

JENNIFER L. NOVAK-LEONARD, Ph.D.

University of Illinois at Urbana-Champaign
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Google Scholar page: <http://bit.ly/GoogleScholar-JenniferNovakLeonard>

EDUCATION

RAND Graduate School, Ph.D., Policy analysis (2016). *Dissertation: Considering Cultural Integration in the United State: Empirical Essays on Immigrants' Arts Participation*. Committee: Norman Bradburn, Gery Ryan and Julia Lowell

RAND Graduate School, M.Phil., Policy analysis (2008)

The University of Chicago, Masters of Public Policy, with Honors (2004)

The University of North Carolina at Chapel Hill, B.A., Art History & International Relations (2000)

EXPERIENCE

University of Illinois at Urbana-Champaign (2020-present)
Research Associate Professor, College of Fine & Applied Arts
Research Director, Arts Impact Initiative
Research Director, Strategic National Arts Alumni Project (SNAAP)

Northwestern University (2017-2020)
Director of Graduate Studies, Master of Science in Leadership for Creative Enterprises
Faculty Lecturer, Communication Studies

Vanderbilt University (2016-17)
Associate Director, Curb Center for Art, Enterprise & Public Policy
Assistant Professor of the Practice of Public Policy

The James Irvine Foundation (2016-17)
Special Advisor on Creative Expression & Community Development

The University of Chicago (2013-16)
Research Scientist, National Opinion Research Center (2013-16)
Visiting Principal Researcher & Research Manager, Cultural Policy Center (2012-15)
Lecturer (2013-14)

WolfBrown (2005-12)
Senior Consultant, Research & Evaluation

RAND Corporation (2003-09)
Assistant Policy Analyst

University of California-Berkeley (2004)
Instructor, Public Policy and International Affairs Junior Institute

Cultural Policy Center at The University of Chicago (2002-04)
Graduate Student Research Fellow

The Rockefeller Foundation (2001-02)
Program Assistant

Christie's Auctions (2000-01)
Auction Assistant, Phone Bidder

LEADERSHIP

- 2021- Social Theory, Politics & the Arts, Board Member
- 2019- Strategic National Arts Alumni Project (SNAAP), Board Vice President
- 2018- Strategic National Arts Alumni Project (SNAAP), Board Member
- 2018- *Journal of Arts Management, Law & Society*, Editorial Board member
- 2018- *Artivate: A Journal of Entrepreneurship in the Arts*, Editorial Board member
- 2016- *Cultural Trends*, Editorial Advisory Board member

HONORS

- Cultural Trends*, Named among journal's Top 10 downloaded articles (2015)
- NewCity.com, Best of Chicago 2014: Best data on Chicago's art scene (2014)
- National Institutes of Health, Agency for Healthcare Research & Quality Dissertation Award (2008-09)
- RAND Graduate School, Hagopian Dissertation Award (2007-08)
- RAND Graduate School, Rothenberg Dissertation Award (2006-07)
- RAND Graduate School, Vogelstein Scholarship (2004-09)
- The University of Chicago, Women in Public Policy Conference Fund Award (2004)
- The University of Chicago, McCormick Tribune Urban & Community Leadership Fellow (2003-04)
- The University of Chicago, Dean's Scholarship (2002-04)

PRODUCTS

Refereed Articles

1. **Novak-Leonard, J.** & Skaggs, R. (under review). "American Perspectives on Public Funding for Artists."
2. **Novak-Leonard, J.**, Skaggs, R., & Robinson, M. (revised & resubmitted). "Innovative and Artistic: Conceptions of Creativity among the American Public."
3. Robinson, M. & **Novak-Leonard, J.** (2021, in press). "Refining Understandings of Entrepreneurial Artists: Vaunting the Creative Incorporation of Business and Entrepreneurship into Artistic Practice." *Artivate: A Journal of Entrepreneurship in the Arts* 10 (1), xx.
4. **Novak-Leonard, J.** & Skaggs, R. (2017). "Public Perceptions of Artists in Communities: A Sign of Changing Times." *Artivate: A Journal of Entrepreneurship in the Arts* 6 (2), 5-22. <https://journals-press.kube.uark.edu/artivate/article/view/70>
5. **Novak-Leonard, J.**, O'Malley, M., Truong, E. (2015). "Minding the gap: elucidating the disconnect between arts participation metrics and arts engagement within immigrant communities." *Cultural Trends* 24 (2), 112-121. <https://doi.org/10.1080/09548963.2015.1031477>
6. Brown, A. & **Novak-Leonard, J.** (2013). "Measuring the intrinsic impacts of arts attendance." *Cultural Trends* 22 (3/4), 223-233. <https://doi.org/10.1080/09548963.2013.817654>

