

Cristóbal Bianchi G. Ph.D.

1708 Pleasant St, Urbana, IL 61801

+1 (512)–460–9862, cbian20@illinois.edu, cristobianchi@gmail.com

CURRENT POSITION

Assistant Professor, **Studio Art, School of Art + Design, University of Illinois, Urbana-Champaign.**
Spring 2022. Affiliated to the Center for Latin American and Caribbean Studies.

EDUCATION

Ph.D. Cultural Studies, Goldsmiths, University of London, UK. 2006–2011.

Ph.D. dissertation: "Bombing of Poems: Poetics of a Plural Event."

Master of Arts in Interactive Media: Critical Theory and Practice, Goldsmiths, University of London, UK. 2004–2005.

Professional Degree in Psychology, Department of Psychology, Universidad Santiago de Chile.
1998–2000.

Bachelor in Psychology, Department of Psychology, Universidad Santiago de Chile. 1993–1998.

RESEARCH & TEACHING INTEREST

- The Social Turn in Contemporary Art
- New Media and Collaborative Art Studio
- Arts, Geopolitics, and Social Change
- Public Space, Urban Activism, and Everyday Life Practice
- Performance Studies and Artistic Research
- Poetics of Materiality
- Psychoanalysis Theory, Visual Cultures, and Cultural Studies
- Cultural Policy and Arts Management
- Curatorial Practice and Art Production

TEACHING EXPERIENCE

Lecturer. School of Art + Design, University of Illinois, Urbana-Champaign.

Role: Lecturer of the course 243 ART TIME ARTS I, Spring 2021–2022.

Assistant Professor, Department of Design, Faculty of Architecture and Urbanism, (FAU), Universidad de Chile. Fall 2020–Spring 2022.

Lecturer. College of Fine Arts, the University of Texas at Austin. Spring 2017– 2000.

Role: Lecturer of the courses "Arts in the Global World: Contexts and Strategies" (Spring 17–20) and "Producing Art for Social Change" (Fall–19). Undergraduate and Graduate level.

Faculty of Art, Universidad Mayor de Chile. Fall 2014 to Fall 2015.

Role: Director of Master of Arts of Contemporary Artistic Research and Creation and Studio instructor of the seminar "Politics and Public Art."

Lecturer. Faculty of Art, Universidad de Chile. Fall 2010 to Fall 2015.

Role: Lecturer of the course "Public Space: The Construction and Intervention of Critical Spaces in the City" for the Master of Art and Cultural Management.

Studio Instructor. Department of Visual Cultures, Goldsmiths, University of London. Fall 2005 to Spring 2010.

Role: Instructor of the studio—"Network Culture: A Critical Encounter" course for the Master of Theory in Contemporary Art.

Visitor Scholar. Center for Humanities and the Public Sphere, Harn Museum of Art, and School of Art and Art History at the University of Florida. Public Art Seminar. Gainesville, FL, USA. May 2012.

Visitor Scholar. Freie Universität Berlin. Walking Workshop W-B-B [Walking-Borders-Berlin], Berlin, Germany. June 2009.

THESIS & ART PROJECT SUPERVISION

David Ángel Contreras. Final Project: *Evolución de un Chicano*. Bachelor's degree in arts & Media. Bridging Disciplines Program, University of Texas at Austin. 2020.

Claudia Burgos Aguayo. Thesis "Cómo se Afecta El Sujeto/Cuerpo a partir del adoctrinamiento Económico Chileno." Master of Arts in Contemporary Artistic Research. Faculty of Art, Universidad Mayor de Chile. 2016.

Arturo Iturra. Thesis "Poéticas Performáticas de Hombre." Master of Arts in Contemporary Artistic Research. Faculty of Art, Universidad Mayor de Chile. 2016.

Diana Carolina Duarte Bernal. Thesis "Del Modelo De 'Ciudad Creativa' a la Reflexión Sobre Ciudadanías Creativas." MA of Art and Cultural Management. Faculty of Art, Universidad de Chile. 2015.

Daniela Salinas Frigerio y José Fernando Ramírez Torres. Thesis "Uso Artístico y Cultural del Espacio Público en Chile." MA of Art and Cultural Management. Faculty of Art, Universidad de Chile. 2013.

