
 2006 Tulane University, Medieval Studies lecture series
 2006 UIUC, Program in South Asian and Middle Eastern Studies lecture series
 2005 The Mediterranean Garden Society (Carmona, Spain)
 2005 Honolulu Academy of Art for Shangri La of the Doris Duke Foundation
 2005 Virginia Commonwealth University
 2005 Ohio State University, Center for Medieval and Renaissance Studies
 2004 Museo Arqueológico de Córdoba (Spain)
 2004 Consejo Superior de Investigaciones Científicas (Madrid)
 2003 NEH Summer Institute (“Paradise, Pottage and Potions: The Medieval Garden”), Penn State University
 2003 The Textile Museum (Washington, DC)
 2003 Archaeological Institute of America, UIUC chapter (Champaign, IL)
 2003 UIUC, Program in South Asian and Middle Eastern Studies lecture series
 2002 The Newark Museum (“Garden of Remembrance” exhibition)
 2002 Colorado College, Landscape and the Built Environment Series
 2001 New York University, Institute of Fine Arts (Colloquium on Spanish and Latin American Art)
 2001 University of Windsor (Canada), Humanities Research Group
 2001 Pennsylvania State University (Harold E. Dickson Memorial Lecture)
 2001 University of Victoria (two Lansdowne Visitor lectures)
 2001 Cornell University (South Asia Program lecture series)
 2000 Binghamton University (VizCult series)
 2000 University of Illinois at Urbana-Champaign (Stanley White Lecture)
 2000 New York University (Hagop Kevorkian Lecture)
 2000 Winterthur Museum, study tour to Spain
 1999 University of Minnesota
 1999 Cornell University, Landscape Architecture
 1998 Southern Methodist University (two lectures)
 1997 University of Arizona (three lectures)
 1997 University of Victoria
 1995 The Textile Museum (Washington, DC), study tour to Morocco
 1995 Cornell University, Visual Culture Colloquium
 1994 Boston Museum of Fine Arts
 1994 University of Pennsylvania, Middle East Center
 1993 Mount Holyoke College
 1993 Bryn Mawr College and the Barnes Foundation
 1992 Metropolitan Museum of Art (New York)
 1992 The Spanish Institute (New York)

CONFERENCES

Panels and symposia organized or chaired

- 2023 Co-chair and co-organizer, “The Enchantment of the Living World,” at Dumbarton Oaks (Washington, DC), February 9-11.
 2022 Co-chair of session “Medieval Waterworlds: Water, Society, and Culture in Europe and the Mediterranean,” annual meeting of the Medieval Academy of America, March 10-13 (Charlottesville).
 2022 Chair and organizer of session “Landscape Inquiries: New Directions,” annual meeting of the Society of

- Architectural Historians, April 28-29 (Pittsburgh).
- 2020 Co-director of the third Getty Connecting Art Histories workshop “Mediterranean Palimpsests,” held in Rhodes and Thessaloniki, January 1-13.
- 2019 Co-organizer of symposium “What is an Islamic Garden in the 21st Century?” (University of Illinois at Urbana-Champaign), September 13.
- 2019 Co-director of the second Getty Connecting Art Histories workshop “Mediterranean Palimpsests,” held in Cordoba and Granada (Spain), January 3-12.
- 2018 Co-director of the first Getty Connecting Art Histories workshop “Mediterranean Palimpsests,” held in Nicosia (Cyprus).
- 2017 Co-organizer and co-chair of session “Mediterranean Cities in Transition,” annual meeting of the Society of Architectural Historians (Glasgow).
- 2015 Organizer of the Railway Corridor Charrette, Department of Landscape Architecture at the University of Illinois, Urbana-Champaign, with guest designers Shane Coen, Gina Ford, and Tom Oslund, and contributions from Stephen Sears, Mary Pat Mattson, Tawab Hlimi, and Ilona Matkowszki.
- 2014 Organizer and Chair of the annual symposium in garden and landscape studies, Dumbarton Oaks, “Sound and Scent in the Garden” (Washington, DC).
- 2012 Organizing Committee of the conference “The Medieval Globe,” held at the University of Illinois at Urbana-Champaign.
- 2012 Chair and organizer of roundtable discussion panel on PhD programs for annual meeting of the Council of Educators in Landscape Architecture (Champaign).
- 2011 Selection committee for symposium “The Dialectics of Orientalism in Early Modern Europe,” University of Illinois at Urbana-Champaign.
- 2010 Organizing committee and session moderator in the symposium, “The Brain and the Subject of Culture,” University of Illinois at Urbana-Champaign.
- 2010 Organizer of symposium, “Global Heritage and Grounded Practices: Three Case Studies by UIUC Research Teams,” College of Fine and Applied Arts, University of Illinois at Urbana-Champaign.
- 2009 Co-chair and co-organizer of “Seeing the Past—Envisioning Islamic Art and Architecture,” a symposium in honor of Renata Holod, Department of the History of Art, University of Pennsylvania (Philadelphia).
- 2008 Chair and organizer of the session “Women and Patronage” in the symposium “Spaces and Visions,” of the Historians of Islamic Art and Architecture (Philadelphia).
- 2008 Chair and organizer of “The Patronage and Production of Art by Women in Modern South Asia,” symposium at the Doris Duke Foundation’s Shangri La (Honolulu).
- 2008 Chair and co-organizer of “Heritage Cities,” a two-day international workshop sponsored by the UIUC Collaborative for Cultural Heritage and Museum Practices (Champaign).
- 2007 Chair and co-organizer of “Intangible Heritage Embodied,” a two-day international workshop sponsored by the UIUC Collaborative for Cultural Heritage and Museum Practices (Champaign).
- 2006 Co-chair and co-organizer of “Cultural Heritage and Human Rights,” a two-day international workshop sponsored by the UIUC Collaborative for Cultural Heritage and Museum Practices (Champaign).
- 2006 Chair and co-organizer of the session, “After Archaeology: Problems in the Management of Living Sites,” Society for Historical Archaeology (York, UK).
- 2004 Chair and co-organizer, session on part-time employment, College Art Association (Seattle).
- 2003 Co-chair and co-organizer, “Encounters with Islam” symposium, University of Illinois at Urbana-Champaign.
- 2002 Chair and organizer of session, “Al-Andalus and Its Reception,” College Art Association (Philadelphia).
- 2000 Chair and organizer of the session “Modern Islamic Art and Architecture,” International Congress of Asian and North African Studies (Montreal).
- 1998 Chair and organizer of the open medieval session, College Art Association (Toronto).
- 1996 Chair and organizer of the session, “Gender, Patronage, and Vision in Islamic Societies,” College Art Association (Boston).
- 1992 Chair and organizer of the session “The Destruction of Cultural Property,” College Art Association (Chicago).
- 1991 Organizer of the session “Architecture and Upheaval: Building at the Juncture of Political Change,” Middle East Studies Association (Washington, D.C.).

- 1991 Co-organizer and co-chair of the annual meeting of North American Historians of Islamic Art (NAHIA) and the NAHIA-sponsored seminar on epigraphy (Washington, D.C.).

Conference presentations

- 2022 “Naturaleza, materialidad, y lo ‘más-que-humano’ en el paisaje de Granada (XI-XV siglos),” in the conference Al-Bustān.Las fincas aristocráticas y la construcción de los paisajes periurbanos de al-andalus y sicilia. (Murcia and Granada, Spain).
- 2021 Invited lecture: “Cultivars and Calamities in al-Andalus: On Nature and Human Will” in the 9th Biennial Hamad bin Khalifa Symposium on Islamic Art at Virginia Commonwealth University, Doha.
- 2021 Plenary lecture: “The Landscape of al-Andalus: Water, Metaphors, and Materiality,” Medieval Academy of America (virtual).
- 2018 “Medieval Mediterranean Cities as Palimpsests,” co-authored with Nicolas Bakirtzis, presented in the Second Annual Conference of Byzantine and Medieval Studies (Nicosia, Cyprus).
- 2017 “Art and Identity in al-Andalus: Architectural Appropriation and the Heritage Problem” (presented in absentia) in First Annual Conference of Byzantine and Medieval Studies (Nicosia, Cyprus).
- 2016 Keynote: “‘Ars Longa’: Carved Column Capitals from Umayyad Cordoba and Their Reuse,” in the conference Artistic Dialogue during the Middle Ages. Islamic Art – Mudéjar Art, organized by the Casa Árabe, Universidad de Córdoba, and the Universität Zürich (Cordoba).
- 2016 Invited “Patio islámico y patio cristiano: entre materialidad y significación,” in the conference Patio de los Leones / Patio de las Doncellas: Intercambios y préstamos artísticos y humanísticos a fines de la Edad Media, sponsored by the Patronato de la Alhambra (Granada).
- 2016 Invited “Signatures and Traces in the Art of al-Andalus,” at the Princeton Index of Christian Art conference Plus ça change? The Lives and Afterlives of Medieval Iconography (Princeton).
- 2014 Invited: “Visual Literacy; Spatial Literacy,” in the Radcliffe Seminar Fostering Religious Literacy through the Arts: The Case of Islam, Harvard University (Cambridge, Mass.).
- 2014 Invited “Finding Scents in Islamic Gardens,” in the Dumbarton Oaks Byzantine Studies Symposium Knowing bodies, passionate souls: Sense perceptions in Byzantium (Washington, DC).
- 2013 Invited: “Visual Cultures of Islam” in Rethinking Islamic Studies workshop at the annual conference of the American Academy of Religion (Baltimore).
- 2013 Invited: “An Architecture of Insistence: the Tombs Built by Shajar al-Durr, Sultan of Egypt,” in the symposium “Memory as Clout: By, For, and About Medieval Women,” at the Consejo Superior de Investigaciones Científicas, Instituto de Historia (Madrid).
- 2013 Invited: “Listening to Islamic Gardens and Landscapes,” in the symposium, ‘I am a Bird from Heaven’s Garden’: Music, Sound, and Architecture in the Muslim World, University of Alberta (Edmonton).
- 2013 Invited: “Muslim Journeys: Using “Islamic Art Spots” in Library Programs” in Let’s Talk about It, Muslim Journeys Orientation Workshop, organized by the American Library Association and the National Endowment for the Humanities (Denver).
- 2012 Invited “Egypt’s Invisible Sultan: Shajar al-Durr,” in the symposium “Gazing Otherwise: Modalities of Seeing” at the Kunsthistorisches-Institut-Max-Planck-Institut in Florence.
- 2012 “Presenting the Past: Islamic Monuments and Nationalism in Spain,” Third Biennial Symposium of the Historians of Islamic Art, The Metropolitan Museum of Art (New York).
- 2012 “Orchha’s Gardens: An Alternative to the Mughal Spatial Paradigm,” in the symposium Heritage, Community, and Landscape Conservation in India” University of Illinois at Urbana-Champaign.
- 2012 “Architecture, Agency, and Assassination: Mamluk Turks in 13th-14th-Century Egypt,” in the conference The Medieval Globe, University of Illinois at Urbana-Champaign.
- 2012 “The Alhambra’s Court of the Lions: From Islamic Palace to Spanish Patrimony,” annual meeting of the Society of Architectural Historians (Detroit).
- 2011 Roundtable, “Displaying/Musealising the Medieval in the Postcolonial Present,” International Medieval Congress (Leeds, UK).
- 2011 Invited: “Scent and Sensibility in Islamic Gardens,” University of Tennessee Knoxville, 9th Marco Symposium.
- 2010 “Preservation as Persuasion at the Alhambra (Granada),” European Architectural History Network (Guimarães, Portugal).

- 2010 Roundtable participant, “Methods and Content in Landscape Histories,” symposium on pedagogies in landscape history, at annual meeting of the Society of Architectural Historians (Chicago).
- 2009 “Re-inventing the Alhambra,” in the symposium Seeing the Past—Envisioning Islamic Art and Architecture” University of Pennsylvania (Philadelphia).
- 2009 Keynote: 4th Annual Medieval Graduate Student Symposium, University of North Texas (Denton).
- 2009 “Historical Perspectives on Irrigation in Medieval and Modern Islam,” in the annual conference of the Council of Educators in Landscape Architecture (Tucson).
- 2008 Invited: “Inventing the Alhambra: the Heritage Predicament,” in the symposium: If These Walls Could Speak: The Lives of Celebrity Buildings” Eastern Illinois University (Charlestown, IL).
- 2008 “Women and Patronage” in the symposium “paces and Visions, of the Historians of Islamic Art and Architecture (Philadelphia).
- 2008 “Introduction: Women as Artists, Architects, and Patrons,” in the symposium The Patronage and Production of Art by Women in Modern South Asia, at the Doris Duke Foundation’s Shangri La (Honolulu).
- 2008 Invited: “The Stratigraphy of Forgetting: The Great Mosque of Cordoba and Its Contested Pasts,” Contested Spatialities Conference, Harvard University (Cambridge).
- 2008 “Claiming Space: Christian and Muslim Stakes in the Great Mosque of Cordoba, Spain,” in Contested Heritage Symposium, University of Illinois at Urbana-Champaign.
- 2008 Invited: “Women in Medieval Islamic Mediterranean Society: Exchange, Difference, and Continuity,” International Spring School: Integration and Disintegration of Civilizations in Medieval Europe (Schwerte, Germany).
- 2008 Invited: “Inventing the Alhambra (Granada): Local and Global Tourism to a Medieval Historic Site,” Sabora Symposium, University of Illinois at Urbana-Champaign.
- 2007 Invited: “Fruited Trees and Ablution Fountains in the Great Mosque of Cordoba: the Flow of Water from Landscape to Monument,” in Rivers of Paradise symposium, Virginia Commonwealth University in Qatar symposium (Doha, Qatar).
- 2007 Invited: “Rajput Gardens and Landscapes,” co-authored with Jennifer Joffe, annual Dumbarton Oaks symposium in Gardens and Landscape Studies (Washington, DC).
- 2007 “Mughal and Rajput Architecture: Reconsidering the Borders of Islamic Art History,” College Art Association (New York. 2007)
- 2006 “Rajput Garden History: Emerging themes and theses” and “International and Comparative Garden Conservation,” Nagaur Garden Workshop, Mehrangarh Museum Trust (Nagaur, Rajasthan).
- 2005 “Rajput Gardens and Landscape,” Dumbarton Oaks workshop on Middle East Garden Traditions (Granada, Spain).
- 2005 Invited: “Early Islamic Gardens in Syria and Mesopotamia (7th-9th centuries): Nature and Culture,” Dumbarton Oaks Workshop on Middle East Garden Traditions (Granada, Spain).
- 2005 “Islamic Gardens and Non-Muslim Patrons in India: Amber, Deeg, and the Viceroy’s Palace in New Delhi,” Society of Architectural Historians (Vancouver, Canada).
- 2005 “Heritage of Sacred and Historic Space: Champaner-Pavagadh (India),” Society for Historical Archaeology (York, UK).
- 2004 Invited: “Waterwheels and Garden Gizmos: Technology and Illusion in Islamic Landscape,” in the conference Wind and Water: The Medieval Mill, Penn State University (University Park).
- 2003 “The Yamuna Riverfront: A Comparative Study of Hindu and Islamic Traditions,” co-presented with Amita Sinha, 32nd Annual Conference on South Asia, University of Wisconsin (Madison).
- 2003 “The Alcazar of Pedro I in Seville,” in the symposium “Encounters with Islam,” University of Illinois at Urbana-Champaign.
- 2002 “Making Vision Manifest: The Screen in Islamic Visual Culture,” in the symposium “Landscape and Vision,” University of Illinois at Urbana-Champaign.
- 2001 Keynote: “Mughal Gardens and Hindu Patronage: Religion and Culture in South Asia,” Medieval Workshop, University of Victoria (Victoria, Canada).
- 2000 “Islamic Visual Culture and Western Art History,” International Congress of Asian and North African Studies (Montreal, Canada).
- 2000 Invited: “In His Mother's House: Culture and Convivencia in Al-Andalus,” New York University, King Juan Carlos I of Spain Center, symposium “Américo Castro y la memoria histórica” (New York).

- 2000 "On the Legality of Planting Trees in Mosque Courtyards," *Historians of Islamic Art* (New York).
- 1999 "Looking at the Alhambra," *American Society of Landscape Architects/Council of Educators in Landscape Architecture* (Boston).
- 1997 Invited: "Sovereignty, Poetry, and the Framing of Vision at the Alhambra" in *Islam in Europe* symposium, University of British Columbia (Vancouver, Canada).
- 1996 "Authority and Personification in the Alhambra's Lindaraja Mirador," XXXI International Congress on Medieval Studies (Kalamazoo).
- 1994 Invited: "The Acceptance or Rejection of the Islamic Language of Luxury in Spain," in the symposium *Languages of Power in Islamic Spain*, Cornell University (Ithaca).
- 1994 "Mausolea and Gardens: The Union of Two Typologies," in the conference *From Place to Type: Theory and Design of Gardens during the Time of the Great Muslim Empires*, Massachusetts Institute of Technology (Cambridge).
- 1993 "The Qala Bani Hammad: An Islamic Palace in North Africa," *American Anthropological Association* (Washington, D.C.).
- 1992 "Fountains and Miradors: Architectural Imitation and Ideology among the Taifas," CIHA/Comité International d'Histoire de l'Art XXVIII/Internationaler Kongress für Kunstgeschichte (Berlin, Germany).
- 1992 Invited: "The Memory of Madinat al-Zahra'," in "Pre-Modern Palaces" symposium, Harvard University (Cambridge).
- 1992 Invited: "Palace, Garden, and Poem: the Sight and Its Text in al-Andalus," in *Islamic Palaces* symposium, the Institute of Fine Arts, New York University (New York).
- 1991 "'The Heavens and the Earth': the Paradise Metaphor in the Hispano-Islamic Garden," the Frick Collection – Institute of Fine Arts Symposium (New York).
- 1991 "Incorporating Islamic Monuments into the History of Christian Spain," *College Art Association* (Washington, D.C.).
- 1990 "Nineteenth-Century Spanish Archaeology and the Translation of al-Maqqari's History of al-Andalus," *North American Historians of Islamic Art* (New York).
- 1988 "Madinat al-Zahra': Abbasid Vistas of Umayyad Landscape," *Middle East Studies Association* (LA).
- 1986 "The Islamic Garden as a Symbolic Expression of the Larger Landscape," *Islamic Environmental Design Research Centre* (Rome, Italy).
- 1986 "An Ecological and Economic Interpretation of Garden Symbolism in Islam," *North American Historians of Islamic Art* (New York).