Public Scholarship & Reports

7. Rugg, G., **Novak-Leonard, J.** & Reynolds, M. (2021, in press). *The Outcomes of Arts Engagement for Individuals and Communities*. Chicago: NORC.
8. **Novak-Leonard, J.** Robinson, M. & Rugg, G. (2020). *Initial findings from a national survey of self-perceptions of creativity*. Working paper: <https://www.arts.gov/impact/research/arts-data-profile-series/adp-26>

9. Rugg, G., **Novak-Leonard**, J., Robinson, M. & Bradburn, N. (2019). Technical Report: National Survey - Self-Perceptions of Creativity & Arts Participation. The Arts, Creativity, Cognition, and Learning: A National Endowment for the Arts Research Lab. <http://bit.ly/NEALabTechnicalReport>
10. **Novak-Leonard**, J., Rugg, G., Reynolds, M. & Hafford, C. (2018). *The Role of the Arts and Creative Expression in Employability & Economic Opportunity*. Chicago: NORC. <http://bit.ly/RoleoftheArtsCreativeExpressioninEmployabilityEconomicOpportunity>
11. **Novak-Leonard**, J. & Skaggs, R. (2017). *Current public opinion toward federal funding for arts & culture in the United States*. Nashville: Curb Center Policy Brief. <http://bit.ly/PublicOpinionTowardFederalFunding>
12. **Novak**, J. (2016). *Considering Cultural Integration in the United States: Empirical Essays in Immigrants' Arts Participation*, RGSD-379. Santa Monica, CA: RAND Corporation.[Dissertation] https://www.rand.org/pubs/rgs_dissertations/RGSD379.html
13. **Novak-Leonard**, J. et. al. (2015). *The Cultural Lives of Californians: Findings from the California Survey of Arts & Cultural Participation*. Chicago: NORC. <http://bit.ly/CulturalLivesofCalifornians>
14. **Novak-Leonard**, J., Wong, J., English, N. (2015). *A Closer Look at Arts Engagement in California: Insights from the NEA's Survey of Public Participation in the Arts*. Chicago: NORC. <https://knowledge.uchicago.edu/record/467>
15. Blume-Kohout, M., Leonard, S., **Novak-Leonard**, J. (2015). *When Going Gets Tough: Barriers and Motivations Affecting Arts Attendance*. Research Report #59. Washington, DC: National Endowment for the Arts. <http://bit.ly/NEAWhenGoingGetsTough>
16. **Novak-Leonard**, J. et. al. (2015). *The California Survey of Arts & Cultural Participation: Technical Report*. Chicago: NORC. <http://bit.ly/CASStudyTechnicalReport>
17. **Novak-Leonard**, J. (2014). *Measuring Chicago's (Artistically) Creative Economy*. Chicago: Cultural Policy Center White Paper. <http://bit.ly/MeasuringChicagosArtisticallyCreative>
18. **Novak-Leonard**, J. & Baach, P. (2014). *The Retention of Chicago's Arts Students in Comparative Perspective*. Chicago: Cultural Policy Center White Paper. <http://bit.ly/RetentionofArtsStudents>
19. **Novak-Leonard**, J. & Baach, P. (2014). *Public Funding for Art: Chicago Compared with 12 Peer Regions*. Chicago: Cultural Policy Center White Paper. <https://knowledge.uchicago.edu/record/1263>
20. **Novak-Leonard**, J. et. al. (2014). *The Changing Landscape of Arts Participation: A Synthesis of Literature and Expert Interviews*. Chicago: NORC/Cultural Policy Center. <https://knowledge.uchicago.edu/record/1262?ln=en>
21. **Novak-Leonard**, J. & Farrell, B., eds. (2013). *Cultural Participation: A Survey about Arts & Cultural Activities on Chicago's South Side*. Chicago: Cultural Policy Center Student Research Report. <http://bit.ly/CulturalParticipationSouthSide>
22. **Novak-Leonard**, J. & Brown, A. (2011). *Beyond Attendance: A multi-modal understanding of arts participation*. Research Report #54. Washington, DC: National Endowment for the Arts. <http://bit.ly/BeyondAttendance>
23. Brown, A., **Novak-Leonard**, J., Gilbride, E. (2011). *Getting in on the Act: How Arts Groups are Creating Opportunities for Active Participation*. San Francisco: The James Irvine Foundation. <http://bit.ly/GettinginontheAct>

