CU	RRI	CUL	UM	VITA	Ε

EDUCATION	University of Illinois at Urbana-Champaign, August 2012 - December 2017 Doctor of Philosophy - History and Theory of Architecture <i>Major Area: Modern Architecture</i> <i>Minor Area: Cultural Landscape Studies</i>
	Dissertation: "Marketing Moderism: Aluminum Cladding and the American Commercia Landscape"
	Harvard Graduate School of Education, August 2009 - May 2010 Master of Education (Higher Education)
	The University of Arizona , August, 1997 - December 1998 Master of Architecture
	Oklahoma State University, August 1992 - May 1997 Bachelor of Architecture
TEACHING / ASSISTANTSHIPS	Lecturer Architecture of the United States (Spring 2021, 2020) Modern and Contemporary Global Architecture (Fall 2020, 2019) Design and Construction Futures (Spring 2019-ongoing) Studio: Design and Performance (Fall 2020) Studio: Graduate Integrative Design and Construction Studio (Fall 2018) University of Illinois at Urbana-Champaign, Illinois Fall 2018 - ongoing
	Teaching Assistant - Theory of Architecture University of Illinois at Urbana-Champaign, Illinois Fall 2013, Fall 2016
	Architecture Studio Instructor - Architecture and the Landscape University of Illinois at Urbana-Champaign, Illinois Fall 2014
	Research Assistant - Professor Kenny Cupers University of Illinois at Urbana-Champaign, Illinois January 2013 - December 2013
	Instructor - Discover Architecture Studio University of Illinois at Urbana-Champaign, Illinois Summer, 2013, four weeks
	Adjunct Lecturer - First Year Architecture Studio The University of Arizona, Tucson, Arizona August 2011 - May 2012
	Adjunct Lecturer - M.Arch III Graduate Architecture Studio The University of Arizona, Tucson, Arizona, December 2010 - May 2011
	Adjunct Lecturer - Fifth-Year/Graduate Architecture Studio

The University of Arizona, Tucson, Arizona August 2010 - December 2010

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TEACHING, CONT.	Adjunct Lecturer - First Year Architecture Studio Drury University, Springfield, Missouri Spring Semester, 2009
	Teaching Assistant - Design Communications University of Arizona, Tucson, Arizona Studio Coordinator: Kirby Lockard, FAIA Fall Semester, 1997; Spring Semester, 1998
	Teaching Assistant - First Year Architecture Studio Oklahoma State University, Stillwater, Oklahoma Studio Coordinator: Robert Wright Spring Semester, 1997
	Teaching Assistant, First Year Drawing Instruction Oklahoma State University Stillwater, Oklahoma Studio Coordinator: Robert Wright Spring Semester, 1995; Spring Semester, 1996
PROFESSIONAL WORK	Designer / Architect General Design and Restoration, Inc., Branson, Missouri November 1999 - ongoing
	Production of schematic design, design development drawings and coordination of project management for commercial and residential projects in the eastern US and Midwest.
	Greenhouse Gas Student Advisory Group Liaison Harvard Office for Sustainability January 2010 - May 2010
	Represented the Harvard Graduate School of Education on issues of greenhouse gas reduction and defined specific strategies for reducing greenhouse gases with implementation plans for university constituents.
	Career Services Graduate Intern Harvard Graduate School of Design, Cambridge, Massachusetts August 2009 - December 2009
	Counseled architecture students on portfolio and resume development, and designed presen- tations for students regarding online career networking.
	Architect-Intern William Paul Stamm, Architect, Tucson, Arizona January 1999 – November 1999
	Developed schematic design, design development, construction documents and presentations for two veterinary clinic projects in Arizona.
	Architect-Intern A. Richard Williams, FAIA, St. Ignace, Michigan

A. Richard Williams, FAIA, St. Ignace, Michigan May 1998 - August 1998; Summers, 2004, 2005

Produced presentation and design development documents for a municipal library in St. Ignace, Michigan. continued on next page

INVITED AND PEER-REVIEWED PAPERS / PUBLICATIONS

Invited essay: "Polite Forms of Social Living: Alcoa's Twentieth-Century Show Houses" Contributed essay to forthcoming book, 2021.

Invited essay: "The Decorative Modernism of Aluminum Cladding: Architecture and Industry." In *Constructing Building Enclosures: History, Technology and Poetics in the Post War Era,* edited by Clifton Fordham. New York: Taylor & Francis / Routledge, 2020.

Peer-reviewed publication: "Regulation, Profit and Power: The Transversal Relationships of Aluminum Cladding Production," *Proceedings of the ACSA 2018 Fall Conference*, Milwaukee, Wisconsin, October 11, 2018.

Peer-reviewed conference paper: "The Decorative Modernism of Aluminum Cladding," Construction History Society of America, University of Maryland / College Park, May 26, 2018.

Invited poster presentation: "Aluminum Cladding and the Promise of Prosperity," Architectural Aluminum in the 21st Century Conference, Massachusetts Institute of Technology, Cambridge, Massachusetts, March 24-25, 2018.

Invited conference paper: "Interrogating the Materiality of Modernism." Architecture Happens Series: The Modern Movement - Monterrey Institute of Technology and Higher Education, Monterrey, Mexico, October, 2016.

Peer reviewed conference paper: "Manufacturing the Daylight School: Educational Pedagogy and the Classroom Window Wall in the Postwar United States," Vernacular Architecture Forum, Durham, NC., June 2016.

