

Laurie HOGIN  
[lauriehogin.com](http://lauriehogin.com)

***Education***

MFA, School of the Art Institute, Chicago, Illinois, 1989

BFA, Cornell University, Ithaca, New York, 1985

***Teaching***

Associate Director, School of Art and Design, University of Illinois at Urbana-Champaign, 2019-present

Chair of the Studio Art (Painting, Sculpture, New Media and Printmaking) Program, University of Illinois at Urbana-Champaign, 2017-present

Chair of the Painting and Sculpture Program, University of Illinois at Urbana-Champaign, 2012-2017

Professor with Tenure, 2009-present

Associate Professor with Tenure, 2003-2009

Chair of the Painting and Sculpture Program, University of Illinois at Urbana-Champaign, 2003-2008

Assistant Professor, University of Illinois at Urbana Champaign, 1997-2003

Adjunct Faculty, Valparaiso University, Valparaiso, Indiana 1994-1997

Visiting Lecturer, Northwestern University, Evanston, Illinois 1997

Visiting Artist, University of Chicago, Chicago, Illinois 1996

Part-time Visiting Faculty, School of the Art Institute, Chicago, Illinois 1993

***Awards and Recognitions***

Lucy Walton Fellow, University of Virginia Mountain Lake Biological Research Station, July 2017

Campus Award for Excellence in Undergraduate Teaching, University of Illinois, February 27, 2012

Nominee, Joan Mitchell Foundation Fellowship, 2012

Nominee, USA Artists Foundation Fellowship, 2011

College Award for Excellence in Teaching, College of Fine and Applied Arts, University of Illinois, April 2002

***Selected Lectures, Critiques and Workshops***

Bates College Museum of Art, Lewiston, Maine, March 4, 2019

Otis College of Art and Design, Los Angeles, California, June 14, 2018

University of Virginia Mountain Lake Biological Research Station, July 6, 2017

University of North Texas, Denton, Texas, April 13, 2015

New York Academy of Art, New York, New York, May 5, 2012

University of Iowa, Iowa City, Iowa, April 19-20, 2012

New York Academy of Art, New York, New York, September 29-October 2, 2011

Bradley University, Peoria, Illinois, February 4, 2010

Bucknell University, Lewisburg, Pennsylvania, November 17, 2009

Kendall College of Art and Design, Grand Rapids, Michigan, March 30, 2009  
Arizona State University, Tempe, Arizona, February 23-25, 2009  
Santa Monica College, California, February 16, 2008  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa, September 23, 2007  
University of Wisconsin at Madison, April 24, 2007  
Krannert Art Museum, Champaign, Illinois, March 10, 2007  
University of Wisconsin at Green Bay, April 24, 2006  
Eastern Illinois University, Charleston, Illinois, February 11, 2005  
Montalvo Center for the Arts, Saratoga, California, June 27, 2004  
School of the Art Institute of Chicago, January 7, 2003  
New York Academy, New York, NY, February 22, 2002  
Cornell University, Ithaca, New York, March 14, 2001  
Otis College of Art and Design, Los Angeles, California, March 6, 2000  
New York Academy, New York, NY, February 22, 2002  
Koplin Del Rio Gallery, Los Angeles, California  
(for the Los Angeles County Museum of Art), September 17, 1999  
Addison Gallery of American Art, Andover, Massachusetts, November 7-14, 1999  
Hyde Park Art Center, Chicago, Illinois, October 22, 1997  
Contemporary Arts Center, Cincinnati, Ohio, September 13, 1997  
Brauer Museum of Art, Valparaiso, Indiana, February 12, 1997  
Evanston Art Center, Evanston, Illinois, January 12, 1997  
El Puente Academy, Brooklyn, New York, November, 1996  
Northwestern University, Evanston, Illinois, March, 1995  
Lake Forest College, Lake Forest, Illinois, March, 1995  
Peter Miller Gallery, Chicago, Illinois, March 26, 1995  
Midway Studios, University of Chicago, October, 1994  
State University of New York at Potsdam, February, 1994

### ***Ongoing Gallery Representation***

Littlejohn Contemporary, 547 W 27th Street, New York, NY (since 1995)  
Koplin Del Rio, 313 Occidental Ave S, Seattle, WA (formerly of Los Angeles, CA, 1995-2015)  
Tory Folliard Gallery, 233 North Milwaukee Street, Milwaukee, WI (since 1999)  
Beinart Gallery, 1 Sparta Place, Brunswick, Victoria, Australia (since 2016)

### ***Previous Gallery Representation***

Peter Miller Gallery, Chicago, Illinois, 1989-2015  
Schroeder Romero, New York, New York, 2003-2011  
Opus Art, Newcastle, United Kingdom, 2007-2015

### ***Solo Exhibitions***

#### **2020**

*New Work (title TBD)*, Koplin Del Rio Gallery, Seattle, Washington, October-November

#### **2018**

*Processing Dystopia*, Reese Bullen Gallery, Humboldt State University, Arcata, California,

February 15-March 31

**2017**

*Implacable Demons and Better Angels*, Tory Folliard Gallery, Milwaukee, Wisconsin, January 6-February 4

**2014**

*Action at a Distance*, Koplín del Río Gallery, Culver City, California, March 29-May 24

*Amygdala*, Littlejohn Contemporary Gallery, New York, New York, October 9-November 10

**2010**

*Stories of Love and Hunger from the Candy Planet*, Koplín Del Río Gallery, Culver City, California, October 30-November 30

*Laurie Hogin*, Hartmann Gallery, Slane College of Communications and Fine Arts, Bradley University, Peoria, Illinois, January 18-February 28

**2009**

*Laurie Hogin*, Kendall Gallery, Kendall College of Art and Design, Grand Rapids, Michigan, March 30-April 25, 2009

**2008**

*Neuromantic Evening, Psychotropical Paradise and Monkey Brains*, Littlejohn Contemporary, New York City, and Schroeder Romero Gallery, New York City, November 13-December 12, 2008

**2007**

*Looking Back to the Forest of the Future*, Cedar Rapids Museum of Art, Iowa, September 2007-January 2008

*Laurie Hogin: Selected Works*, Riverside Art Museum, Riverside, California, March 22-May 19

**2006**

*Brandlands*, Peter Miller Gallery, Chicago, Illinois, September 8-October 14

*The Course of Empire*, Koplín Del Río Gallery, Culver City, California, November 4-December 22

**2005**

*Field Guide*, Littlejohn Contemporary, New York City. January 3-February

**2004**

*Pathological Colours*, Peter Miller Gallery, Chicago, Illinois. March 26-April 24

*Paradise in Peril*, Montalvo Center for the Arts, Saratoga, California. June 27-August 29, 2004

**2002**

*Collections*, Littlejohn Contemporary, New York City. January 24-February 23

*Bazaar*, Koplín Gallery, Los Angeles, California. November 2-January 4

**2000**

*Mercury's Children*, Littlejohn Contemporary, New York City. September 5-October 7

**1999**

Momenta Art, Brooklyn, New York. December 5-January 10, 2000

*Allegories of Excess*, Koplín Gallery, Los Angeles, California. September 16-October 30

**1997**

*Market Forces*, Peter Miller Gallery, Chicago, Illinois. November 21-December 31  
*Paradise in Peril: A Survey of Work from 1990-1996*, Evanston Art Center, Evanston, Illinois; catalog. January-March

**1995**

*Allegory of Surplus*, Peter Miller Gallery, Chicago, Illinois  
*Laurie Hogin: Paintings*, Littlejohn/Sternau Gallery, New York, New York

**1994**

*Now Sleeps the Crimson Petal*, Peter Miller Gallery, Chicago, Illinois

**1993**

*Laurie Hogin*, Kohler Arts Center, Sheboygan, Wisconsin

**1992**

*Laurie Hogin*, Mint Museum of Art, Charlotte, North Carolina; catalog.  
*Available in Wine, Juniper, Spice, Harvest, Teal and Rust*, Peter Miller Gallery, Chicago, Illinois

**1990**

*Whose Woods are These?* Peter Miller Gallery, Chicago, Illinois

***Selected Group Exhibitions***

**2020**

*A Telling Instinct: John James Audubon and Contemporary Art*, Asheville Art Museum, North Carolina, January 23-April 27

**2019**

*Mythic Menageries*, Tory Folliard Gallery at Expo Chicago Navy Pier, September 19-23 (featured artist)

*Altered Scapes*, Koplin Del Rio Gallery, Seattle, Washington, October 3-November 30

*Creatures: Zwischen Imagination und Wirklichkeit*, Galerie Bassenge, Berlin, Germany, May 15-30, 2019

*The New UnNatural*, curated by Mary Lou Zelazny, Ukrainian Institute of Modern Art, Chicago, Illinois, February 1-March 31

*Beast*, Riverside Art Museum, Riverside, California, February 2-May 26

*Represent: Exploring Portraits from RAM's Collection*, Racine Art Museum, Racine, Wisconsin, January 20-September 20

*Flight Pattern: Birds in Art*, Cedar Rapids Museum of Art, Iowa, March 1, 2018 - March 30

**2018**

*Gesture*, KDR Gallery, Seattle, Washington, December 6-22

*Littlejohn Pop-Up*, Littlejohn Contemporary Bedford, November 15, 2018, Bedford, New York

*Anthropocene*, curated by Dan Mills, Bates College Museum of Art, Lewiston, Maine, October 26, 2018-March 23, 2019

*Audubon, Then and Now*, Biggs Museum of American Art, Dover, Delaware, August 3 - November 25, 2018

*Beasts: Wild Animals in RAM's Collection*, curated by Bruce Pepich, Racine Art Museum,

Racine, Wisconsin, February 18-June 10

## 2017

*Liberty!* KDR Gallery, Seattle, Washington, July 6-29

*Creature*, Beinart Gallery, Melbourne, Australia, July 1-30

*Lush Life*, curated by Kirsten Anderson/Roq la Rue, Hashimoto Contemporary, San Francisco, California, May 6-27

*Gross Anatomies*, Akron Art Museum, Akron, Ohio, February 4-July 30

*Art on Paper* with Littlejohn Contemporary, Pier 36, New York, March 2-5

*Sensory Overload*, curated by Caro, Cory Helford Gallery, Los Angeles, California, January 21-February 28

*New Space*, Littlejohn Contemporary, 547 West 27<sup>th</sup> Street, New York, January 25-February 4,

## 2016

*Truth & Vision: 21<sup>st</sup> Century Realism*, curated by Margaret Winslow, Delaware Art Museum, Wilmington, Delaware, October 22, 2016 through January 22, 2017

*Small Works*, Beinart Gallery, Brunswick, Australia, September 17-October 9

*Representing Rainbows*, curated by Lisa Corrine Davis, GP Presents at Gerrald Peters Gallery, New York City, September 6-October 8

*Go for Baroque: Opulence and Excess in Contemporary Art*, curated by Lena Vigna, Racine Art Museum, Racine Wisconsin, May 22-September 4

*Nature Pops!*, curated by Jennifer McGregor and Gabriel de Guzman, Glyndor Gallery, Wave Hill Cultural Center, Riverdale, The Bronx, New York, July 12 – September 5

*Surreal...So Real*, curated by Kim Storage, Tory Folliard Gallery, Milwaukee, Wisconsin, April 15-May 28

*Identity*, Photographica/KDR, Seattle, Washington, March 5-April 28

## 2015

*Charismatic Megafauna*, Roq la Rue Gallery, Seattle, Washington, December 3, 2015-January 30, 2016

*In the Realm of Innocents*, Crossman Gallery, University of Wisconsin-Whitewater, October 19-November 14, 2015

*Cute and Creepy*, Longview Museum of Art, Longview, Texas, October 10-December 18, 2015

*Subjective Truths*, Carnegie Art Museum, Oxnard, California, September 12-November 22, 2015

*Something Old, Something New: Selections from the Ewing Gallery*, Ewing Gallery of Art and Architecture, University of Tennessee at Knoxville, August 24-September 26, 2015

*FLOCK*, curated by Nancy Gifford, Lotusland, Mendocino, California, February 28 to May 23, 2015

## 2014

*Of a Feather*, University of Tennessee at Knoxville Downtown Gallery, December 5, 2014-

January 15, 2015

*Living and Sustaining a Creative Life Book Panel and Exhibition*

Exhibit by Aberson Gallery, Tulsa OK, November 6- December 7, 2014

*Pretty Interesting Characters: Works from RAM's Collection, Chapter 2*, Racine Art Museum, Racine, WI June 22-Sept 28, 2014

*What Artists Study*, Phillips Academy, Andover, MA, April 4-June 15, 2014

### **2013**

*Bestiary*, Garvey|Simon Art Access and Littlejohn Contemporary, New York, NY. January 9-26, 2013

*Wunderkammer: Miniatures and Curiosities*, Koplin del Rio Gallery, Culver City, California, February 15-March 16

*The Beast Within: The Animal in Contemporary Art and Tattoo*, curated by Fred Stonehouse, Tory Folliard Gallery, Milwaukee, Wisconsin, July 12 - September 7

*Encountering Nature*, Center for the Arts Gallery, Towson University, Towson, Maryland, February 8-April 6, 2013

*Animatopoeia; A Most Peculiar Postmodern Bestiary*, Cleveland State University, Cleveland, Ohio, January 13-February

### **2012**

Pulse Miami, with Schroeder Romero Gallery, December 2-5

*Sublime: Nature, Science and the Divine in Contemporary Art*, Koplin Del Rio Gallery, Culver City, California, July 28- August 26

*Creature*, Gallery Project, Ann Arbor, Michigan, July 20-August 26

### **2011**

*Pulse Art Fair*, with Littlejohn Contemporary and Schroeder Romero & Shredder galleries, both of New York, Miami, Florida, December 2-5, 2011

*The Blab Group Invitational*, Roque la Rue Gallery, Seattle WA, Aug. 12-Sept. 3,

*The Blab Show*, CoproNason Gallery, Santa Monica, CA Sept. 10-Oct 3 (both curated by Monte Beauchamp)

*Cute and Creepy*, curated by Carrie Ann Baade, Museum of Fine Arts at Florida State University, Tallahassee, FL Oct 14-Nov. 20,

*The Multispecies Salon*, The CUNY Graduate Center, New York, New York, April 4-May 6, 2011

*\*\*Vivid: Female Currents in Painting*, curated by Janet Phelps, Schroeder Romero & Shredder, 521 West 26<sup>th</sup> Street, New York, New York, November 18-January 22, 2011

### **2010**

*In Canon*, curated by Margaret Winslow, Delaware Center for the Contemporary Arts, Wilmington, Delaware, August 13, 2010-January 2, 2011

*Unleash the Beast*, curated by Jennifer Eckstein and A. McLean Emenegger, Milo and McLean Arena1 Gallery, Santa Monica, California, September 4 – October 2, 2010

*Bestiary*, curated by Sally Morgan Lehman, Liz Parks, and Sally Zunino, The Wassaic Project, Wassaic, New York, June 27 - July 25, 2010

*Vivid: Female Currents in Painting*, curated by Janet Phelps, Schroeder Romero & Shredder, 521 West 26<sup>th</sup> Street, New York, New York, November 18-January 22, 2011

*In Canon*, curated by Margaret Winslow, Delaware Center for the Contemporary Arts,

Wilmington, Delaware, August 13, 2010-January 2, 2011

*Unleash the Beast*, curated by Jennifer Eckstein and A. McLean Emenegger, Milo and McLean Arena1 Gallery, Santa Monica, California, September 4 – October 2, 2010

*Bestiary*, curated by Sally Morgan Lehman, Liz Parks, and Sally Zunino, The Wassaic Project, Wassaic, New York, June 27 - July 25, 2010

*Artificial Selection*, 516 ARTS, Albuquerque, New Mexico, April 24-June 26, 2010

*Lush Life 2 Invitational*, Roq La Rue Gallery, Seattle, Washington, March 12-May 7, 2010

*Curiosities of the Curio*, Andi Campognone Projects, Pomona, California, March 13 - April 24, 2010

*Animal Instinct: Allegory, Allusion, and Anthropomorphism*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, October 18, 2010-January 23, 2011

## **2009**

*The American Century*, Cedar Rapids Museum of Art, Iowa, opens September 12

*Dark Surrealism*, Opus Art, Newcastle, England, October 3-October 31, 2009

*39 Verbs*, a one-night event, curated by Industry of the Ordinary, Packer-Schopf Gallery, Chicago, Illinois, October 11

*When Animals Talk*, Tory Folliard Gallery, Milwaukee, Wisconsin, October 16-November 28, 2009

*Epic Painting*, curated by Dan Mills, Samek Art Gallery, Bucknell University, Lewisboro, Pennsylvania, October 23-December 8

*Laugh it Off*, Walter Maciel Gallery, Los Angeles, California. Curated by Jane Scott, Girl Wonder, Inc., July 11-August 22, 2009

*Tales from an Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, California, January 23-April 26, 2009

*Art of the Dog*, Memphis College of Art, Memphis, Tennessee, February 20-April 18, 2009

## **2008**

*Painting 2008*, Gallery Project, Ann Arbor, Michigan, May 1-31, 2008

*ManMade*, curated by Daneva Dansby, Claremont Graduate University, Claremont, California, June 9-20.

*Small Paintings in a Big Room*, Landfall Press, Santa Fe, New Mexico, July 14-August 11, 2008

*Kounter Culture*, Truman Brewery Gallery, London, England, with Opus Art, October 15-19, 2008

*In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, Laguna Beach, California, June 21-October 5, 2008

*Manmade*, curated by Daneva H. Dansby, Claremont Graduate University, Claremont, California, June 9-20, 2008

*Endangered Species*, Barrett Art Gallery, Santa Monica College, CA, February 12 - March 8,

*Caucus*, Schroeder Romero Gallery, New York, January 10 - February 8, 2008.

## **2007-2008**

*New Print Exhibition*, International Print Center of New York, November 1 – December 19, 2007, and Columbia College, Chicago, January 16 - February 22, 2008.

*Branded and On Display*, curated by Judith Hoos Fox for the Krannert Art Museum, University of Illinois, Urbana-Champaign, January 25-April 1; traveling to Tufts University Art Gallery, Medford, Massachusetts, January 17, 2008-March 30, 2008; Scottsdale Museum of Contemporary Art, Arizona, June 14-Sept 21, 2008  
Print Edition with Anchor Graphics, Chicago, Illinois

*Ag2S*, Koplin Gallery, Los Angeles, CA, July 21 - September 1, 2007.

*The Art and Artifice of Science*, Museum of Fine Arts, Albuquerque, New Mexico, February 19-May 18

*Inspire*, Inaugural Exhibition, Opus Art, Newcastle-upon-Tyne, U.K. August 23-October 27

*Wild Things*, FAD Gallery, Melbourne, Australia, November 29-December 8

## **2006**

*Beast*, Finesilver Gallery, Houston, Texas, September 9-November 4, 2006.

*Epilogue*, Koplin Del Rio Gallery, Los Angeles, California, July 22-September 2

*Animal Kingdom*, William Baczek Fine Arts, Northampton, Massachusetts, March, 2006

*Reality Effect*, Santa Ana College, Santa Anna, California, September 21-October 26, 2006.

PULSE Art Fair, with Schroeder Romero, Miami, Florida, December 7-11, 2006

## **2005**

*Think Small*, curated by Robert Sill, Illinois State Museum at Chicago, September 17, 2004-January 14, 2005; Illinois State Museum, Springfield, March 20, 2005-July 31, 2005; Illinois State Museum Lockport, September 10, 2005-February 3, 2006.

*Early Adopters*, curated by Adelheid Mers, 3Arts, Chicago, Illinois, September 2005

*The Animal Within*, Catherine Edelman Gallery, Chicago, Illinois, September 9-October 29, 2005.

*Sinister*, curated by Chris Kahler, Tarble Museum of Art, Eastern Illinois University, Charleston, Illinois, August 20-October 9, 2005

*Scope*, with Littlejohn Contemporary, London, England, October 15

Art LA International Art Fair, with Littlejohn Contemporary, January 27-30



NADA Art Fair with Schroeder Romero, Miami, Florida, December 1-4  
Gallery artists, Peter Miller Gallery, Chicago, Illinois, year-round

#### **2004**

*Strange Presences*, Tory Folliard Gallery, Milwaukee, Wisconsin, October 2004.  
*Birdspace: A Post-Audubon Aviary*, curated by David Rubin, Contemporary Art Center/New Orleans, January. Traveling show: Frederick R. Weisman Museum of Art, Malibu, California; Norton Museum, Palm Beach, Florida; McDonough Museum, Youngstown, Ohio; Polk Museum of Art, Lakeland, Florida; Iowa State University Museum of Art. Opened January 8, 2004 in New Orleans, closed March 12, 2006 in Tucson Catalogue.

*Cave Canem*, John Connelly Presents, New York, New York, January 16-February 6

*Current*, Littlejohn Contemporary, New York, New York

*Metamorphosis*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, January 2-May 9.

#### **2003**

*After Whiteness: Race and the Visual Arts*, curated by Suk Ja Kang Engles, I-Space, Chicago, Illinois, October 10-November 28,

Gallery Artists, Littlejohn Contemporary New York, New York

Gallery Artists, Schroeder Romero Gallery, Brooklyn, New York

#### **2002**

*Multiformity*, Museum of Contemporary Art, Chicago, Illinois, July 5-29

*Drawings IV*, Koplin Gallery, Los Angeles, California, July 25-August 30

Project Room, Littlejohn Contemporary, New York, January 3-February 1

#### **2001**

*MIMIC*, curated by Robert Boyd, the fifth installment of the Emerging Curator Series, Gale Gates et al., Brooklyn, New York, November 2-December 18

*Musings: Contemporizing Tradition*, Gallery 312, Chicago, Illinois, September 1-October 6

*Terrors and Wonders: Monsters in Contemporary Art*, DeCordova Museum, Lincoln, Massachusetts, September 15-January 6

*Re-Presenting Representation*, Arnot Art Museum, Elmira, New York, October 13-February 24, 2002

*Once Upon a Time*, Wustum Museum, Racine, Wisconsin, May

*Feather and Stick: Birds in Contemporary Art*, Bennett Gallery, Knoxville, Tennessee, March

*Collaborative Fusion*, curated by Adelheid Mers and Elisabeth Condon, 450 Gallery, New York, New York, September 21-October 26

#### **2000**

Gallery Artists, Littlejohn Contemporary, New York, New York

*Exquisite Corpse*, Printworks Gallery, Chicago, Illinois, September 1-October 7

*Drawings V*, Koplin Gallery, Los Angeles, California, July 27-August 25

*Out of Line: Drawings by Illinois Artists*, Chicago Cultural Center, Chicago, Illinois, April 29-August 20

*Recent Acquisitions*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, November

**1999**

*Thirty-One Shopping Days 'Til? Pop Culture at the End of the Millenium*, Rockford Art Museum, Rockford, Illinois

*Gallery Artists*, Littlejohn Contemporary, New York, New York

*Referencing the Past Six Contemporary Artists*, Addison Gallery of American Art, Andover, Massachusetts, September 18, 1999 to January 2, 2000

*The End is Near*, Wustum Museum, Racine, Wisconsin, June 1-August 29

*Exhibition Incommensurate*, Indiana University Gallery Northwest, Gary, Indiana

*Visual Feasting II*, Suburban Fine Arts Center, Highland Park, Illinois

*Storytellers*, Art Institute of Southern California, Laguna Beach, California, March 22-April 14

**1998**

*Drawings IV*, Koplin Gallery, Los Angeles, California

*Animal Kingdom*, New Jersey Center for Visual Arts, Summit, New Jersey.

Print Edition with Landfall Press, Chicago, Illinois and New York, NY

*Dressup*, Wustum Museum, Racine, Wisconsin

**1997**

*Devotional Rescue*, Contemporary Arts Center, Cincinnati, Ohio, September 12-October 22.

*Contemporary Landscape: The Enigma of Reason*, the Hyde Collection, Glens Falls, New York, August 17-November 2

*R Emote*, Hyde Park Art Center, Chicago, Illinois, October 1-22, 1997

*Chicago-Indiana Connection*, Brauer Museum of Art, Valparaiso, Indiana

**1996**

*Twenty-Five Years of Contemporary Art*, Ukrainian Institute of Modern Art, Chicago, Illinois

*Reality Bites*, Kemper Museum, Kansas City, Missouri

*(un) earthly delights*, State of Illinois Museums at Chicago and Springfield, Illinois, July 14-November 3

**1995**

*Dancing Frogs and Altarwings: Animal Allegories and Contemporary Art*, Kohler Arts Center, Sheboygan, Wisconsin

*Wild Life*, California Center for the Arts Museum, Escondido; inaugural exhibition.

**1994**

*(Un)Real*, Gibson Gallery, State University of New York at Potsdam.

*Gaia Coughs: The Awful Beauty of the Contemporary Environment*, Cleveland State University Art Gallery, Cleveland, Ohio, January 7-February 4. (poster)

**1993**

*Swann's Way*, Littlejohn /Sternau Gallery, New York, NY

*Urgent Nostalgia*, Center on Contemporary Art, Seattle, Washington; curated by Prudence Roberts, curator of European and American Art, Portland Art Museum, Portland, Oregon.

*PETS*, Wustum Museum, Racine, Wisconsin

**1992**

*From America's Studio: Drawing New Conclusions*, curated by James Yood, Rymer Gallery and Regenstein Hall, Art Institute of Chicago  
*15th Anniversary Benefit Auction*, New Museum, New York, NY

### **1991**

*Animal Vegetable Mineral*, N.A.M.E. Gallery, Chicago, Illinois  
*Grounded*, artists concerned with environmental issues, curated by Joyce Fernandez, Rymer Gallery, Art Institute of Chicago  
*Environmental Figuration*, Illinois State Museum, Springfield

### **1990**

*The Chicago Show*, organized by the Chicago Department of Cultural Affairs, The Art Institute of Chicago, and the Museum of Contemporary Art; presented at the Chicago Cultural Center

### ***Published Artwork***

*Harper's Weekly*, March, 2018  
*The Stranger*, Seattle's free weekly newspaper, color reproduction of painting on cover, July 5-11, 2017  
*Harper's Weekly*, November, 2016  
*The Account: A Journal of Art, Literature and Poetry*,  
*Harper's Weekly*, December 2014  
*Art Education, The Journal of the National Art Education Association*, January 2014  
*The Bear Deluxe Magazine*, Issue #30, Summer 2010  
*Harper's Weekly*, February 2009  
*Lapham's Quarterly*, color reproduction of painting, Vol. #3, Summer 2008  
*Anchor Graphics*, Volume 2 No. 1, Fall 2007  
*Harper's Weekly*, August 2007  
*Artscene* magazine, a monthly digest of art in Southern California cover, November 2007.  
*Zingmagazine*, Curated by Ana Honigman, Winter/Spring 2004  
*Harper's Weekly*, August 2003  
*Black & White Magazine*, May 2002  
*Harper's Weekly*, March, 2001  
*Blueline*, literary magazine published by the Department of English, SUNY Potsdam, February 1999  
*Notre Dame Review*, published by the Department of English, University of Notre Dame, Indiana

### ***Publications***

Anderson, Turner, review of "Gross Anatomies", Akron Beacon-Register/Ohio.com. Article included discussion and images of my work. <http://www.ohio.com/entertainment/arts/art-review-human-body-inspires-gross-anatomies-at-akron-art-museum-1.756106>, March 24, 2017  
Yood, James, review of "Implacable Demons and Better Angels", Art Ltd. Magazine, March/April 2017. Article included images of work.

Minerath, Kat, review of "Implacable Demons and Better Angels", Wisconsin Gazette, February 12, 2017. Article included images of work.

Hine, Thomas, "Truth and Vision at Delaware Art Museum: The Work of Paying Attention", review of Truth and Vision: 21<sup>st</sup> Century Realism, Philadelphia Inquirer. Article included a discussion of my work and featured an image of my work. <http://www.philly.com/philly/entertainment/20161218>, December 16, 2016

Milewski, Selena, review of "Surreal—So Real", Shepherd Express <http://shepherdexpress.com/article-27680-unveiling-the-unconscious.html>, April 19, 2016.

Millner, Lynda, "Birds on the Brink", Montecito Journal, review of FLOCK. Article included image of my artwork. Montecito Journal, April 24, 2015

Danker, Stephanie Harvey, "BRAND: Identity, Image and Relationships", Art Education, The Journal of the National Art Education Association, January 2014

Scholarly article discussed the work of four artist whose work addresses issues of brand and identity, January, 2014

Seed, John, "Contemporary Art's Body Language", Hyperallergic, <http://hyperallergic.com/152075/contemporary-arts-body-language/>, review of "The Figure", citation of my essay, "The Echo in the Picture: The Social Potential of Representational Painting", September 30, 2014

Kenoyer, Jane, High Fructose Magazine, [http://hifructose.com/2013/04/15/inside-the-sketchbook-of-artist-laurie-hogin/?utm\\_source=rss&utm\\_medium=rss&utm\\_campaign=inside-the-sketchbook-of-artist-laurie-hogin](http://hifructose.com/2013/04/15/inside-the-sketchbook-of-artist-laurie-hogin/?utm_source=rss&utm_medium=rss&utm_campaign=inside-the-sketchbook-of-artist-laurie-hogin), interview and images of sketchbook work and paintings, April 14, 2013.

Hodges, Michael H., Detroit News, review of Creature at The Project Gallery, *Delightfully disturbed: Touring the weird world of 'Creature'*, Article included an image of my painting, "Domestic Still Life with GMO Bunny #1", August 9, 2012.

Bush, Bill, The Huffington Post Artweek.LA blog, review of Koplín Del Rio show, Sublime: Nature, Science and the Divine in Contemporary Art <http://www.huffingtonpost.com/bill-bush/this-artweekla-july-23>. Article featured image of my painting, "Habitat Diorama Illustrating the Effects of Substances in the Environment".

Juxtapoz Magazine online, feature article, *Bright, Bizarre, Beautiful: Paintings by Laurie Hogin*, <http://www.juxtapoz.com/Current/bright-bizarre-beautiful-paintings-by-laurie-hogin>, February 7, 2012

Schumacher, Mary Louise, Review of When Animals Talk at Tory Folliard Gallery, Milwaukee Journal-Sentinel, Milwaukee, Wisconsin, November 20, 2009. Article featured an image of my painting, "Habitat Diorama with Oxycontin, Prozac and Lunesta".

<http://www.jsonline.com/blogs/entertainment/70637757.html>

Hildwine, Jeriah, review of 39 Verbs at Packer Schopf Gallery, Chicago Now Art Talk online magazine. Article focused exclusively on my work and included color images of my works.

<http://www.chicagonow.com/blogs/art-talk-chicago/2009/10/39-verbs-at-packer-schopf-gallery.html>

Gibson, Allison, review of "Laugh it Off", Daily Serving online arts magazine, [http://www.dailyserving.com/2009/07/laugh\\_it\\_off\\_at\\_walter\\_maciel.php](http://www.dailyserving.com/2009/07/laugh_it_off_at_walter_maciel.php), August 4, 2009

Melrod, George, "Unnatural Selection", feature article on artists who use imagery of mutant, hybrid, or imaginary animals. *Art Itd.*, March/April 2009

Stanley, Caroline, interview, "Exclusive: Laurie Hogin and the Allegorical Possibilities of Brightly Colored Monkeys", *Flavorpill* online arts and culture magazine, January 8, 2009, <http://flavorwire.com/6986/exclusive-laurie-hogin-and-the-allegorical-possibilities-of-brightly-colored-monkeys>

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#### ***Published Critical Writings, Chapters and Essays***

"Haunted Data", catalog essay for Dan Mills exhibition, *Human Topographies*, Center for Maine Contemporary Art, June 29-October 13, 2019  
"Laurie Hogin on Grant Wood", essay in the online journal *Painters on Painting*, edited by Julie Heffernan and Virginia Wagner, December 10, 2018  
<https://paintersonpaintings.com/laurie-hogin-on-grant-wood/>  
"The Echo in the Picture: The Social Potential of Representational Painting", essay in *The Figure*, edited by Margaret McCann and including essays by Donald Kuspit, Irving Sandler, David Kratz and Bob Colacello, published Skira-Rizzoli Publications, New York 2014  
Review of Michael Ashkin at Andrea Rosen Gallery, *New Art Examiner*, July 1998.  
Catalog essay for "...all we know of heaven", a show of five 1998 University of Illinois MFAs held at I-Space in Chicago, Illinois, July 1998  
"Heroic Measures", review of Heroic Painting, curated by Susan Lubowsky Talbot, *New Art Examiner*, May 1998  
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#### ***Published Fiction***

Hidden Boy, *The Account Magazine*, Spring 2015  
<http://theaccountmagazine.com/article/hidden-boy>

#### ***Published Personal Writings and Interviews***

"Laurie Hogin Interview", written interview and images, *Bizarre Magazine U.K.*, [bizarre.co.uk/lauriehogin](http://bizarre.co.uk/lauriehogin)  
"Grilling with Jack", story and recipe for *The Artist's and Writer's Cookbook*, edited by Natalie Eve Garrett, a collection of personal, food-related stories with recipes

from 76 contemporary artists and writers, including Anthony Doerr, Joyce Carol Oates, John Currin, Ed Ruscha, James Franco, T.C. Boyle and others, October 2016

“Laurie Hogin”, written interview and 8 color plates, chapter in *Behind the Easel: The Unique Voices of 20 Contemporary Realist Painters*, edited by Robert C. Jackson with Pamela Sienna, Schiffer Publishing, Atglen, Pennsylvania 2013

“Laurie Hogin”, essay in *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Intellect Books, Bristol, UK and Chicago, Illinois, 2014

### ***Public and Community-oriented Projects***

“Educated Eating” is a visually-based nutrition education program made specifically for elementary school children and their families. The program was designed in consultation with faculty from the UIUC Department of Food Science and Human Nutrition, and implemented at Sangamon School, a public elementary school in Mahomet, Illinois. It features weekly cartoon comics and a 28-foot mural. It has been in continuous use since 2009.

### ***Other Professional Activities***

Panelist, *Living and Sustaining a Creative Life* book tour, with Sharon Loudon, School of the Art Institute of Chicago, November 20, 2013 and College Art Association Annual Conference, Chicago, Illinois, February 14, 2014

*Sangamon Educated Eating*, a nutrition education program designed and implemented at Sangamon Elementary School in Mahomet, Illinois. The program included a 29-foot, painted mural of weekly healthy foods, plus weekly comic strips with nutritional information and featuring the Chowhound family, bulldog characters who discuss the featured food. This program has been continuously implemented by school staff each school year since 2008

Board member, OPENSOURCE Art, a nonprofit, artists’ collective and exhibition space, Champaign, Illinois, 2007

Presenter and panelist, *After Whiteness: Symposium on Race and the Visual Arts*, with Tyler Stallings, curator, Laguna Art Museum, California; David Roediger, Professor of History at University of Illinois; moderated by Tim Engles, Professor of English, Eastern Illinois University. My paper was titled, “White Narcissus: Contemporary Visual Production and the Naturalization of Supremacy”. University of Illinois at Urbana Champaign, October 11, 2003

Artist in Residence, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, November 7-14, 1999

Artist in Residence, Oxbow, Michigan, July 2000

Moderator, *REMIX* discussion, January 2000

Panelist, *The Art of the Figure in Contemporary Art*, College Art Association Conference, February, 2001

Juror, *Face-Off*, Betty Rymer Gallery, The School of the Art Institute of Chicago, February, 2001



***Selected Collections***

New York Public Library, New York, New York  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
Krannert Art Museum, Champaign, Illinois  
Federal Reserve Bank, Detroit, Michigan  
Addison Gallery of American Art, Andover, Massachusetts  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln  
Brauer Museum of Art, Valparaiso, Indiana  
Illinois State Museum, Springfield, Illinois  
John D. and Catherine T. MacArthur Foundation  
Atlantic Richfield Company, Los Angeles, California  
Sandoz Corporation, Chicago, Illinois  
Gibson Gallery, State University of New York at Potsdam  
Bates Museum of Art, Lewiston, Maine  
Racine Art Museum, Racine, Wisconsin  
Mr. Thomas Jane, Los Angeles, California  
Ms. Patricia Arquette, Los Angeles, California  
Mr. and Mrs. Bruce Polichar, Los Angeles, California  
Mrs. Claudia Luebbers, Chicago, Illinois  
Mrs. Beth DeWoody, New York, New York  
Ms. Karen Johnson Boyd, Racine, Wisconsin  
Mr. and Mrs. Thurston Twigg-Smith, Honolulu, Hawaii  
Mr. and Mrs. Saul Dennison, New York, New York  
Mr. and Mrs. Graham Gund, Cambridge, Massachusetts  
Ms. Susan Wexler, Malibu, California  
Ms. Lisa Henson, Los Angeles, California  
Mr. Max Mutchnick, Los Angeles, California  
Mr. Ted Allen, New York, New York  
Ms. Adrienne Alpert, Los Angeles, California

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