

## CURRICULUM VITAE

### PAUL ANGUS DUNCUM

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#### PERSONAL

Born, March 1950.  
Australian Nationality

#### HIGHER EDUCATION

- 1987**    Doctor of Philosophy  
The Flinders University of South Australia.  
"Middle Childhood Spontaneous Drawing from a Cultural Perspective."  
  
Examiners were Professors Brent Wilson (Pennsylvania State), Graeme Chalmers (British Columbia) and Emeritus Professor Brian Allison (Leicester Polytechnic). An historical survey and case studies of contemporary children who drew spontaneously. Theoretically indebted to critical theory in cultural studies, and social learning theory.
- 1979**    Graduate Diploma in Education (Art)  
Adelaide College of Arts and Education.
- 1977**    Bachelor of Arts (Honours) First Class  
The Flinders University of South Australia.  
Major in Visual Arts, with emphasis on philosophical aesthetics, German theories of art history, film theory, revolutionary Russian art, Cubism and Duchamp, Herbert Read, Hans Haacke, and visual representation.
- 1972**    Diploma of Graphic Design (ASTC)  
Randwick Technical College, Sydney.  
Emphasis on advertising and package design.

#### AWARDS AND SCHOLARSHIPS

- 2002**    Life Membership of the Australian Institute of Art Education.
- 1991**    Manual Barkan Memorial Award. National Art Education Association (United States). Awarded for the most significant written contribution in a NAEA publication during the previous year.
- 1981-85**    Flinders University Post-Graduate Research Scholarship.

**1974-77** Tertiary Education Assistant Scheme.

**1967-71** Commonwealth Technical Scholarship.

## **PROFESSIONAL EMPLOYMENT**

### **Tertiary Teaching**

**2006-** Professor

**2003-06** Associate Professor  
School of Art and Design, University of Illinois at Urbana Champaign.  
Responsibilities include:

- Co-Chair of the Art Education Division
- Graduate Coordinator of Art Education Graduate Programs
- teaching graduate and undergraduate classes
- graduate supervision
- co-ordination of elementary art education classes
- committee work

**1998 - 2002** Lecturer in Visual Arts Curriculum  
Faculty of Education, University of Tasmania, Launceston.  
Responsibilities include:

- teaching primary and secondary visual arts curriculum
- supervision of practice teaching
- teaching generic curriculum
- post-graduate supervision
- design and redesign of visual arts subjects
- budgeting in visual arts
- committee work
- moderation of student results in visual arts
- 2nd year course advisor
- in-servicing of part-time staff in visual arts
- orientation week co-ordinator for the School (2000)
- co-ordinator of Curriculum Studies 1 unit (2000)
- DEST publications officer
- library liaison officer

**1991-1997** Senior Lecturer in Visual Arts Curriculum  
Faculty of Education, Central Queensland University.  
(Formally University of Central Queensland, University College of Central Queensland, and Capricornia Institute of Advanced Education).

Responsibilities included:

- teaching visual arts curriculum
- supervision of practice teaching

teaching art history  
 post-graduate supervision  
 design and redesign of all visual arts subjects  
 budgeting in visual arts  
 3rd year course adviser (1993)  
 recommending appointments and in-servicing of part-time staff in visual arts  
 moderation of student results in visual arts  
 committee work  
 community liaison in visual arts  
 staff mentoring  
 co-ordination of the B. Ed Honours course (1994)

**1988-90**      Lecturer in Visual Arts Curriculum, School of Education  
 University College of Central Queensland (Formally Capricornia Institute of Advanced Education).

Since I was the only person responsible for Visual Arts at CQU, and CQU is a multi-campus institution, many of the responsibilities listed above applied until 1991 to three campuses, Rockhampton, Bundaberg and Mackay, which are 700 kms apart.

**1986-87**      Lecturer in Visual Arts Curriculum  
 Expressive Arts Department,  
 Brisbane College of Advanced Education (Carseldine Campus).

Responsible for:

teaching and design of visual arts subjects  
 supervision of practice teaching  
 coordination of 2nd year visual art curriculum  
 committee work

**1985**      Lecturer in Art History (part-time)  
 Visual arts Discipline, The Flinders University of South Australia.  
 Responsible for: teaching and design of one subject

**1979-80**      Tutor in Art History (part-time)  
**1982-84**      Visual Arts Discipline, The Flinders University of South Australia.

**1978**      Tutor in Pictorial Representation (part-time)  
 Visual Arts Discipline, The Flinders University of South Australia.

**1976**      Instructor in Graphic Design (part-time)  
 Art Department, O'Halloran Hill College of Technical and Further Education.

### **School Teaching**

**1980-83**      Contract Teacher of art and other subjects in Adelaide high schools: Marion High, Plympton High, Henley Beach High, Le Fevre High, and Marden High.

## Curriculum Design

- 1978**      Assistant Project Director  
 Visual Education Curriculum Project, Salisbury College of Advanced Education.  
 Funded by the Curriculum Development Centre, Canberra, at \$182,000 and supervised by a national committee.  
 Responsible for:  
     General management of a 9 person project team of educational technologists, research assistant and seconded teachers, involved in the development and evaluation of upper primary and lower secondary curriculum materials.  
     Leading a sub-team on drawing

## Graphic Design

- 1972-73** Graphic Designer  
 Centreprint Pty Ltd., and SSC & B Lintas  
 Responsible for:  
     Layout and finished art of packaging, industrial and popular press advertising, posters, pamphlets, logos, illustrations, record covers, and television storyboards.
- 1975-now**    Graphic Designer  
 Creasy, Coudry & Croucher, Adelaide (part-time in 1975), and freelance with numerous clients and charities, including Australian Labour Party.

## TERTIARY SUBJECTS DEVELOPED AND TAUGHT

- 1976**      O'Halloran Hill College of TAFE  
 Introductory Graphic Design (Ass. Dip.)
- 1978**      The Flinders University of South Australia  
 The Practice of Pictorial Representation  
 (2nd & 3rd year B. A.)
- 1980-84**    Visual Arts I (1st year B. A.)
- 1985**      A Social History of European Art 1880-1945  
 (2nd & 3rd year B. A.)
- 1986-87**    Brisbane College of Advanced Education  
 Visual Awareness and Communication (B.Ed)  
 Expressive Arts Curriculum 1 (1st year Dip. Teach., Primary)  
 Expressive Arts Curriculum 2 (2nd year Dip. Teach., Primary)  
 Expressive Arts Curriculum Elective (3rd year Dip. Teach., Primary)

Expressive Arts Curriculum (Grad. Dip. Teach., Primary)  
 Printmaking (3rd year Dip. Teach., Primary)

- 1988-1992** Central Queensland University \*  
 Material Studies and Design (Dip. Teach, Primary)  
 Visual Arts Curriculum Elective (3rd Year B. Teach, Primary)\*  
 Visual Arts 1 (Painting and Drawing) (2nd year B. Teach, Primary)
- 1988-1997** Visual Arts Curriculum (2nd year B. Teach, Primary) \*  
 Studies in Curriculum - Visual Arts (B. Ed.)
- 1991-1995** A Social History of European Art 1880-1945 (2nd & 3rd year B.Teach, Primary & B. A)  
 Visual Art in Human Societies (2nd & 3rd year B. Teach, B. A)
- 1995-1997** Images of Childhood (B.Ed. 4 week module)  
 Development and Disability (B.Ed. 4 week module)
- 1996** Functions of Visual Representation (B. Teach., Primary)  
 Seminar on Art Education (The Child in Art). (Graduate level) at Pennsylvania State University while on study leave.
- 1997** Visual Arts Media and Society (B. Teach., Primary)  
 Visual Arts Media and Identity (B. Teach., Primary)  
 Positive Classroom Behavior (B. Teach., Primary)
- \* Formally Diploma of Education Primary titles in the former University College of Central Queensland, formally the Capricornia Institute of Advanced Education.
- 1998-2002** University of Tasmania  
 Visual Arts Curriculum 2 (B. Ed., Primary)  
 Curriculum Studies 1 (B. Ed., Primary)  
 Art Education (B. Ed., Primary.)  
 Curriculum Studies 2D (The Arts,) (B. Ed., Primary)
- 2001-2002** Curriculum and Methods Studies: Art A and B (Secondary art) (B.T)  
 Multiliteracy (B.Ed., Primary)  
 Visual Arts Curriculum (3<sup>rd</sup> & 4th year B.Ed. Options)
- 2003-now** University of Illinois at Urbana Champaign  
 202 Elementary Art Education  
 390 Advanced Education Laboratory Professional Teaching Seminar  
 501 Visual Culture in Art Education  
 501 Foundations in Art Education  
 201 Foundations in Art Education  
 480 Popular Visual Culture

## 280 Exploring Visual Culture

**SUPERVISION****Chair****Honors**

Andrea Ash, 1994, University of Central Queensland  
 Bernadette Gibbs, 1994, University of Central Queensland  
 Karen Munro, 1999, University of Tasmania  
 Erin Quinn, 2000, University of Tasmania

**Masters**

Janet Stevenson, 1992-1996, University of Central Queensland  
 Dana Kagrise, 2004.  
 Rebecca Herrmann, 2005.  
 Kristin Byrnes, 2006  
 William Phillips, 2006  
 Matthew Benrus, 2006  
 Katherine Search, 2007  
 Ashley Klump, 2008.  
 Bryan Heaton, 2009  
 Karen Cast, 2009  
 Victoria Outerbridge, 2010

**Doctoral**

Karen Cummings, 2003-2008  
 Olga Ivashkevich, 2004-2008  
 William Geedes, 2004, (Qualifying only)  
 Ching Chiu, 2004, (Qualifying only)  
 Jae Young Lee, 2004, (Qualifying only)  
 Rebecca Plummer-Rolhoff, (2004 only)  
 Sherri Polaniedcki, 2006 (Qualifying only)  
 Michelle Bae, 2004-2009  
 Yu Jin Lee, 2006-2010  
 Ji Yeong Lee, 2007-2009  
 Yong Sock Lee, 2009 (Qualifying only)  
 Brad Olson, 2009 - now  
 Susan Livingston, 2009 - now  
 Cesar Pena, 2009 - now

**Committee  
Member****Masters**

Susan Livingston, 2009

**Doctoral**

Sheng Chung, 2003 (Defence only)  
 Christina Chin, 2004-2010.  
 April Munsun, 2005, Qualifying only  
 Geralyn Yu, 2005, Qualifying only

Martina Schroeder, 2005, Qualifying only  
David Nyaberi, 2005, Qualifying only

## **COMMITTEE MEMBERSHIP**

### Australian Institute of Art Education

Executive (1983-87)  
National Policy for Visual Arts Educators (1983)

### Brisbane College of Advanced Education

Art Gallery Committee (1986)  
Resources Liaison (1986)  
Masters of Education Specialisation (1987)

### Capricornia Institute Of Advanced Education

Masters of Education Advisory (1988)  
Contact Hours (1988)  
Referencing Standards (1988)

### University College of Central Queensland

School of Education Research (1989-90)\*  
Arts Affirmative (1989-90)  
Bachelor of Teaching Advisory (1990)\*  
Personnel Advisory Committee (1990) \*

### Central Queensland University

School of Education Research and Post-Graduate (1991)\*  
Continuing Education Review (1991)  
Dean's Advisory (1992)\*  
Chair, Art Collection (Vice-Chancellor's nominee) (1992-1997)  
Staffing, Faculty of Arts (1992-1993)  
Faculty of Arts Board of Studies (1993-1994)  
Faculty of Education Research (1993)  
Faculty of Education Post-Graduate (1994-1996)\*  
Human Ethics Review Panel (1995-96)  
Regional Centre of the Arts (RCotA) (1995-1997)

### University of Tasmania

Board of the Faculty of Humanities (1998-now)  
School of Early Childhood and Primary Education Orientation (2000)

### University of Illinois at Urbana Champaign

Promotions and Tenure (2003, 2007, 2009)  
Arts Area Specialisation (Chair) (2003-2005)  
Freshman Admissions (2002-2007)  
University Senate (2004-2006)  
Visitors (2005-7, 2009 Co-Chair)  
Graduate (2005-2009)  
Operations/Program (2005-2009)  
Facilities and Space (2005-2006)  
Francis P. Rohlen Visiting Artists Fund (2005-2008)  
Doctoral Assessment (2011)

## Community

Achievers in the Arts Awards, RTQ7 Television Channel, Rockhampton (1990)  
 Bauhinia Arts Festival - Visual Arts, Rockhampton (1990)  
 Launceston Film Society (1998-2002)

## VISITING SCHOLAR/LECTURER

- 1992** Ohio State University (United States)  
 The Pennsylvania State University (United States)  
 University of British Columbia (Canada)
- 1993** Canterbury University (New Zealand)  
 Auckland Teachers College (New Zealand)
- 1995** Northern Illinois University (United States)
- 1996** The Pennsylvania State University (United States)  
 The Ohio State University (United States)
- 1998** Northern Illinois University (United States)
- 1999** Nova Scotia College of Art and Design (Canada)  
 University of Maine (United States)
- 2000** University of Texas at Austin (United States)  
 University of Arizona (United States)  
 Arizona State University (United States)
- 2001** Northern Illinois University (United States)  
 Chicago Institute of Art and Design (United States)  
 University of Illinois (United States)
- 2002** James Madison University (United States)  
 Virginia Commonwealth University (United States)
- 2003** Harvard University (United States)
- 2004** Gongju National University of Education (South Korea)
- 2006** Melbourne University (Australia)
- 2007** Ohio State University (United States)  
 Milikin University (United States)
- 2008** Ohio State University (United States)  
 Grand Rapids State University (United States)  
 Hong Kong Institute of Education.
- 2009** University of Evora (Portugal)  
 University of Porto (Portugal)  
 University of Liera (Portugal)
- 2010** Beit Berl College (Israel)  
 University of Madrid (Spain)
- 2011** Universidade Federal de Goias (Gionia, Brazil)  
 Universidade Federal da Paraiba (Joao Pessoa, Brazil)  
 Universidade Estadual Julia de Mesquita Filho (Sao Paolo, Brazil)  
 Universidade Anhembi Morumbi (Sao Paolo, Brazil)  
 University of Sydney (Australia)  
 University of Tasmania (Australia)



- 2012** University College Capital (Denmark)  
Aalto University (Finland)
- 2014** Anadolu University (Turkey)

### **POST DOCTORAL RESEARCH GRANTS**

- 1992** University Research Grant. \$ 6 673. With Mr Howard Cassidy. Arts Education in Isolated Areas of Queensland.  
University Research Grant. \$ 5 095. Distance Learning Approach to the Teaching of Visual Arts Skills.
- 1993** Faculty of Education Grant. \$4 650. Learning Visual Skills at a Distance.
- 1994** University of Central Queensland Grant. With Bruce Shannon. \$7 000  
Visual Arts Curriculum Project.  
Faculty of Education Research Grant. \$4 650. Evaluation of CAL
- 2001** Research Infrastructure Board (RIB) Grant. \$2 200. TV wrestling and Dragon Ball Z.
- 2003** UIUC Campus Research Board Grant. \$2, 379. Popular Aesthetics: The Visual Culture of Corporate Capitalism.

### **PUBLICATIONS**

#### **Books**

- 2001** Duncum, P., & Bracey, T. (Eds.). On knowing: Art and visual culture. Christchurch, NZ: Canterbury University Press. An anthology with two papers each from Graeme Chalmers, Kerry Freedman, Elizabeth Garber, Phillip Pearson and the editors with a foreword by Richard Hickman.  
pp. 163. ISBN 1-877257 –14-1.
- 2006** Duncum, P. (Ed.). Visual culture in the art class: Case studies. Reston, VA: National Art Education Association. An anthology with 21 chapters and 29 authors, and a foreword by Laura H. Chapman. pp 194.  
ISBN 1-890160-33-4

#### **Monograph**

- 1993** *Beyond the fine art ghetto: Why the visual arts are important in education.* Geelong: Art Ed. Press. pp. 37. ISBN 0 464 16326 4
- 2008** Popular culture in art K-12 classrooms: Contributions and Challenges. *Translations: From theory to practice.* 17(1).

#### **Articles in Refereed Journals**

- 1982** Origins of self expression: A case of self-deception. Art Education, 35(5), 32-35.

Toward locating children's spontaneous drawing during middle childhood within art education. Journal of the Institute of Art Education, 6(1-2), 69-86.

A reply to Donald Richardson. Journal of the Institute of Art Education, 6(3), 57-59.

Aesthetics: A fundamental educational experience: A response to June Parrott. Journal of the Institute of Art Education, 6(3), 67-68.

**1983** What should be happening the art class. Journal of the Institute of Art Education, 7(1), 46-49.

**1984** How 35 children born between 1724 and 1900 learned to draw. Studies in Art Education, 26, 93-102. \*

**1985** The imaginative embeddedness of girls horse drawing. Art Education, 38(6), 42-46.

Providing support for out-of-classroom drawing. Journal of the Institute of Art Education, 9(1), 26-34.

**1986** Breaking down the alleged "U" curve of artistic development. Visual Arts Research, 12(1), 43-54.

**1987** What, even Dallas? Popular culture within the general art curriculum. Studies in Art Education, 29(1), 6-16.

Why study popular culture: A review. Canadian Review of Art Education Research (14), 15-22.

Approaches to cultural analysis. Journal of American Culture, 10(2), 1-16.

A review of proposals for studying the popular arts. Journal of the Institute of Art Education, 11(2), 27-35.

(Ed.). Current thinking in Australian art education: An annotated bibliography from members of the AIAE. Journal of the Institute of Art Education, 11(2), 36-59.

**1988** To copy or not to copy: A review. Studies in Art Education, 29, 203- 210. \*

Towards foundations for a socially critical art education. (8th Annual Leon Jackman Memorial Lecture.) Australian Art Education, 12(2), 6-13. [Reprinted in The Journal of Social Theory in Art Education, 1989, (9), 12-25].

**1989** Children's unsolicited drawings of violence as a site of social contradiction, Studies in Art Education, 30, 249-256. \*

McKeon's art history education is prescriptive and inaccurate. Australian Art Education, 13(1), 17-18.

- What would be interesting computer art in senior high school? Australian Art Education, 13(1), 22-23.
- 1990** Clearing the decks for dominant culture; Some first principles for a contemporary art education. Studies in Art Education, 31, 207-215. \* \*\*
- Responding to the high culture critique of popular culture. Australian Art Education, 14(1), 12-24.
- Knowing about art: framing or being framed. Australian Art Education, 14(2), 48-55.
- 1991** Varieties of cultural literacy art education. Canadian Review of Art Education Research, 18(2), 45-59.
- Articulating a cultural literacy art curriculum. Australian Art Education, 15(2), 30-36.
- 1992** Types of middle childhood spontaneous drawing. Australian Art Education, 15(3), 3-12.
- Agenda setting in Australian art education research. Australian Art Education, 16(1), 19-21.
- 1993** Ten types of narrative drawing among children's spontaneous picture making. Visual Arts Research, 19(1), 20-29.
- Children and the social functions of art. Journal of Art and Design Education, 12(2), 215-225.
- "I need to do Sophie...!": When scribbling is representation. Australian Journal of Early Childhood, 18(1), 29-35.
- The dominant art world and environmental images. Journal of Multicultural and Cross-cultural Research in Art Education (9), 73-80. (Incorrectly dated Fall, 1991)
- Teaching visual skills to preservice primary generalists in a tutor- assisted open learning mode. Australian Art Education, 17(1), 30-33.
- Reflecting on reflections and pushing back boundaries. Australian Art Education, 17(1), 60.
- 1994** With Cassidy, H. Valuing arts education in isolated Queensland. Education in Rural Australia, 4(1), 25-30.
- Art education in outback Australia. Canadian Review of Art Education, 21(1), 1-14.
- Behind, the road is blocked: Art education and nostalgia. The Journal of Social Theory in Art Education (14), 101-119.

- A comparative review of art criticism strategies. Australian Art Education, 18(1), 41-46.
- 1995** Colouring-in and alternatives in early childhood. Australian Journal of Early Childhood, 20(3), 33-38.
- Reprinted in Acorns, 1996, 5(6), pp. 18-22, 27-28.
- 1996** Coming to terms with consciousness in an age of electronic imagery. Canadian Review of Art Education, 23(1), 34-49.
- Art education and technology: These are the days of miracles and wonder. Journal of Social Theory in Art Education, (15/16), 12-29. Reproduced by Open Access Support Centre, Education Queensland, Brisbane, on a CD Rom called Computers in Learning (1997).
- From Seurat to snapshots: What the visual arts could contribute to education. Australian Art Education, 19(2), 36-45.
- 1997** Art education for new times. Studies in Art Education, 2 (38), 69-79.
- Cards, calendars, and the revival of the aesthetic child. Collaborative Inquiry in a Postmodern Era: A Cat's Cradle, 2 (2), 49-65.
- Snapshots of happy childhood. Arts and Learning Research, 13(1), 113-115.
- Art education and information technology. Australian Art Education, 20(3), 47-50.
- 1998** With Janet N. Stephenson as principal author. Collage in early childhood. Australian Art Education, 21(1), 59-60.
- With Janet N. Stephenson as principal author. Collage as a symbolic activity in early childhood. Visual Arts Review, 24(1), 38-47.
- 1999** What elementary generalist teachers need to know to teach art well. Art Education, 52(6), 33-37.
- A case for an art education of everyday aesthetic experiences. Studies in Art Education, 40(4), 295-311.
- Theorising a visual education of everyday aesthetics. Canadian Review of Art Education, 26(1), 44-56.
- Primary art pedagogy: Everything a primary generalist teacher needs to know. Australian Art Education, 21(3), 15-23.
- A multiple pathways/multiple endpoints model of graphic development. Visual Arts Review, 22(1), 38-47.

- 2000** Seeing childhood in art education. Journal of Social Theory in Art Education, 19(1), 59-74.
- The semiotics of children's bodies as found in popular media. Arts and Learning Research Journal, 16(1), 78-82.
- How art education can contribute to the globalisation of culture. Journal of Art and Design Education, 19(2), 170-180.
- Christmas and Easter art programs in elementary school. Art Education 53 (6), 46-54.
- Defining visual culture for art education. Journal of Multicultural and Cross-Cultural Research in Art Education, 18, 31-36
- 2001** Visual culture: Developments, definitions, and directions for art education. Studies in Art Education, 4(2), 101-112.
- With Deborah L. Smith-Shank. Naughty pictures: Their significance in initial sexual identity formation. Journal of Social Theory in Art Education (21), 91-113.
- Theoretical foundations for an art education of global culture and principles for classroom practice. International Journal of Education & the Arts. 2(3), 13 pages. An electronic journal at <http://ijea.asu.edu/v2n3/>
- Addressing global culture. Canadian Review of Art Education, 27 (2), 1-16.
- 2002** Visual culture art education: Why, what and how. Journal of Art and Design Education, 21(1), 14-23.
- Instant aesthetics, TV wrestling, and art education. Australian Art Education, 24(2), 33-39.
- Clarifying visual culture art education. Art Education, 55(3), 6-11.
- Wrestling with TV "rasslin." The Journal of Social Theory in Art Education, (22), 103-119.
- Theorising everyday aesthetic experience with contemporary visual culture. Visual Arts Research, 28(2), 4-15.
- Visual culture and the conduct of war. Journal of Cultural Research in Art Education, 19/20, 30-35.
- 2003** With Young, S. Introducing Joe: Asperger's syndrome and unsolicited, precocious drawing. Australian Art Education, 26(1), 22-28.

- Aesthetics from Mars: TV Wrestling as Visual Culture. Journal of Gender Issues in Art and Education, (3), 41-51.
- The theories and practices of visual culture in art education. Arts Education Policy Review, 105(2), 19-25.
- Visual culture and studio practice? The International Journal of Arts Education 1(3), 45-56.
- Instructional resource: Visual culture in the classroom, Art Education, 56(2), 25-32.
- Art education in a consumer culture. Canadian Review of Art Education, 30(1), 41-60.
- 2004** Visual culture isn't just visual: Multiliteracy, multimodality, and meaning. Studies in Art Education, 45(3), 252-264.
- Art education and the visual culture of consumerism. Journal of Research in Art and Education, 5(1), 99-115.
- Family photography and the art class. Research in Arts Education (7), 1-21.
- Political aesthetics. Australian Art Education, 27(1), 4-15.
- 2005** Critical thinking in, about and through visual culture. Journal of Research in Art and Education, 6(1), 21-35.
- Visual culture and an aesthetics of embodiment. International Journal of Education Through Art, 1(1), 9-19.
- 2006** Attractions to violence and the limits of education. Journal of Aesthetic Education, 40(4), 21-38.
- The introduction of visual culture into US art education. *Australian Art Education*, 29(1), 20-28.
- A visual culture pedagogy: A case study in negotiation. *Visualidades*, 4(1&2), 133-150.
- 2007** Nine reasons for the continuing use of an aesthetic discourse in art education. Art Education, 60(2), 46-51.
- Aesthetics, popular visual culture and designer capitalism. *The International Journal of Art & Design*, 26(3), 285-295.
- Sense and sentimentality, *Australian Art Education*, 30(1), 31-46.
- 2008** Holding aesthetics and ideology in tension. *Studies in Art Education*, 49(2), 122-135.

- 2009** Getting real: Toward pedagogy for a love of mediated violence. *Journal of Cultural Research in Art Education*, 27, 154-165.
- Toward a playful pedagogy: Popular culture and the pleasures of transgression. *Studies in art Education*, 50(3), 232-244.
- Popular culture in art K-12 classrooms: Contributions and Challenges. *Translations*, 17(1), 1-5)
- Thinking critically about critical thinking. *International Journal of Education Through Art*, 4(3), 247-257.
- Visual culture in art education, Circa 2009. *Visual Arts Research*, 35(1), 64-75.
- Visuele cultuur in de Amerikaanse kunst-en media-educatie. *Cultuur & Educatie*, 29, 82-101.
- Conceitos Chave da Educacao par a cultura visual. (Key concepts of visual culture art education) *Imaginar* (52), 6-13. Available at:  
[http://www.apecv.pt/index.php?option=com\\_content&task=view&id=245&Itemid=1](http://www.apecv.pt/index.php?option=com_content&task=view&id=245&Itemid=1)
- 2010** Seven principles for visual culture education. *Art Education*, 63(1), 6-10.
- The promiscuity of aesthetics. *The Journal of Social Theory in Art Education* (30), 16-22.
- Turning down the burner: Fear, Anxiety and Art Education. *Journal of Cultural Research in Art Education*, 28, 122-128.
- 2011** Changing art education towards visual culture: Theory and practice. *Journal of Artistic and Creative Education* 5(2), 34-51.
- Engaging public space: Art education pedagogies. *Equity & Excellence in Education*, 44(3), 348-363.
- With Lee, Y. Coming to our senses: Revisiting the haptic as a perceptual system. *International Journal of Education Through Art*, 7(3), 233-244.
- With Lee, Y. The return of the haptic. *KOSEA*, 12(2),135-148.
- Las atrociones a la vilencia los limites de las educacion. *Crierious, La Habana*, 37, 203-228. Reprint of Attractions to violence and the limits of education in *Journal of Aesthetic Education*.
- Prosumers in a peer-to-peer participatory culture. *The International Journal of Arts Education*, 9(2), 24-39.

**2012** An eye does not make an I: Expanding the sensorium. *Studies in Art Education*, 53(3), 182-193.

Roaming the rhizomic playing fields of visual culture in art education. *Visual Inquiry: Learning & Teaching Art*, 1(2), 111-116.

Teaching the elements of realistic-style pictures. *Art Education*, 66(1), 46-51.

Young prosumers and their implications for visual culture pedagogy. *Nuevos contextos para el arte, el juego y la creatividad. Actas de IV Congreso de Arte Infantil y Adolescente*. Madrid: Eneida.

Examining the spectator's gaze as reflexive pedagogy. *The Canadian Review of Art Education*, 39, 24-40.

### Accepted

Revisioning premodern fine art as popular visual culture. *Studies in Art Education*.

Youth on YouTube as smart swarms. *Art Education*.

Youth' remix culture off and on line. *Australian Art Education*.

Creativity as conversation in the interactive audience culture of YouTube. *Visual Inquiry: Learning and Teaching Art*.

\* By invitation

\*\* Awarded the 1991 Manual Barkan Memorial Award

### Book Chapters

**1993** Recent developments in art education policy. In E. Errington (Ed.). Arts education: Issues, practices and possibilities (pp. 105-114). Geelong, Vic: Deakin University Press.

**1997** Subjects and themes in children's unsolicited drawing and gender socialisation. In A. Kindler (Ed.). Child development in art (pp.107-114). Reston, VA: NAEA.

**1999** Central Queensland School-of-the-Air. In P. Broker, P. Duncum, P. Ferguson & L. Harbon (Eds.). Curriculum case studies: In schools today (pp. 26-29). Launceston, Tasmania: Troy Roberts

**2000** Deconstructing media images of postmodern childhood. In D. E. Fehr, K. K. Fehr & K. Keifer- Boyd (Eds.). Real-world readings in art education (pp. 29-34). Falmer Press: London.



- 2001** How are we to understand art at the beginning of a new century? In P. Duncum & T. Bracey (Eds.) On knowing: Art and visual culture (pp. 15-33) Christchurch NZ: Canterbury University Press.
- Art, visual culture, and education. In P. Duncum & T. Bracey (Eds.) On knowing: Art and visual culture (pp. 117-124). Christchurch NZ: Canterbury University Press.
- 2002** Children never were what they were: Perspectives on childhood. In Y. Gaudelius & P. Spiers (Eds.), Contemporary issues in art education for elementary educators (pp. 97-107). Englewood Cliffs, N.J: Prentice-Hall.
- 2004** Art education and semiotic readings of mass media representations of children. In D. Smith-Shank (Ed.), Semiotics and visual culture: Sights, signs, and significance (pp. 112-115). Reston, VA: National Art Education Association.
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- 2004** Foreword. In R. Hickman (Ed.), *Art Education 11-18* (2<sup>nd</sup> ed.). (pp. xiii-xv). London: Continuum.

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- 1984** Review of Learning to see: Historical perspectives on modern, popular/commercial arts. Journal of the Institute of Art Education, 8(2), 75-77.
- 1985** Review of Nineteenth century art. Journal of the Institute of Art Education, 9(1), 42-46.
- 1986** Review of Potential art audiences: Attitudes and practices. Journal of the Institute of Art Education, 10(3), 76.
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- 1989** Review of Teaching drawing from art. Australian Art Education, 13(1), 32-33.
- Review of Picturing Australia: A history of photography. Australian Art Education, 13(3), 40-41.
- 1993** Review of Illusions of identity: The art of nation. Social Alternatives. 12(3), 56-57.
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- 2003** Review of Media unlimited: How the torrent of images and sounds overwhelms our lives. Studies in Art Education, 44(2), 188-192.
- 2007** Review of The aesthetics of cultural studies, Journal of Aesthetic Education, 41(4), 144-118.
- 2008** Review of Exploring visual culture: Definitions, Concept, Contexts. Journal of Aesthetic Education, 42(1), 121-123.
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- Review of *Everyday aesthetics*. *Teachers College Record*. Retrieved September 28, from <http://www.tcrecord.org/content.asp?contentid=15370>
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- Bubble gum-wrappers and all: A model for primary art education. The Official Journal of the Institute of Art Education, 4(2), 1-36.
- 1981** A critique of Herbert Read's theory of art, and current art educational assumptions. Art in Education, 6. 28-34.
- Children's spontaneous drawing and environmental influences. Flinders University Visual Arts Monograph Series. 1(3).
- 1982** Superheroing with Eugene Lee: A case study of one child's narrative drawing. Art in Education, (7), 3-18.
- Children's spontaneous drawing: An introduction. Artlink, 2(6), 7-9.
- Copying - whose been copying? Artefacts, (57), 1-2.
- Art of political protest. The Advertiser, 1 June, p. 23.
- Art teachers show the way on classroom control. Artefacts, (58), 9.
- 1983** Reappraising middle childhood spontaneous drawing. Art in Education, (8), 23-30. [Reprinted as Flinders University Visual Arts Monograph Series, 2(5)].
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- Girl's horse drawings: The tip of a fantasy-world iceberg. ACTA News, 4-5. [Reprinted in AATADE Journal, 1983-4 (5), 57-62].
- 1986** Sophie's pelican. Artefacts, (73), 10-12.
- Young people's own image-making. QATA Newsletter, p. 17.

- 1987** The world of the arts as it is: An introductory lecture. QATA Newsletter, pp. 14-15.
- 1988** Who's been copying from whom? QATA Newsletter, p. 13.
- Providing support for out of artroom drawing. Australian Society for Education Through the Arts Newsletter. (Spring), 7-12. [Reprinted from Journal of the Institute of Art Education, 9(1)].
- 1990** Art appraisal in grade 6: An exemplary program. QATA Newsletter. June, pp. 21-22.
- 1991** Developing a research base for art education in Queensland. QATA Newsletter, September, pp. 22-23.
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- Appraising images. Conference Proceedings. Art and Design in the Real World Conference, Brisbane: Curriculum Branch, Queensland Department of Education, pp. 94-102.
- 1993** Why we need art education. QATA Newsletter (March), pp. 15-16. Reprinted in AIAE Newsletter (October), 6-8.
- Reconceptualising unity and diversity in the arts. Interacta (1), 4-8.
- 1994** The case against colouring-in. Circuit (3), 4.
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- 1998** Art education and literacy. Interacta Journal.
- [Review of Visual arts course for Australian Schools Books 1, 2 and 3] Interacta Journal. Reproduced in Artyfacts 2(3), 3.
- [Review of Behind the lions: A family guide to the Art Institute of Chicago]. Artyfacts, 2(2). 4.
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- 1995** Lovgren, S. National art education associations kongress. Bild I Skolan, 66(4), 24-26.
- 2000** The monograph Beyond the fine art ghetto: Why the visual arts are important in education was reviewed by S. Richmond in Canadian Review of Art Education, 23(1), 70-73.
- 2001** The book On knowing: Art and visual culture was reviewed by T. Nielsen in Australian Art Education, 24(1), 50-52.
- The book On knowing: Art and visual culture was reviewed by J. Bywater in Art New Zealand (101), 88-89.
- 2003** The book On knowing: Art and visual culture was reviewed by E. Grierson in ANZAAE, 12(1), 14.
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- The book On knowing: Art and visual culture was reviewed by B. White in Canadian Review of Art Education, 29(1), 93-99.
- The book On knowing: Art and visual culture was reviewed by J. Danvers in Journal of Art and Design Education, 21 (2), 183-185.
- The book On knowing: Art and visual culture was reviewed by M. Milbrandt in Journal of Cultural Research in Art Education, 21, 138-143.
- 2004** The book On knowing: Art and visual culture was reviewed by L. Lankford & K. A, Scheffer in Studies in Art Education, 45(3), 274-279.
- 2007** The book Visual culture in the art class: Case studies was reviewed by J. Hausman in Studies in Art Education, 48(3), 316-318.
- The book Visual culture in the art class: Case studies was reviewed by B. White in Canadian Review of Art Education, Research and Issues, 33, 119-123.
- The book Visual culture in the art class: Case studies was reviewed by A. Bamford in International Journal of Education Through Art, 3(1), 77-79.
- The book Visual culture in the art class: Case studies was reviewed by K. A. Lui in International journal of Art and Design Education, 26(2), 227-228.

## **KEYNOTE CONFERENCE ADDRESSES**

- 1988** Toward foundations for a socially critical art education. (8th Annual Leon Jackman Memorial Lecture). 8th Annual Australian Institute of Art Education Conference, Canberra, July.
- 1990** Knowing about art: Framing or being framed. 1990 New Zealand Art Educator's Conference, Christchurch, New Zealand, May.
- 1991** Articulating a cultural literacy art curriculum. 11th Annual Australian Institute of Art Education Conference, Perth, July.
- 1992** A survival kit for art education in the 1990s. Design for the Real World Conference, Brisbane, April.
- 1995** The challenges to art education of a media-saturated society. International Society for Education through Art (INSEA) Asian Regional Congress, Taichung, Taiwan, November,
- 1998** Art education and literacy. Art and Craft Teachers Association of Victoria (ACTA), Melbourne, May
- 1999** