

## D. FAIRCHILD RUGGLES

CV - 2025

### CURRENT ACADEMIC APPOINTMENTS

University of Illinois at Urbana-Champaign, Department of Landscape Architecture

Presidential Social Sciences and Humanities Chair (2023-present)

Debra L. Mitchell Chair in Landscape Architecture (2018-2024)

Professor (2007-present) and Associate Professor (2001-2007)

Interim Department Head (2014-2015 and 2019-2020) and Associate Head (2011-2012)

Affiliate appointments as Professor in the School of Architecture, Program in Art History, Department of Spanish & Portuguese Studies, Department of Gender and Women's Studies, Women and Gender in Global Perspectives, Center for Global Studies, European Union Center, Center for Middle Eastern and South Asian Studies, Program in Medieval Studies, and Unit for Criticism and Interpretive Theory, and an associate of the National Center for Supercomputing Applications

University of Illinois at Urbana-Champaign, Unit for Criticism and Interpretive Theory

Director (August 2022-present)

### PUBLICATIONS

#### Books

*Islamicate Environments: Water, Land, Plants, and Society* (Cambridge Elements Series). Cambridge University Press, 2025.

*Tree of Pearls: The Extraordinary Architectural Patronage of the 13th-Century Egyptian Slave-Queen Shajar al-Durr*. Oxford University Press, 2020.

Awards: Nancy Lapp Popular Book Award from the American Schools of Oriental Research, 2020

*The Aga Khan Museum Guide*, co-authored with Henry Kim, Ruba Kana'an, and Philip Jodidio. Toronto: The Aga Khan Museum for Islamic Art, 2014. An expanded version of the book published by Rizzoli has the title *Pattern and Light: Aga Khan Museum*; French edition: *Forme et Lumière. Le Musée Aga Khan*.

*Islamic Art and Visual Culture: An Anthology of Sources*, Wiley-Blackwell, 2011.

*Islamic Gardens and Landscapes*, University of Pennsylvania Press, 2008; paperback 2022.

Awards: J.B. Jackson Book Prize from the Foundation for Landscape Studies; Getty Foundation publication grant; finalist for the Charles Rufus Morey Book Award from the College Art Association

*İslami Bahçeler ve Peyzajlar*. Turkish translation of *Islamic Gardens and Landscapes*. Koç University Press, 2017.

イスラム庭園. Japanese translation of *Islamic Gardens and Landscapes*. Hara Shobo Publishing, 2012.

*Gardens, Landscape, and Vision in the Palaces of Islamic Spain*. Pennsylvania State University Press, 2000.; paperback 2003.

Awards:

Eleanor Tufts Award from the American Society for Hispanic Art Historical Studies

Millard Meiss Publication Grant from the College Art Association

#### Edited volumes

*Sound and Scent in the Garden* (Dumbarton Oaks Colloquium on the History of Landscape Architecture XXXVIII). Dumbarton Oaks, 2017.

*Woman's Eye, Woman's Hand: Making Art and Architecture in Modern India*. Zubaan, 2014.

*On Location: Heritage Cities and Sites*, edited volume. Springer, 2012.

*Intangible Heritage Embodied*, co-edited with Helaine Silverman. Springer, 2009.

*Cultural Heritage and Human Rights*, co-edited with Helaine Silverman. Springer, 2007.

*Sites Unseen: Landscape and Vision*, co-edited with Dianne Harris. University of Pittsburgh Press, 2007.

Awards: Allen G. Noble Book Award from the Pioneer America Society

*Women, Patronage, and Self-Representation in Islamic Societies*, edited volume. SUNY Press, 2000.

### **Edited journals**

*Gesta*, vol. 43/2 (2004), special issue, "Encounters with Islam: The Medieval Mediterranean Experience," co-edited with Robert Ousterhout.

*The Journal of Garden History*, vol. 14 (1994), special issue, "Sight and Site in the Garden," co-edited with Elizabeth Kryder-Reid.

### **Journal articles and book chapters**

"Women as Patrons of Art, Architecture, and the Urban Environment," in *The Cambridge Companion to Women and Islam*, edited by Masooda Bano. Cambridge: Cambridge University Press, 2023, pp. 267-295.