24. Medvedeva, M., **Novak-Leonard**, J., Brown, A. (2011). *Audience Impact Study Literature Review*. Washington, DC: National Endowment for the Arts. <http://bit.ly/ArtsImpactLitSynthesis>
25. McCarthy, K., Ondaatje, E., **Novak**, J. (2007). *Arts and Culture in the Metropolis: Strategies for Sustainability*, MG-477-WPF. Santa Monica, CA: RAND Corporation. <https://www.rand.org/pubs/monographs/MG477.html>

Book Chapters

26. **Novak-Leonard**, J. (2017). "Inside out: the role of audience research in cultural policy in the United States," *Routledge Companion to Global Cultural Policy*, eds. V. Durrer, T. Miller and D. O'Brien.
27. **Novak-Leonard**, J. & Brown, A. (2017). "Beyond Attendance: A multi-modal understanding of arts participation," *Arts and Cultural Management: Critical and Primary Sources*, Vol. 4, Part I, eds. E. Rosewall and R. Shane. London: Bloomsbury Publishing. [reprint]
28. Brown, A. & **Novak-Leonard**, J. (2017). "Getting in on the Act: How Arts Groups are Creating Opportunities for Active Participation," *Arts and Cultural Management: Critical and Primary Sources*, Vol. 4, Part III, eds. E. Rosewall and R. Shane. London: Bloomsbury Publishing. [reprint]

Select Consulting Reports

29. **Novak-Leonard**, J., Rugg, G., & Robinson, M. (2020). *Informing a Contemporary Jobs-Infrastructure for artists: labor force, social impact & equity*. American Academy of Arts & Sciences' Commission on the Arts.
30. **Novak-Leonard**, J. et. al. (2012). *Audience Impact Pilot Study: Interim and Final Reports for the National Endowment for the Arts*. San Francisco: WolfBrown.
31. Brown, A. & **Novak-Leonard**, J. (2011). *Engaging Dance Audiences: Summary Assessment of Grantees' Engagement Practices*. San Francisco: WolfBrown. https://dance-usa.s3.amazonaws.com/page_uploads/ODC.pdf
32. Brown, A., Mandeles, L., **Novak-Leonard**, J. (2010). *Evaluation Report: Creative Campus Innovations Grant Program*. San Francisco: WolfBrown. <http://bit.ly/DDCFCreativeCampus>
33. **Novak**, J. & Brown, A. (2009). *Survey of Current Audience Engagement Practices*. San Francisco: WolfBrown. <http://bit.ly/DanceAudienceEngagement>
34. Brown, A. & **Novak**, J. (2008). *Cultural Engagement in California's Inland Regions*. San Francisco: WolfBrown. <http://bit.ly/CAInlandRegions>
35. Brown, A. & **Novak**, J. (2007). *Assessing the Intrinsic Impacts of a Live Performance*. San Francisco: WolfBrown. <http://bit.ly/AssessingIntrinsicImpact>

Published Data

36. **Novak-Leonard**, J., Rugg, G., Robinson, M., & Bradburn, N. Self-Perceptions of Creativity & Arts Participation, United States, 2018. Inter-university Consortium for Political and Social Research [distributor], 2020-10-21. <https://doi.org/10.3886/ICPSR37853.v1>

Commentary

37. **Novak-Leonard**, J. (2017, June 22). "California can reconceive the arts by offering more choices and ways to participate." *Zócalo Public Square*. <http://bit.ly/ZocaloCA>

Book Review

38. **Novak-Leonard**, J. (2018). "Book Review: Understanding Cultural Policy, by Carole Rosenstein." *Cultural Trends* 27 (5), 392-394. <https://doi.org/10.1080/09548963.2018.1535372>

Non-authored contributions

39. Mauldin, B. (2015). *Volunteers in Nonprofit Arts Organizations in LA County: Analysis of Data from the Cultural Data Project*. Los Angeles: Los Angeles County Arts Commission. <http://bit.ly/CAArtsVolunteers>
40. Lee, S. & Linett, P. (2014). *New Data Directions for the Cultural Landscape: Toward a Better-Informed, Stronger Sector*. Philadelphia: Cultural Data Project. <http://bit.ly/NewDataDirections>
41. Reidy, B. (2014). *Why “Where”? Because “Who”: Art spaces, venues and traditions*. San Francisco: The James Irvine Foundation. <https://www.irvine.org/arts/learning/why-where-because-who>
42. Bradburn, N. (2013). *An Investigation into the Feasibility of Establishing an Arts and Culture Research Network*. Chicago: NORC. <https://www.arts.gov/sites/default/files/Research-Art-Works-NORC.pdf>
43. Brown, A. & Ratzkin, R. (2011). *Making Sense of Audience Engagement*, Vol. 1. San Francisco: WolfBrown. <http://bit.ly/MakingSenseAudienceEngagement>
44. Bodilly, S., Augustine, C., Zakaras, L. (2008). *Revitalizing Arts Education Through Community-Wide Coordination*, MG-702-WF. Santa Monica, CA: RAND Corporation. https://www.rand.org/content/dam/rand/pubs/monographs/2008/RAND_MG702.pdf
45. Lowell, J. (2008). *State Arts Policy: Trends and Future Prospects*, MG-817-WF. Santa Monica, CA: RAND Corporation. https://www.rand.org/content/dam/rand/pubs/monographs/2008/RAND_MG817.pdf
46. Zakaras, L. & Lowell, J. (2008). *Cultivating Demand for the Arts: Arts Learning, Arts Engagement and State Arts Policy*, MG-640-WF. Santa Monica, CA: RAND Corporation. https://www.rand.org/content/dam/rand/pubs/monographs/2008/RAND_MG640.pdf
47. Lowell, J. & Ondaatje, E. (2006). *The Arts and State Government: At Arm’s Length or Arm in Arm?*, MG-359-WF. Santa Monica, CA: RAND Corporation. https://www.rand.org/content/dam/rand/pubs/monographs/2006/RAND_MG359.pdf
48. McCarthy, K., et. al. (2004). *Gifts of the Muse: Reframing the Debate About the Benefits of the Arts*, MG-218-WF. Santa Monica, CA: RAND Corporation. https://www.rand.org/content/dam/rand/pubs/monographs/2005/RAND_MG218.pdf

In Progress

- Novak-Leonard, J. & Evans, J. “Anti-racist organizing in the arts: A case study of Enrich Chicago.”
- Novak-Leonard, J. “The Future of Audiences & Audiencing,” *Routledge Companion to Audiences and the Performing Arts*, eds. L. Conner & B. Walmsley.
- Novak-Leonard, J. & Skaggs, R. “Social Capital and Understandings of Creativity.”

SELECT FUNDING

- The Andrew W. Mellon Foundation, Strategic National Arts Alumni Project, co-Principal Investigator, subaward to UIUC (2021-2023)
- University of Illinois Extension Collaboration Grant, Principal Investigator (2021-2022)
- American Academy of Arts & Sciences, Artists in Community & Economic Development, Principal Investigator (2020)
- First People’s Fund, Performing Arts Landscape, Senior Advisor (2020-2021)
- William Penn Foundation, State of Research on Social & Economic Impact of Arts & Creative Practices, Senior Advisor (2019-2020)

National Endowment for the Arts; FY19 Art Works: Research Grant: Public Perceptions of Artists in Communities: Phase II, Principal Investigator (2018-20)

Northwestern University's Office of the Provost; Daniel I. Linzer Grants for Innovation in Diversity and Equity, Principal Investigator (2018-19)

National Endowment for the Arts; NEA Research Lab on the arts, creativity, cognition and learning, Principal Investigator (2017-2020)

The James Irvine Foundation; Creative expression, job readiness and economic opportunity, Co-Principal Investigator (2017-18)

National Endowment for the Arts; 2017 Survey of Public Participation in the Arts, Principal Investigator (2015-16)

National Endowment for the Arts; FY14 Art Works: Research Grant: U.S. immigrants' cultural participation patterns, Principal Investigator (2014-15)

The James Irvine Foundation; *A Closer Look at Arts Engagement in California*, Principal Investigator (2014-15)

The James Irvine Foundation; California Survey of Arts & Cultural Participation, Principal Investigator (2013-15)

National Endowment for the Arts; *When Going Gets Tough*, Co-Principal Investigator (2013-14)

Chicago Community Trust & Arts Alliance Illinois; Comparative paper series on arts in US metro regions, Principal Investigator (2013-14)

SELECT PRESS NPR All Things Considered; Reuters Health; NPR/WBEZ Afternoon Shift; The New York Times; Huffington Post; Wall Street Journal; CNBC; Washington Post; The Telegraph (UK); Chicago Tribune; Crain's Chicago Business; Chicago Sun Times; Cleveland Plain Dealer; Pacific Standard; The Bay Citizen; NextCity.org's Forefront; NewCity.com; University of Chicago's UChicago News, Chicago Harris eViews, Chicago Harris Magazine; Vanderbilt News; IndyPendent.org; (Blogs) NEA Art Works; Museum 2.0; Jumper; The Artful Manager; Barry's Blog; Clyde Fitch Report; Createquity; Tennessee Arts Commission; Strategic National Arts Alumni Project (SNAAP) Spotlight Data Brief

SELECT INVITATIONS: Lectures & Meetings	2021	International Conference on Cultural Policy Research, commentator (online)
	2020	Rhode Island Council for the Humanities, Culture Is Key: Learning Cohort, invited speaker
	2020	Americans for the Arts, National Arts Policy Roundtable, contributing expert
	2020	ArtPlace America, Arts, Culture & Workforce Development Working Group, featured speaker & contributing expert
	2020	Doris Duke Charitable Foundation and First People's Fund, Performing Arts Field Scan of Native Artists and Culture-bearers, featured speaker
	2019	University of Michigan, Onstage Interview by UM President Mark Schlissel about Arts in Higher Education & Social Impact, featured speaker
	2019	ArtPlace America, Arts, Culture & Immigrant Integration Working Group, contributing expert
	2019	National Endowment for the Arts, Research Lab Summit, invited speaker

- 2019 National Endowment for the Arts, Research Labs: Building and Sustaining Capacity for Arts Research, invited speaker
- 2019 Arts & Business Council of Greater Nashville, Surviving to Thriving: Perceptions of Artists & Implications for Policy, invited speaker
- 2019 Vanderbilt University, Sociology Department, guest lecturer
- 2019 Ohio State University, Department of Arts Administration, Education & Policy, guest lecturer
- 2019 Wuhan University (China), International Conference on Rural Cultural Revitalization, invited speaker
- 2018 Arts & Business Council of Greater Nashville, Periscope Artists Entrepreneurship Training, invited speaker
- 2018 The National Art Education Association & the Association of Art Museum Directors, Impact of Art Museum Programs on Students Research Initiative Symposium, contributing expert
- 2018 Network for Nonprofit and Social Impact Career Talk, invited speaker
- 2018 University of Chicago and Chinese National Academy of Arts, U.S. & China: A Symposium on Communities, Cultural Participation, & Policy, invited speaker
- 2018 University of Wisconsin, Madison, Bolz Center for Arts Administration, guest lecturer
- 2017 Americans for the Arts, Social Impact Convening, contributing expert
- 2017 Vanderbilt University, Sociology Department, guest lecturer
- 2017 Arizona State University, Creative Measurement Lab, Summit I, contributing expert
- 2017 Arizona State University, Creative Measurement Lab, Summit II, contributing expert
- 2017 Arizona State University, Creative Placemaking Research Group, contributing expert
- 2017 Arts and Humanities Research Council (England), International Network for Audience Research in the Performing Arts, contributing expert
- 2017 ArtPlace America, 2017 Summit, contributing expert
- 2017 The James Irvine Foundation, Immersion Workshop on Californians' in Poverty, contributing expert
- 2017 Vanderbilt University, Curb Center Public Scholars, invited speaker
- 2016 School of the Art Institute Chicago, guest lecturer
- 2016 The University of Chicago, 'Scenes' Research Group, invited speaker
- 2016 Rhode Island State Council on the Arts, Arts & Culture Research Network Collaborative, invited speaker
- 2016 Rhode Island State Council on the Arts, Catalyzing Newport initiative Scholar in Residence
- 2015 Arthur M. Blank Family Foundation, Art of Change Conference, invited speaker
- 2015 University of Michigan, Alliance for the Arts in Research Universities, invited speaker
- 2015 Smithsonian Institution, Perspective on Cultural Heritage: Research, Practice, Policy, contributing expert

- 2015 University of Chicago (Beijing), Cultural Policy and the Arts in Contemporary China, contributing expert
- 2015 University of Chicago (Paris), Urban Cultural Projects: Practice, Research, Policy, contributing expert
- 2015 Americans for the Arts' Research Round-Up Session Co-chair & speaker
- 2014 National Endowment for the Arts' Measuring Cultural Engagement: An International Research Symposium, contributing expert
- 2014 The James Irvine Foundation, California Arts Funders' Meeting, invited speaker
- 2014 Chicago Department of Cultural Affairs, invited speaker
- 2014 Cultural Policy Center, "Working to Bridge the Gap: Linking Academic and Practitioner-based Arts and Policy Research," invited speaker
- 2013 Martin Prosperity Institute, University of Toronto, Experience the Creative Economy
- 2013 DePaul University, guest lecturer
- 2012 State University of New York-Oswego, guest lecturer
- 2011 National Endowment for the Arts, Redesign of the 2012 Survey of Public Participation in the Arts, contributing expert
- 2011 4th Entretiens Jacques Cartier (Montreal), "Cultural Participation in Flux: Arts Participation Research in the United States," invited speaker
- 2011 National Endowment for the Arts, "Preview of the Three New SPPA Reports," invited speaker
- 2011 DePaul University, guest lecturer
- 2010 National Endowment for the Arts, Arts and Livability: The Road to Better Metrics, contributing expert
- 2010 Chicago Department of Cultural Affairs, "National Endowment for the Arts Research: Interim Report on Arts Creation & Attendance," invited speaker
- 2010 Association of Performing Arts Presenters Annual Conference, invited speaker
- 2010 National Arts Marketing Project Annual Conference, invited speaker
- 2009 Western States Arts Federation Symposium, "Engaging the Now: Arguments, Research and New Environments for the Arts," contributing expert

SERVICE

Advisory Service

- 2021 National Endowment for the Arts, Research Agenda 2022-2026
- 2021 Arts Alliance Illinois, workforce development and cultural asset initiatives
- 2020 Association of Arts Administration Educators, Diversity, Equity & Inclusion Taskforce Committee
- 2019 National Consortium for Creative Placemaking, Midwest Regional Summit
- 2018- *Routledge Theatre & Performance Series in Audience Research*
- 2018 Puerto Rican Arts Alliance, Audience research
- 2018 Association of Arts Administration Educators' Annual Conference, Academic publishing mentor
- 2017-18 Dance/NYC, Immigrant Artists Research
- 2017 Canada Council for the Arts, Social Impact Project
- 2017 ArtPlace America, Immigrant Integration & Arts

- 2016-18 Chinese National Academy of Arts, Public Cultural Policy Research Center (Beijing)
- 2015-18 National Art Education Association & Association of Art Museum Directors, Impact of Art Museum Programs on Students Study
- 2016 National Endowment for the Arts, Research Agenda 2017-2021
- 2015-16 National Endowment for the Arts, Arts Data Profiles
- 2015-16 Sustain Arts-Chicago, Leadership Committee
- 2014-15 National Endowment for the Arts, National Archive of Data on Arts and Culture
- 2014-15 Cultural Policy Center at the University of Chicago, Global Initiative Advisory Council
- 2013-14 Cultural Data Project
- 2013 The Association of American Cultures
- Review Service**
- 2018 Humanities in the European Research Area (HERA) Network's Joint Research Programme - Public Spaces: Culture and Integration in Europe

Reviewer for:

- American Evaluation Association*
- Artivate: A Journal of Entrepreneurship in the Arts*
- Arts and the Market*
- Creativity Research Journal*
- Cultural Trends*
- Evaluation*
- Journal of Arts Management, Law & Society*
- Journal of Mediterranean Studies*
- International Journal of Arts Management*
- International Planning Studies*
- Nonprofit Management & Leadership*
- PLOS ONE*
- Poetics*
- The Sociological Quarterly*

Additional Service

- 2021 SNAAP Research Symposium, Co-Organizer
- 2017-18 University of Chicago & Chinese National Academy of Arts, U.S. & China: A Symposium on Communities, Cultural Participation, & Policy, Co-Organizer
- 2011 National Endowment for the Arts' Redesign of the 2012 Survey of Public Participation in the Arts, Session Leader
- 2010-12 CultureLab, Founding Member
- 2006-08 RAND Graduate School, Annual Survey of Graduate Students, Founder & Lead Survey Designer
- 2004 The University of Chicago's Women in Public Policy, Fundraising Co-Chair
- 2003-04 The University of Chicago's Emerging Scholars in Cultural Policy Conference, Director

-
- SELECT** 2021 Association of Arts Administration Educators (online)
 - PRESENTATIONS** 2020 International Conference on Cultural Policy Research (online)
 - 2020 Association of Arts Administration Educators (online)

- 2019 International Conference on Arts and Cultural Management, Venice, Italy
- 2019 Association of Arts Administration Educators, Madison, WI
- 2018 Social Theory, Politics and the Arts Annual Conference, New Orleans, LA[^]
- 2018 Alliance for Arts in Research Universities (a2ru), Athens, GA^{*}
- 2018 International Conference on Cultural Policy Research, Tallinn, Estonia
- 2018 Association of Arts Administration Educators, Houston, TX
- 2018 Social Theory, Politics and the Arts Annual Conference, Manchester, England[^]
- 2018 Creativity Conference at Southern Oregon University, Ashland, OR
- 2017 Alliance for the Arts in Research Universities (a2ru), Boston, MA
- 2017 Pave Symposium on Entrepreneurship and the Arts, Tempe, AZ
- 2014 International Conference on Cultural Policy Research, Hildesheim, Germany
- 2014 Association of Arts Administration Educators, Montreal, Canada
- 2014 Creative Chicago Expo, Department of Cultural Affairs & Special Events, Chicago, IL
- 2011 Visitor Studies Association Annual Conference, Chicago, IL
- 2009 American Folklore Society Annual Meeting, Boise, ID
- 2008 National Performing Arts Convention, Denver, CO
- 2008 Association of Performing Arts Presenters Annual Conference, New York, NY
- 2004 Social Theory, Politics & the Arts Annual Conference, Washington, DC

PROFESSIONAL Social Theory, Politics & the Arts (2018-present)

MEMBERSHIPS Association of Arts Administration Educators (2017-present)

TEACHING & ADVISING *Interests: art & artists in society; arts & cultural policy; social impacts of the arts; cultural economics; audience research & public opinion; racial & ethnic equity*

Northwestern University

2019-20 Addressing Racism in the Arts & Entertainment

2018-20 Arts, Public Purpose & Policy

2018 Engaging with Public Culture: a metrics & communication lab

Vanderbilt University

2017 Survey Research (directed independent study)

2016 Introduction to American “Arts” Policy (directed independent study)

2016 Senior Seminar on Research in Public Policy

University of Chicago

2013-14 Graduate Research Practicum in Cultural Policy

2004 Microeconomics and Public Policy II, University of Chicago (TA)

2004 Statistics for Public Policy II, University of Chicago (TA)

University of California-Berkeley

2004 Statistics I, University of California-Berkeley (TA)

2004 Microeconomics I, University of California-Berkeley (TA)

[^] Unable to attend due to travel conflict

^{*} Collaborators presented in-person at conference.

External Advising

- 2018-19 External Advisor to Dr. Rachel Skaggs, Post-Doctoral Scholar, Curb Center for Art, Enterprise & Public Policy, Vanderbilt University
- 2012 Arts Management, Carnegie Mellon University. Capstone Project: *Measuring the Intrinsic Impact of Visual Art*
- 2011 Research Practicum in Cultural Policy, University of Chicago. Paper: *Of Neighborhoods and Networks: A Community-based Framework for Understanding Arts Participation*