Peer-reviewed conference paper: "Collaboration and Competition: Postwar Aluminum Producers and the Spread of Aluminum Cladding Technology," Construction History Society of America 5th Biennial Meeting, Austin, TX., May 2016.

Illustrations: Ground Plan(s) of Mandhry Mosque, Mnara Mosque and House of Wonders. in Prita Meier, Swahili Port Cities: The Architecture of Elsewhere. Indiana University Press, April, 2016.

Peer-reviewed journal article: "Modernizing Downtown: The Aluminum Town Square of Paola, Kansas." *The International Journal of the Constructed Environment*, Volume 7, Issue 3, 2016, also delivered as an invited paper, Philadelphia, PA., October 2014.

Peer-reviewed conference paper: *Perpetual Strangers: Traveling "Gypsies," Farmers' Newspapers and Illinois Farms.* Conference on Illinois History, September, 2014.

Peer-reviewed conference paper: An Aluminum Town Square: Reacting To Crisis. Bankrupt - Taubman College Doctoral Studies in Architecture and Urban Planning Triennial Graduate Student Conference, April 2014.

Creative work publication: *Temporal Compositions.* photo-collage. PLOT Journal, volume 3, City College of New York, May 2014.

Proceedings: Workshop and Publication Proceedings Contributor, ACSA Cranbrook Teachers Seminar 2007. Proceedings: Integrated Practice and the 21st Century Curriculum, ACSA, 2007.

CURRICULUM VITAE

EXHIBITIONS	Exhibition Co-Curator: <i>Legacies: Living, Lasting, Re-Turning: The Drawings of Lebbeus Woods, Jim Warfield and Gerald Exline.</i> Temple Hoyne Buell Hall, Spring 2019;
	Exhibition Co-Curator: <i>AD/BD: Architectural Drawing Before Computers</i> . Architecture Gallery, Temple Hoyne Buell Hall, Fall 2018;
	Exhibition Curator: <i>Speculative Design of Future Cities: The Drawings of Gerald Exline.</i> Architecture Gallery, Temple Hoyne Buell Hall, Fall 2017;
	Exhibition Co-Curator: <i>Mid-Continental Modernism: Generational Continuity</i> . Architecture Gallery, Temple Hoyne Buell Hall, Fall 2017;
	Exhibition Curator: <i>What is Modern Architecture?</i> (Curated selection of UIUC architecture student projects from 1895 - 1967, probing notions of modern architecture.) Architecture Gallery, Temple Hoyne Buell Hall, Spring 2013.
FELLOWSHIPS / AWARDS	Pamela H. Simpson Presenter's Fellowship, Vernacular Architecture Forum, 2016 Alan K. and Leonarda F. Laing Memorial Fellowship, University of Illinois, Fall 2015 University Fellowship, University of Illinois, 2013-2014, 2016 Graduate Scholar Award - The Intl. Conf. on the Constructed Environment, 2014 Ernest Stouffer Fellowship, University of Illinois, 2012-2013 City of Branson, Missouri Green Initiative Award, 2010
GRANTS AWARDED	John N. Chester Estate Fund - (Internal to Univ. of Illinois, co-awardee with Kevin Erickson) for the procurement of Lebbeus Woods artwork, \$25,000 University of Illinois Graduate College Conference Travel Award 2016, \$475 University of Illinois Graduate College Conference Travel Award 2014, \$475 University of Arizona Green Fund grant: <i>Lights Out: Occupancy Sensors for</i> <i>Lighting Control at the College of Architecture and Landscape Architecture.</i> 2011, Grant Award Amount: \$18,000 <i>As the co-advisor for the architecture student sustainability group, I successfully led the group</i> <i>in winning this grant to procure and install occupancy sensors to control lighting in the archi-</i> <i>tecture studios and adjacent spaces.</i>
CONFERENCE COORDINATION	Society of Architectural Historians Conference Co-Coordinator, Graduate Students Lightning Talks Chicago, Illinois and Pasadena, California April, 2015; April, 2016
	 Coordinator and Facilitator, The Out and Under Forum (series of panels on career and portfolio) The University of Arizona College of Architecture and Landscape Architecture, Tucson, Arizona December 2010; May 2011 As a coordinator and facilitator, I developed two presentation programs for unemployed or underemployed architects in the community. Event 1: Online Social Media Strategy. Event 2: The Portfolio and Resume Design Forum. Graduate Student Coordinator, Design Communications Association
	Tucson, Arizona 1998
	As a graduate student coordinator, I assisted DCA Chair and UA Architecture Professor Bill Stamm plan and implement the DCA conference held in Tucson, Arizona.

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COMMITTEE SERVICE	NAAB / Assessments Committee, 2020-2021 University of Illinois at Urbana-Champaign
	Student Concerns Committee , 2020-2021 University of Illinois at Urbana-Champaign
	Design Excellence Committee, Co-Chair, Spring 2012 The University of Arizona, Tucson, Arizona
PROFESSIONAL / ORGANIZATIONS	Licensed Architect in Illinois Licensed Architect in Missouri American Institute of Architects (AIA), Member Construction History Society of America, Member Gargoyle Architecture Honor Society, University of Illinois Chapter National Eagle Scouts of America (NESA) Society of Architectural Historians, Member Toastmasters International, President of Branson Chapter, 2005 (public speaking org.)