"The 21st Century Islamic Garden: Connecting Present to the Past," co-authored with Amer Habibullah, *Landscape Journal*, 43 (2024): 1-18.

"Medievalists in the Mirror: Looking Back to the World of 1925 and Its Legacy," co-authored with Carol Symes and Renée Trilling, *Speculum* centenary issue, 100/1 (2025): 12-45.

"Naturaleza, materialidad, y lo 'mas-que-humano' en el paisaje de Granada (XI-XV siglos)," in *Al-Bustān. Las fincas aristocráticas y la construcción de los paisajes periurbanos de al-Andalus y Sicilia*, ed. Julio Navarro Palazon. Murcia: Laboratorio de Arqueología y Arquitectura de la Ciudad (LAAC), Escuela de Estudios Árabes, CSIC, in press for 2025.

"Ein Gespräch über die Blume als Symbol in Mythologie, Religion, Literatur und Politik mit Isabel Kranz, Randy Malamud und D. Fairchild Ruggles, modiert von Franziska Stöhr," catalogue for the exhibition "Flowers Forever: Flowers in Art and Culture," pp. 82-110. Kunsthalle der Hypo-Kulturstiftung. Munich, 2023.

French translation: "La Fleur comme Symbol: entretien avec Isabelle Kranz, Randy Malamud, et Dede Fairchild Ruggles, animé par Franziska Stöhr," for the Musée des Impressionismes Giverny, 2023.

The exhibition is also traveling to Bucerius Kunst Forum Hamburg, Germany, October 12, 2024 – January 19, 2025; Chiostro del Bramante, Rome, Italy, February 14 – September 14, 2025; and Kunsthall Rotterdam, Rotterdam, The Netherlands, 20 March – August 30, 2026.

"Cultivars and Catastrophes in al-Andalus: On Nature and Human Will," in *The Environment and Ecology in Islamic Art and Culture* (Ninth Biennial Hamad bin Khalifa Symposium on Islamic Art), ed. Radha Dalal, Sean Roberts, and Jochen Socholy. Yale University Press, 2023, pp. 61-71.

"The Aljibe del Rey in Granada," in *Islam Through Objects*, ed. Anna Bigelow. Bloomsbury, 2021, pp. 173-188.

"Introduction to Oleg Grabar 'The Islamic Dome, Some Considerations,' (1963)," *Journal of the Society of Architectural Historians*, special virtual issue: 80 Years of JSAH, 2021.

[https://online.ucpress.edu/jsah/pages/vi\\_80th\\_anniversary\\_intro](https://online.ucpress.edu/jsah/pages/vi_80th_anniversary_intro)

“Gardens as Places of Piety and Faith,” in *The Religious Architecture of Islam*, ed. Kathryn Blair Moore and Hasan-Uddin Khan, 2 vols. Brepols, 2021, I: 34-47.

“From Garden to Landscape: Lessons from the Taj and the Alhambra,” *International Journal of Islamic Architecture*, special tenth anniversary issue, *Islamic Architecture Today: Critical Reflections on the Field*, 10 (2021): 89-98.

Reprinted in the volume *Islamic Architecture Today and Tomorrow (Re)defining the Field*, ed. Mohammad Gharipour and Daniel Coslett. Intellect Books, 2022.

“La Identidad del Obrero en la Córdoba Islámica,” in *Dialogo artístico durante la edad media – arte islámico – arte mudéjar*, ed. Francine Giese and Alberto León. Córdoba: Casa Árabe, 2020.

“Representation, Signature, and Trace in Islamic Art,” in *The Lives and Afterlives of Medieval Iconography*, ed. Pamela Patton and Henry Schlib. University Park: Penn State Press, 2020, pp. 57-86.

“Preface,” in *Fresh Water: Design Research for Inland Water Territories*, ed. Mary Pat McGuire and Jessica Henson. Applied Research + Design Publishing, 2019, pp. 8-9.

“An Islamic Garden in Edmonton” (retitled and reprinted from *The Aga Khan Museum Guide*, 2014) in *The Aga Khan Garden*. The Aga Khan Trust for Culture, 2018, pp. 68-76.