Paola Andrea Mora Díaz. Thesis "Cultura arquitectónica, estrategias de mediación para el Fomento de la Arquitectura como Práctica Cultural." MA of Art and Cultural Management. Faculty of Art, Universidad de Chile. 2012.

Loreto Figueroa Lizana. Thesis "Emergencia de la Industria Creativa en Barrios de Santiago: Una Mirada a los Barrios Bellas Artes e Italia a Través del Diseño." MA of Art and Cultural Management. Faculty of Art, Universidad de Chile. 2011.

RESEARCH POSITIONS

Postdoctoral position at the Hemispheric Institute of Performance and Politics. Under the supervision of Dr. Diana Taylor. Department of Performance Studies, Tisch School of the Arts and Graduate School of Arts and Sciences at New York University. Fall 2015 to Spring 2017.

Research Director and Editor in Chief of *Observatorio Cultural* [Cultural Observatory]. Research Department, Ministry of Culture, Arts, and Patrimony of Chile. Spring 2011 to Spring 2015.
Role: Lead research projects on arts and culture for the different departments within the Ministry. Editor in Chief of the *Observatorio Cultural* Journal and manage the development of the online platform www.observatoriocultural.gob.cl.

PROFESSIONAL EXPERIENCE

Director of Art Education, Corporación CREATTE (not-for-profit organization). 2001-2004.

Role: CREATTE is a not-for-profit organization whose mission is the improvement of the social skills and self-esteem of children living below the poverty line in Santiago, Chile, through art education workshops and cultural activities led by university students' volunteers.

Role: Coordinate the volunteers' program and train university students to lead the arts program for children. Design and coordinate the implementation of the assessment methods to measure the learning improvements of children that participated in the art program.

PUBLICATIONS

BOOKS

BIANCHI, C. (2022). *Avistamientos*. Editorial Aparte, Arica, Chile. SKU: 9789566054627.

BIANCHI, C. *The Poetics of the Sky and Gravity as Performance Practice*. Manuscript in Preparation.

BIANCHI, C. (2018). *Proyecto H*. Ediciones Pez Espiral: Santiago.

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

BIANCHI, C & NOVOA, M (2021). Conmemoración pública en las Américas: Una reflexión sobre la desmonumentalización en Chile [Public commemoration in the Americas: A reflection of demonumentality in Chile]. *Revista de Patrimonio Cultural y Arqueológico*, 20, December 2021, 28-38.

BIANCHI, C. (2020). "A Non-Event: *Bombing of Poems* over Dresden and the Difficulties to Perform German's Victimhood". *Third Text Journal*, UK.
<https://doi.org/10.1080/09528822.2020.1805180>

BIANCHI, C. & DUARTE, D (2016). "Colaborando para imaginar, forzando a participar: paradojas de las prácticas urbanas en el espacio público". *Revista de Gestión Cultural*, 8. Santiago: Universidad de Chile. ISSN: 0719-6369

BIANCHI, C (2016). Otros escombros de Dresden: Conflictos de un archivo encontrado. Rojas, S (Ed.). *Archivos, el Pasado no Cabe en la Historia*. Santiago (Accepted and Ready for Publication).

BIANCHI, C., GUZMAN, V. (2012). Cielo, ciudad y acontecimiento. *Revista de la Escuela de Arquitectura de la Universidad de Costa Rica*. 2. ISSN 2215-275X.

BIANCHI, C. (2009). *Why a Bombing of Poems?* Notes for the Continuation of a Poetic Intervention. *EUROPA Journal of European Alternatives*. January Issue.

EDITED BOOKS

BIANCHI, C. (ed.) (2019). *Bombardeo de poemas sobre Madrid*. Ayuntamiento de Madrid. ISBN: 978-84-7812-803-7.

BIANCHI, C. (ed.) (2015). *Pioggia di Poesies su Milano*. Tacitas: Santiago.

BIANCHI, C. (ed.) (2014). Discussion Paper for the 6th World Summit on Arts and Culture (IFACCA). Santiago: National Arts and Culture Council. Available at http://www.artsummit.org/media/medialibrary/2013/12/discussion_paper_low_res.pdf

BIANCHI, C. (ed.) (2013). *Bombing of Poems Over London*. Southbank Centre: London.

BIANCHI, C. (ed.) (2011). *Regen der Gedichte über Berlin*. Tacitas: Santiago.

BIANCHI, C. (ed.) (2011-2014). *Journal Observatorio Cultural*, 25 Volumes, Santiago: National Council for the Arts and Culture. Available at www.observatoriocultural.gob.cl

BIANCHI, C. (ed.) (2009). *Deszcz Wierszy nad Warszawą*. City Council: Warsaw.

OTHER PUBLICATIONS

BIANCHI, C. (2015). Cielo: espacio y resistencia en la creación artística. *Disrupciones* 00.1. (1) pp.

8–18. Santiago: Universidad Mayor.

BIANCHI, C. (2014). Agua que se pierde en la tierra. In “Cuando las actitudes devienen formas: más allá del Mapocho” Artist Catalogue. Ingrid Wildi. Universidad Mayor: Santiago.

BIANCHI, C. (2014). Review c. Journal Observatorio Cultural. 1. National Council for the Arts and Culture: Santiago.

BIANCHI, C. (2014). Archivo Guillermo Deisler: Textos e imágenes en acción. Journal Observatorio Cultural. 25. Santiago: National Council for the Arts and Culture.

BIANCHI, C. (2009). “Arte y política. Obstáculos y condiciones para bombardear con poemas ciudades europeas” en Cosmopolitismo y construcción local de paz. Conference Proceedings XVIII Jornada Internacionales de Cultura y Paz de Gernika. Guernica, España.

BIANCHI, C. (1997). EL Trigo Oscuro de mi Boca. (Collection of poems). Santiago.

RESEARCH PROJECTS (SELECTED)

Art, Participation and Social Change.

My project explores participatory and collaborative art practices that have emerged in the ongoing Chilean mobilizations since October 2019 to analyze how these creative practices problematize social inequalities and exclusions in the public space. Project funded by the National Endowment for the Arts and Culture of Chile Grant, March 2021- APRIL 2023.

The Sky and Gravity in Contemporary Art. Manuscript in preparation.

This research provides a multidisciplinary analysis of how non-conventional spaces such as the sky, the aerial view, and the vertical space have been used in artistic creation. Project funded by the National Endowment for the Arts and Culture of Chile Grant, March 2019- May 2020.

Consumer Practices, Participation, and Evaluation in Culture in Chile: Ethnographic analysis.

Ministry of Culture, Arts, and Patrimony of Chile, Research Department. Principal investigator. March 2013- August 2014.

Audience Perception About Circus Arts in the Metropolitan Region. Ministry of Culture, Arts, and Patrimony of Chile, Research Department. Co-investigator. April 2012- December 2012.

Characterization of Visual Artists Professionalization Process in Chile. Ministry of Culture, Arts, and Patrimony of Chile, Research Department. Principal investigator. February 2012- December 2012.

Characterization of New Media Formal and Non-formal Education Programs in Chile. Ministry of Culture, Arts, and Patrimony of Chile, Research Department. Co-investigator. January 2012- August 2012.

Approach to Characterize the New Media in Chile. Definitions and Agents. Ministry of Culture, Arts, and Patrimony of Chile, Research Department. Principal investigator. March 2011- November 2011.

Bombing of Poems: Poetics of a Plural Event. 2005-2011.

Framing the question of what conditions make the performance Bombing of Poems possible in different urban contexts, the Ph.D. dissertation investigates the poetics and the space opened up by this intervention.

ART PRACTICE (More information in portfolio)

FACTORIES AT SEA. Film poem (2022–2023)

An experimental film/poem that has been selected in the following films festival: Zed Film Festival (Semi-finalist), London International Short Film Festival, and Montreal - The International Festival of Films on Art (FIFA, 2023). <https://lefifa.com/catalogue/factories-at-sea>

FUNDAR. Public Art Installation (2021–2023). The site-specific installation was realized over a wasteland in the center of Santiago. The work explored the relationship between territory, citizenship, and social-engaged- practices giving the Constitutional moment in Chile. It was co-author by two Professors from the School of Architecture of Universidad de Chile.

UPTOTHECOSMOS. Public Intervention (2022). The project was developed in collaboration with the Spanish collective Poetas, and the Danish astronomy company Hygge Universe. Using a satellite antenna, we sent the Universal Poem to the Coalsack Nebula, located 600 light-years away from Earth. The Universal Poem is composed of verses written and spoken by people worldwide and is published in real-time at www.universalpoem.com

CASAGRANDE Art Collective. Spring 1996 – ongoing.

Casagrande is a Chilean art collective with worldwide recognition that works in the intersection of performance, poetry, socially engaged art, and art interventions in the public space. We have an extensive trajectory developing large-scale installations and art performances in the public space internationally. Some countries where we have developed projects are the United Kingdom, Spain, Germany, Poland, Argentina, and Croatia. <https://vimeo.com/loscasagrande>

Some of the most relevant works are:

Bombing of Poems. 2001–2018.

The performance consists of launching poems from an aircraft over cities that have been bombed in the past. A series of institutions in different countries have commissioned it. It has been carried out in La Moneda Palace (Santiago de Chile 2001), Dubrovnik (Croatia 2002), Guernica (Basque Country, Spain, 2004), Warsaw (Poland 2009), Berlin (Germany 2010), London (England 2012), Milan (Italy 2015) and Madrid (Spain 2018).

A Ship Bringing Me. Commissioned by the International Book Fair of Buenos Aires. Buenos Aires, Argentina. April 2014. Performance with spiritism to talk with the late poet Alejandra Pizarnik.

HH. Commissioned by Londres 38 Museum. September 2013.

Street art performance consisting of printing the shadows of four Hawker Hunters on the streets next to Government Palace, La Moneda. This intervention was realized in the context of the 40-year commemoration of the Chilean coup d'état.

40% Cacao. Commissioned by Centex Cultural Center. Valparaíso, Chile. September 2013.

A socially engaging performance consisted of distributing a fleet of chocolate Hacker Hunters with the inscription insignia Air Force in the wings. The fleet was distributed in a Gallery event in the context of the 40-year commemorating the Chilean coup d'état.

King Kong. Commissioned by Hecho en Casa Art Festival. Santiago, Chile. November 2012.

12-meter anti-monument balloon with the figure of Dictator Augusto Pinochet attacking two symbolic buildings of the city: Universidad de Chile and the National Fine Art Museum.

Casagrande Experimental Editions, 1996–2006. Santiago, Chile.

Casagrande Experimental Editions consisted of publishing editorial projects related to literature, poetry, and visual arts in the public space in Chile.

INDIVIDUAL & COLLECTIVE EXHIBITIONS

Volver a mirar el cielo. Solo retrospective of the performance *Bombing of Poems*– at Palacio Pereira, Santiago-Chile, in the context of the 50 years commemoration of the Chilean coup d'état. July-October 2023.

El Evangelio según San Zaqueo. December 2019. A collective exhibition based on the contemporary Chilean social and political uprising. *Aquí* Gallery, Santiago, Chile.

Poesía en expansión. Spring 2019. Display of poems used in the *Bombing of Poems* performance. Curated by Paula Honorato. Museo Nacional de Bellas Artes, Santiago, Chile.

Una Imagen llamada palabra curated by the National Council of Arts and Culture. Fall 2016. Display of photos, video–film installation at the Centro de Arte Contemporáneo–Cerrillos, Santiago, Chile.

ExCentrico, X Encuentro, Hemispheric of Performance and Politics. Spring 2016. Display of video–film installation at Universidad de Chile, Santiago, Chile.

Memory and Democracy in Latin American Poetry, David Rockefeller Center for Latin American Studies, curated by Sergio Delgado. Fall 2013. Display of video–film installation at the DRCLAS, Cambridge, USA.

Urban Transcripts: The (N) ever–changing City. Spring 2012. Exhibition at Urban Transcripts 2012, UCL, London, UK.

Father. 2009.

Film–Poem displayed in exhibition “Obsidiana” curated by Adrian Fisher and Luna Montenegro. Galeria AFA, Santiago, Chile.

Art and Poetry Festival BERRIEW, Wales. Fall 2005.

Performance organized by Andrew Logan.

The Poetry Machine. Spring 2005

Nolias Gallery, London.

COLLECTIONS

HH Project. Museo de la Memoria y los Derechos Humanos.

40% Cacao. Hemispheric Institute of Performance and Politics.

Bombing of Poems over London. South Bank Center Permanent Exhibition.