EDITORIAL POSITIONS and BOARDS

- Encyclopaedia of Islam*, 3rd edition, Art and Architecture Section Editor (Leiden: Brill), November 2016-present
- Handbook of Oriental Studies (Near and Middle East)* book series, editorial board (Leiden: Brill) 2021-present
- Cuadernos de la Alhambra*, editorial board of the journal, 2021-present
- The Medieval Globe*, founding member of journal's editorial board, 2015-present
- Muqarnas*, advisory board of the journal, 2009-present
- Studies in the History of Gardens and Designed Landscapes*, Editorial Board, 2013-present
- Edizioni Ca' Foscari Digital Publishing (Venice), Advisory Board for the series "Sources, Literatures, Arts & Landscapes of Europe," 2021- present
- Penn State University Press, Advisory Board for the series "Buildings, Landscapes, and Societies," 2011-present
- Scientific Committee for the conference "Al-bustan: Las fincas aristocráticas y la construcción de los paisajes periurbanos de al-Andalus y Sicilia," Murcia and Granada (Spain), 2022
- Chicago Botanic Garden, *Encyclopedia of Gardens: History and Design*, Advisory Board, 1999-2001
- The International Center of Medieval Art
- Board of Directors, 2021-2024
 - Publications Committee, 2021-present
 - Advisory Committee, 1993-96
 - Nominations Committee, 2010
- Society of Architectural Historians
- Board of Directors, 2015-2018
 - Landscape History Chapter, Advisory Board, 2004-13; and Nominations Committee, 2012-15

Membership Grant for Emerging Professionals Committee, 2016-17
 Membership and Diversity Committee, 2016-17, 2017-18
 DeMontequin Fellowship Committee, 2008
 College Art Association
 Millard Meiss Publication Fund jury, 2008-2010
 Charles Rufus Morey Book Award Committee, 2006-07
 Taskforce on Part-time Employment, co-chair, 2002-04
 Professional Practices Committee, 2001-04, chair, 2002-04.

REVIEWS and JURIES

International Journal of Islamic Architecture, jury for the Hasan-uddin Khan Award, 2021-22
 Society of Architectural Historians
 Data Project workshop (January 2021)
 American Architecture and Landscape Field Trip Program award committee, 2017, 2018
 Mellon Author Award Committee, 2017
 Elizabeth Blair MacDougall Award Committee, 2005-06; chair 2015-16
 SAH Landscape Chapter 2022 best essay award jury, spring 2022
 Koç University, conducted external (and solo) review of the Department of Archaeology and History of Art, 2020
 National Endowment for the Humanities, Summer Institutes grants reviewer, 2019, 2020
 Getty/ACLS Postdoctoral Fellowships reviewer, 2018, 2019, 2020
 Scientific Committee for FORTMED, Escuela de Estudios Árabes, Granada (Spain), 2020
 Scientific Committee for FORTMED, the sixth edition of the International Conference on Fortifications of the Mediterranean Coast, the University of Pisa (Italy), 2023.
 Scientific Committee for the Archi-Cultural Translations through the Silkroad Conference, Bahcesehir University, Istanbul, 2010-11
 Pioneer America Society, APALs Book Awards Committee, 2011
 Grant reviewer for the Fonds zur Förderung der wissenschaftlichen Forschung (Austrian Science Fund), 2005-06
 Getty Grant Program, Grants reviewer, 1999-2000, 2001-02, 2002-03, 2004-05, 2006-07
 Council of Educators in Landscape Architecture, reviewer of abstracts submitted for 2017 annual conference
 National Humanities Center, Grants reviewer, 2015-16
 Reviewer (pre-publication) of book manuscripts for the University of Pennsylvania Press, the University of Virginia, Penn State Press, Dumbarton Oaks, Yale University Press, Springer, the Getty, MIT Press, Oxford University Press, Brill, Routledge, and UNESCO
 Reviewer (pre-publication) of articles for *Arts*, *Journal of South Asian Studies*, *Art Bulletin*, *Muqarnas*, *Journal of Aesthetic Education*, *Landscape Journal*, *Landscape Research*, *The Renaissance Society of America*, *Studies in the History of Gardens and Designed Landscapes*, *Gesta*, *Ars Orientalis*, *Journal of the Society of Architectural Historians*, *Art History*, *Museum and Society*, *Arqueología de la Arquitectura*, *Journal of Islamic Studies*, *Journal of Material Cultures in the Muslim World*, and UNESCO
 Tenure and Promotion Reviews, external (confidential).