Reprinted in *Heritage of the Mughal World*, ed. Philip Jodidio. Prestel, [2019].

“Materialidad y significación: El Patio de los Leones” in *Leones y Doncellas: dos patios palaciegos andaluces en diálogo cultural (siglos XIV al XXI)*, ed. José Antonio González Alcantud. Universidad de Granada and Patronato de la Alhambra y Generalife, 2018, pp. 161-177.

“Listening to Islamic Gardens and Landscapes,” in *Music, Sound, and Architecture in Islam*, ed. Michael Frishkopf and Federico Spinetti. University of Texas Press, 2018, pp. 19-34.

Awards: Landscape History Essay Prize from the Landscape Chapter of the Society of Architectural Historians (2020)

“Prologue: Paradigm Problems: Islamic Gardens in an Expanding Field,” in *Gardens of Renaissance Europe and the Islamic Empires*, ed. Mohammad Gharipour. Penn State University Press, 2017, pp. 1-9.

“Scents and Sensibility in the Islamic Garden,” *Hadeeth ad-Dar* (Kuwait), 43 (2017): 2-7.

“Van visualiteit te klinken in het historische islamitische tuinen,” in *Spiritualiteit van de tuin*, ed. Hans Alma and Frank G. Bosman. Zoetermeer. Uitgeverij Meinema, 2017, pp. 115-126.

“Scent, Sound, and the Senses in Islamic Gardens of al-Andalus,” in *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*, ed. Susan Ashbrook Harvey and Margaret Mullett. Dumbarton Oaks, 2017, pp. 123-139.

“Introduction: A World of Senses,” in *Sound and Scent in the Garden*, ed. D. F. Ruggles. Dumbarton Oaks, 2017, pp. 3-11.

“The Rang Vilas Garden: An Unusual Rajput Chaharbagh at Bundi,” in *Bundi Fort: A Rajput World*, ed. Milo Beach. The Marg Foundation, 2016, pp. 130-43.

“The Geographic and Social Mobility of Slaves: The Rise of Shajar al-Durr, a Slave-Concubine in 13th-century Egypt,” *The Medieval Globe*, vol. 2.1 (2016): 41-55.

“Visible and Invisible Bodies: The Architectural Patronage of Shajar al-Durr,” *Muqarnas* 32 (2015): 63-78.

“The Soundscape of Gardens in Islamic Spain” (in Chinese), *Journal of Chinese Landscape Architecture* 31 (2015): 50-53.

“A Mughal Garden for a New World: An Islamic Garden in Edmonton,” in *Heritage of the Mughal World*, ed. Philip Jodidio. Aga Khan Trust for Culture and Prestel, 2015, pp. 264-71.

“The Humanity of Teaching: Reflections from the Education Justice Project,” co-authored with Hugh Bishop, Rebecca Ginsburg, Audrey Petty, Anke Pinkert, and Agnieszka Tuszynska, in *An Illinois Sampler: Teaching and Research on the Prairie*, ed. M. Winkelmas and A. Burton. University of Illinois Press, 2014, pp. 40-48.

“Inventing the Alhambra,” in *Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod*, ed. David Roxburgh. Brill, 2014, pp. 1-21.

“At the Margins of Architectural and Landscape History: The Rajputs of South Asia,” *Muqarnas* 30 (2013): 95-118.

“Ideologizing the Past,” *International Journal of Middle East Studies* 45 (2013): 574-7.

“The Social and Urban Scale of Heritage,” in D. F. Ruggles, ed., *On Location: Heritage Cities and Sites*. Springer, 2012, pp. 1-14.

“پژوهشی در نظریه‌های بنیادین شکل‌گیری باغ اسلامی” (Research on fundamental theories of the formation of Islamic gardens), with English abstract, *Manzar* 4/19 (2012): 6-11.

“The Stratigraphy of Forgetting: The Great Mosque of Cordoba and Its Contested Legacy,” in *Contested Cultural Heritage*, ed. Helaine Silverman. Springer, 2011, pp. 51-67.

Spanish translation “La estratigrafía del olvido: La Gran Mezquita de Córdoba y su legado refutado,” in *Antípoda: Revista de Antropología y Arqueología* (Bogotá, Colombia) 12 (2011): 19-38.

“Islamic Art” (chapter 8), in *Art History*, ed. Michael Cothren and Marilyn Stokstad, 4<sup>th</sup> edition (a thorough rewriting of the chapter). Pearson/Prentice Hall, 2010, pp. 260-289.

“From the Heavens and Hills: The Flow of Water to the Fruited Trees and Ablution Fountains in the Great Mosque of Cordoba,” in *Rivers of Paradise: Water in Islamic Art*, ed. Sheila Blair and Jonathan Bloom. Yale University Press, 2009, pp. 81-103.

“A Critical View on Landscape Preservation and the Role of Landscape Architects,” *Preservation Education & Research: The Journal of the National Council for Preservation Education*, 2 (2009): 65-72.

“From Tangible to Intangible Heritage,” co-authored with Helaine Silverman, in *Intangible Heritage Embodied*, ed. Ruggles and Silverman. Springer, 2009, pp. 1-14.

“The Countryside: The Roman Agricultural and Hydraulic Legacy of the Islamic Mediterranean,” in *The City in the Islamic World*, ed. Salma Khadra Jayyusi, Renata Holod, Attilio Petruccioli, André Raymond. Brill, 2008, 2 vols. II: 795-815.

“Cultural Heritage and Human Rights,” co-authored with Helaine Silverman, in *Cultural Heritage and Human Rights*, ed. H. Silverman and D. F. Ruggles. Springer, 2007, pp. 3-22.

“Making Vision Manifest: The Frame, View, and Screen in Islamic Culture,” in *Sites Unseen: Landscape and Vision*, ed.

D. Harris and D.F. Ruggles. University of Pittsburgh Press, 2007, pp. 131-156.

"Landscape and Vision," co-authored with Dianne Harris, in *Sites Unseen: Landscape and Vision*, ed. Harris and Ruggles. University of Pittsburgh Press, 2007, pp. 5-29.

"Islamic Art" (chapter 8), in *Art History*, ed. Marilyn Stokstad, 3<sup>th</sup> rev. ed. Pearson/Prentice Hall, 2007, pp. 283-308.

"Rajput Gardens and Landscapes," co-authored with Jennifer Joffe, in *Middle East Garden Traditions*, ed. Michel Conan. Dumbarton Oaks and Harvard University Press, 2007, pp. 269-285.

"Waterwheels and Garden Gizmos: Technology and Illusion in Islamic Landscape," in *Wind and Water in the Middle Ages: Fluid Technologies from Antiquity to the Renaissance*, ed. Steven A. Walton (Penn State Science and Technology Studies). Arizona Center for Medieval and Renaissance Studies, 2006, pp. 69-88.

"The Alcazar of Seville and Mudejar Architecture," *Gesta* 43/2 (2004): 87-98.

"The Yamuna Riverfront, India: A Comparative Study of Islamic and Hindu Traditions in Cultural Landscapes," co-authored with Amita Sinha, *Landscape Journal* 23 (2004): 141-152.

"Champaner-Pavagadh, Gujarat, India: Challenges and Responses in Cultural Heritage Planning and Design," co-authored with Amita Sinha, Gary Kesler, and James Wescoat, Jr., *Tourism Recreation Research* 29 (2004): 75-78.

"Mothers of a Hybrid Dynasty: Race, Genealogy, and Acculturation in al-Andalus," *The Journal of Medieval and Early Modern Studies* 34 (2004): 65-94.

"La lengua materna: convivencia y cultura en al-Andalus," in *Américo Castro y la Revisión de la Memoria (España y El Islam)*, ed. Eduardo Subirats. Ediciones Libertarias, 2003, pp. 145-174.

"Landscape and View in Islamic Spain and Mughal India," in *The Garden: Myth, Meaning, and Metaphor* (University of Windsor Working Papers in the Humanities 12), ed. Brian Day. The University of Windsor, Humanities Research Group, 2003, pp. 21-50.

"Gardens," in *Art of India: Prehistory to the Present*, ed. Frederick Asher. Encyclopaedia Britannica, 2003, pp. 258-270.

"What's Religion Got to Do With It? A Skeptical Look at the Symbolism of Islamic and Rajput Gardens," *DAK: The Newsletter of the American Institute of Indian Studies*, 4 (Autumn 2000), pp. 1, 5-8.

"Vision and Power: An Introduction," in *Women, Patronage, and Self-Representation in Islamic Societies*, ed. D. F. Ruggles. SUNY Press, 2000, pp. 1-15.

"The Dual Heritage of Sicilian Monuments," "Madinat al-Zahra' and the Umayyad Palace," "The Great Mosque of Córdoba," "Mudejar Teruel and Spanish Identity," in *The Cambridge History of Arabic Literature: The Literature of Al-Andalus*, ed. R. Menocal, M. Sells, and R. Scheindlin. The Cambridge University Press, 2000, pp. 25-29, 159-162, 373-374, 413-414.

"The Eye of Sovereignty: Poetry and Vision in the Alhambra's Lindaraja Mirador," *Gesta* 36 (1997): 182-91.

"Humayun's Tomb and Garden: Typologies and Visual Order," in *Gardens in the Time of the Great Muslim Empires (Muqarnas Supplements, 7)*, ed. Attilio Petruccioli. Brill, 1997, pp. 173-86.

"Representation and Identity in Medieval Spain: Beatus Manuscripts and the Mudejar Churches of Teruel," in *Languages of Power in Islamic Spain*, ed. Ross Brann. Cornell University: Occasional Publications of the

Department of Near Eastern Studies (no. 3), 1997, pp. 77-106.

"Vision and Power at the Qala Bani Hammad in Islamic North Africa," *The Journal of Garden History* 14 (1994): 28-41.

"Arabic Poetry and Architectural Memory in al-Andalus," *Ars Orientalis* 23 (1993): 171-78.

"Fountains and Miradors: Architectural Imitation and Ideology among the Taifas," *Künstlerischer Austausch, (Akten des XXVIII Internationalen Kongresses für Kunstgeschichte [Berlin, 15-20 Juli 1992])*, 3 vols., ed. Thomas Gahtgens. Akademie Verlag, 1993, I: 391-406.

"Il giardini con pianta a croce nel Mediterraneo islamico," in *Il giardino islamico: Architettura, natura, paesaggio*, ed. Attilio Petruccioli. Electa, 1993, pp. 143-54.

Translation: "Der als Achsenkreuz angelegte islamische Garten des Mittelmeerraums und seine Bedeutung," in *Der islamische Garten: Architektur. Natur. Landschaft*. Deutsche Verlag-Anstalt, 1994, pp. 143-54.

"The Gardens of the Alhambra and the Concept of the Garden in Islamic Spain," in *Al-Andalus: The Arts of Islamic Spain*, ed. Jerrilynn Dodds. Metropolitan Museum, 1992, pp. 162-71, and entries 35, 38, 39.

Translation: "Los jardines de la Alhambra y el concepto de jardín en la España islámica," in *Al-Andalus, las artes islámicas en España*. Ediciones El Viso, 1992.

"A Source of Wood for Madinat al-Zahra'," *Al-Qantara* (Madrid) 12 (1991): 573-76.

"Historiography and the Rediscovery of Madinat al-Zahra'," *Islamic Studies* (Islamabad) 30 (1991): 129-40.

"The Mirador in Abbasid and Hispano-Umayyad Garden Typology," *Muqarnas* 7 (1990): 73-82.

"A Mythology of an Agrarian Ideal," *Environmental Design* no. 1 (1986): 24-7.

#### Short Publications and Reports

*Cultural Landscapes of Orchha: Reclaiming the Lost Heritage*, Amita Sinha and D. Fairchild Ruggles, with Neha Rajora. Champaign: University of Illinois, 2012, 62 pp.

"Imagining the Alhambra," *Center 32*. Washington, DC: National Gallery of Art, Center for Advanced Study in the Visual Arts, 2012, pp. 136-139.

"Review: Reflecting on the Past, Looking to the Future," *Journal of Landscape Architecture* (Mumbai), 33 (2012).

"Preserving World Heritage," *Center for Global Studies Newsletter*, no. 4 (Spring 2007): 1, 5.

*Panch Yatras in the Cultural Heritage Landscape of Champaner-Pavagadh, Gujarat, India*, co-authored with Amita Sinha and James Wescoat, Jr. Champaign: Department of Landscape Architecture, University of Illinois, 2005, 53 pp.

"Champaner: Architecture, Urbanism, and Landscape," co-authored with Amita Sinha, *Fondation Max van Berchem Bulletin* 18(2004): 4-5.

*Champaner-Pavagadh - Cultural Sanctuary*, co-authored with Amita Sinha, Gary Kesler, and James Wescoat, Jr. Champaign: Department of Landscape Architecture, University of Illinois, 2004, 49 pp.

"Revisiting the Gardens of Rome and the Alhambra: New Research on Perception and Experience," co-authored with Kathryn Gleason, *1999 American Society of Landscape Architects Annual Meeting Proceedings*. Washington, DC: ASLA, 1999, pp. 241-243.

“Garden, Landscape, and Vision in the Palaces of al-Andalus,” *Fondation Max van Berchem Bulletin* 10 (1996): 6-7.

### Web publications

D. Fairchild Ruggles, Favorite Book List on Architecture and the Built Environment, Center for the Study of the Built Environment (Amman), 2014. <http://www.csbe.org/activities/favorite-book-lists-on-architecture-and-the-built-environment/>.

“Early Gardens of Syria and its Region,” co-authored with Antonio Almagro, in *Middle East Garden Traditions*, ed. Michel Conan. Dumbarton Oaks, 2007. <http://www.doaks.org/resources/middle-east-garden-traditions>

### Encyclopedia essays and entries

*Oxford Bibliographies in Medieval Studies*. New York: Oxford University Press, 2023

“Islamic Architecture,” 20,375 words

*Oxford Bibliographies in Architecture Planning and Preservation*. New York: Oxford University Press, 2020

“Alhambra,” 7300 words

*Encyclopaedia of Islam*, third edition (Brill Online):

“Cyprus, art & architecture,” 2021

“Cemeteries and funerary architecture,” 2020

“Nafisa, al-Sayyida,” 2020

“Badr al-Dīn Lu’lu’,” co-authored with Konrad Hirschler, 2020

“Na’in,” by C.E. Bosworth, updated and expanded by D.F. Ruggles, 2019

“Gardens,” 2014

“Alhambra,” 2008

“Andalusian Art and Architecture,” 2007

*Medieval Islamic Civilization: An Encyclopedia*. Routledge, 2006:

“Gardens and Gardening,” I: 276-8

“Nur Jahan,” II: 568-9

“Selimiye Mosque, Edirne” II: 717-18

“Süleymaniye Mosque,” II: 778-9

“Women Patrons,” II: 863-5

*Medieval Iberia: An Encyclopedia*. Routledge, 2002:

“Madinat al-Zahra,” pp. 523-4

*Encyclopedia of Gardens: History and Design*, 3 vols. The Chicago Botanic Garden, 2001:

“Nishat Bagh (Srinagar)”

“Shalamar Bagh (Srinagar)”

“Vista Garden”

“Mosque of Cordoba (Spain)”

“Madinat al-Zahra’ (Spain)”

*The Oxford Encyclopedia of Archaeology in the Near East*, 5 vols. Oxford: Oxford University Press, 1997:

“Building Materials and Techniques of the Byzantine and Islamic Periods,” I: 334-6

“Fortifications of the Islamic Period,” II: 379-83

*The Dictionary of Art*. London: Macmillan, 1996 (now Grove):

“Cordoba: History and Urban Development, before 1238,” 7: 843

“Seville: History and Urban Development, before 1248,” 28: 510-11

“Granada: Alhambra: Gardens,” 13: 289-90

*The Oxford Encyclopedia of the Modern Islamic World*, ed. John Esposito. Oxford University Press, 1995:  
“Gardens and Landscaping: Traditional Forms,” II: 45-49

### Translations

“Ode to a Palm Tree,” translated from the Arabic and reproduced widely. Some examples:

André Naffis-Sahely, ed., *The Heart of a Stranger: An Anthology of Exile Literature* (Pushkin Press, 2019).

Fabio L. Lazaro, “The Rise and Significance of the First ‘West’: The Medieval Islamic Maghrib,” *Journal of World History* 24 (2013): 271-272.

Ehsan Masood, *Science & Islam: A History* (Icon Books, 2009).

Maria Rosa Menocal, *The Ornament of the World* (Little, Brown 2002).

British Museum audio guide for the Silk Roads exhibition, September 26, 2024-February 23, 2025.

Ibn Arabi's verse on Madinat al-Zahra, translation first published in “Arabic Poetry and Architectural Memory in al-Andalus,” *Ars Orientalis*, 23 (1993) pp. 171–178; republished in Ausma Khan, *The Unquiet Dead*, St. Martin's Press, 2015.

Concluding chapter of *Siyasa. Estudio arqueológico del despoblado andalusí (ss. XI-XIII)*, 2<sup>nd</sup> ed. Julio Navarro Palazón y Pedro Jiménez Castillo. Granada: La Fundación El Legado Andalusí, 2007, pp. 343-48.

### MEDIA and INTERVIEWS

#### Films

Writer and presenter of seven short films—*Calligraphy, Mosques and Religious Architecture, Islamic Textiles, The Arts of Trade and Travel, Islamic Gardens, Geometry*, and *The Arts of the Book and Miniature Painting*—for the Muslim Journeys Bookshelf project of the National Endowment for the Humanities in association with the American Library Association. Produced by Twin Cities Public Television, 2013.

<https://bridgingcultures-muslimjourneys.org/themes/show/6>

#### Film, Radio, and Newspaper Interviews

“Tree of Pearls: Shajar al-Durr and Her Architectural Patronage,” a recorded lecture for Khamseen: Islamic Art History online, University of Michigan, March 2024.

<https://sites.lsa.umich.edu/khamseen/>

Podcast interview “Islamic gardens in the Middle Ages with D. Fairchild Ruggles,” hosted by Danièle Bybulskie, December 2022. <https://www.medievalists.net/2022/12/islamic-gardens-middle-ages-ruggles/>

Podcast on teaching in “Teach, Talk, Listen, Learn.” September 2022.

<https://citl.illinois.edu/about-citl/news/2022/09/27/digital-natives-and-primary-sources-ttll-season-1-episode-9>

Podcast and interview about *Tree of Pearls*, hosted by Tanja Tolar, New Books Network (newbooksnetwork.com), January 2022. <https://newbooksnetwork.com/tree-of-pearls>

Interview and book reading from *Tree of Pearls* for the IQRA Book Festival in Edinburgh, October 24, 2021.

<http://www.ark.scot/iqra-book-festival.html>,

Filmed interview for one-hour documentary film *L’Alhambra, forteresse méditerranéenne*, in the series *Ancient Builders*, RMC Productions and Kwanza (French television), aired in France in 2021.

Filmed interview and consultant for two-hour documentary, *Ornament of the World*, directed by Michael Schwartz, Kikim Media, screened at the 2019 Madrid Film festival and broadcast on PBS in 2019.



Filmed interview and consultant for the two-hour documentary film, *Islamic Art: Mirror of the Invisible World*, Unity Productions and Gardner Films, premiered at Kennedy Center, Washington DC, 2011; broadcast on PBS in 2012.

Filmed interview for television documentary *Ancient Megastructures: The Alhambra*, National Geographic, broadcast on the National Geographic Channel in 2009.

Filmed interview for *Perspectives on Faith*, Ebru cable television, Turkey/US, broadcast 2008.

Filmed interview for the two-hour documentary film, *Cities of Light: The Rise and Fall of Islamic Spain*, Unity Productions and Gardner Films, broadcast on PBS in 2007.

Radio interview, BBC, "Four Corners," April 1, 2002.

Audio interview, *National Geographic*, "Tale of Three Cities," 196/2 (August, 1999).