TALKS & INVITED SPEAKER (SELECTED)

Ephemeral Monuments: The Sky & the Shadow as Intangible Material for Remembrance. Fall 2022. Presentation at the collaborative workshop “Monuments, Museums, and Memory.” The University of Illinois at Urbana-Champaign and Kyushu University. The subsequent participation will be in Kyushu, Japan, in May 2023.

Rapporteur of the Americas Cultural Summit (2021) Towards a more sustainable, equitable and inclusive future. ACS was realized in collaboration with the International Federation of Arts Councils and Culture Agencies (IFACCA) and the National Endowment for the Arts of USA. More information here <https://americasculturalsummit.org/?lang=es>

The Limits of Poetry. Guest Speaker. Ronda–Leira Poetry Festival, Portugal. Spring 2021. Link to the presentation minute 4:40’ here (online).

Art, Poetry, and Performance. Fall 2019.

Presentation at the CWS Series, Sponsored by NYU MFA Creative Writing in Spanish Program, New York, USA.

Art & Social Change. Spring 2018.

Presentation at the Americas Cultural Summit, Ottawa, Canada. Organized by the Canada Council for the Arts, Ministerio de Cultura de Argentina, and Federation of Arts Councils and Culture Agencies (IFACCA).

Poesía y espacio público. Spring 2017.

Workshop realized at the festival pOETAS, Matadero, Madrid, Spain.

The Sky as Remembrance. Spring 2017.

Public Lecture at LACIS, Latin American, Caribbean and Iberian Studies Program, University of Wisconsin–Madison.

Words are Falling. Spring 2017.

Presentation at the public talk “Public Poetics” organized by the Department of Spanish and Portuguese, the Lozano Long Latin American Studies Institute (LLILAS), the Program in Comparative Literature, and the Department of Art and Art History’s Center for Latin American Visual Studies (CLAVIS) at the University of Texas at Austin.

The Sky as Public Space. Fall 2015.

Conference at the Hemispheric Institute of Performance and Politics in New York University, New York, USA.

Otros Escombros de Dresden. Spring 2015.

Presentation at Colloquium “*Coloquio Excesos del Archivo: ¿Acumular es resistir?*” organized by Universidad de Chile, Santiago, Chile.

“Sky in Art” with Michael Light. Fall 2013.

Presentation at the Center for Humanities and the Public Sphere, Harn Museum of Art and School of Art and Art History at the University of Florida, Gainesville, FL, USA.

200 años BN, Charla Libro Abierto (Open Book Talks). Spring 2013. Public talk to celebrate 200 years of the National Library of Santiago, Chile.

Culture and Arts in Public Spaces: The Construction of Space and Intervention into Critical Spaces. Fall 2012.

Conference at the Faculty of Architecture at the Universidad de Costa Rica. San José, Costa Rica.

Casagrande and the Bombing of Poems.

Feria del Libro de Guadalajara. Keynote speaker at the Closure Ceremony. May 2012.

Una obra, Un relato. Fall 2011.

Conference at the Facultad de Arquitectura y Arte de la Universidad San Sebastián. Santiago, Chile.

ANOTHER 9/11. Fall 2004. Invited speaker at the New School, New York. Organized by Rathapallax Magazine.

CONFERENCES (Peer-Reviewed)

"Other possible memories" Conferencia Laboratorio Constituir lo Común Núcleo Milenio Arte, Performatividad y Activismo. Universidad Católica de Chile. April 2021.

Skywriting: Aerial View and Juggling in the SkyDome. Sexto Coloquio en Investigación de Estudios de la Imagen "Imágenes Inmersas. Inmersiones En La Imagen". Universidad Alberto Hurtado. January 2020.

Casagrande. X Encuentro Hemisférico. Hemispheric Institute of Performance and Politics. Santiago, Chile, October 2015.

The bombing of Poems and Site of Conflicts. Speaker at the Clandestino Festival and Institute Göteborg, Sweden, 2009.

Poetry, Performance and Bombed Cities: The Case of the Bombing of Poems. Spring 2010. Presentation at the "Architecture and Performance" Graduate Student Symposium, Yale University. New Haven, CT, USA.

The Poetic as an Event: How does the Poetic Event Construct New Sense? Fall 2006. Paper presented in the symposium: *How do we measure the responsibility of a crowd?* University of Ulster, Belfast, Northern Ireland.

GRANTS & COMMISSIONS

National Endowment for the Arts and Culture of Chile grant 2023.

Project: Digital Archive of Casagrande Art Collective 1996-2023.
March 2023–April 2024, \$23,780

The Art Council of Culture and Heritage of Chile has commissioned **to exhibit the retrospective of our work—performance Bombing of Poems—** at Palacio Pereira, Santiago–Chile, May–September 2023. \$30,000

National Endowment of the Book and Reading, Chile. 2022.

Publishing grant: Book "Avistamientos" (Poetry). \$4,000

National Endowment for the Arts and Culture of Chile Grant, Fondart, Chile. 2021.

Research Project: Art, Participation and Social Change. \$18,000

National Endowment for the Arts and Culture of Chile Grant, Fondart, Chile. 2019.

Research Project: The Sky and Gravity in Contemporary Art. \$15,000

National Endowment of the Book and Reading Grant, Chile. 2018.

Publishing grant: Book "H." \$6,000

National Endowment for the Arts and Culture of Chile Grant, Fondart, Chile. 2017.

Research residency at Hemispheric Institute of Performance and Politics at New York University.
\$15,000

Cultural Division of the Foreign Minister, Chile. 2016.

Grant to launch the book of Bombing of Poems in Milan and Rome, Italy. \$5,000

Davis Foundation Project for Culture, New York. 2009.

Grant to produce the performance "Bombing of Poems over Warsaw". \$10,000

National Endowment of the Book and Reading Grant, Chile. 2016.

Writing Grant to complete the book manuscript "Avistamientos". \$2,000.

National Endowment of the Book and Reading Grant, Chile. 2003.

Grant to realize an art project across Chile in the context of the expedition to the International Space Station by the first Chilean Astronaut.

Cultural Division of the Foreign Minister Grant Award, Chile. 2004.

Grant to realize the "Bombing of Poems over Guernica", Basque Country, Spain.

Cultural Division of the Foreign Minister Grant Award, Chile. 2002.

Grant to realize the Bombing of Poems over Dubrovnik, Croatia.

AWARDS

National Endowment of the Book and Reading, Chile. 2020.

Fellowship to participate in the Blue Metropolis Montreal International Festival, Montreal, Canada.

Hamilton Books Award, University of Texas at Austin, Texas, 2019.

Nomination for the award with the book *Proyecto H*. Ediciones Pez Espiral: Santiago.

National Endowment for the Arts and Culture of Chile Fondart, Chile. 2009.

Fellowship to finish my doctoral dissertation at Goldsmiths, University of London.

Student Awards Scheme, Goldsmiths, University of London. 2007.

Academic Achievements Award 2006/07, donated by Sir Paul Girolami.

ISH Residential Scholarship, UK. 2007.

International Student House Award.

Presidente de la República Scholarship, Chile. 2004.

Fellowship from the Government of Chile to pursue Ph.D. studies at Goldsmiths, University of London.

Pablo Neruda Foundation Scholarship, Chile. 1996.

This scholarship aims to promote and stimulate poetry among young individuals who demonstrate skills and potential in the area. I spent one year developing a poetry book, "El trigo oscuro de mi boca," published in 1997.

ACADEMIC SERVICE & MEMBERSHIP

Reviewer, SGRF Fellowship Committee at CLACS – Centre for Latin American and Caribbean Studies. The University of Illinois, Urbana – Champaign.

Member of the Committee to Promote Anti-Racism, Inclusion, & Equity, School of Art & Design. The University of Illinois, Urbana – Champaign.

Member of the Committee Post-Baccalaureate Certificate Proposal. School of Art & Design. The University of Illinois, Urbana – Champaign.

Academic Mentor. Bridging Disciplines Program. Texas Undergraduate Studies. University of Texas at Austin. 2018- 2020.

Journal Reviewer. Revista INVI, Instituto de la Vivienda de la Facultad de Arquitectura y Urbanismo de la Universidad de Chile. 2017.

Reviewer, National Endowment of Scientific and Technological Development. 2012.

Member of the International Association for Visual Culture. IAVC, 2020.

Member of the American Society of Theater Research. ASTR, 2020.

Member of the board of Fundación Aldea. 2017–now.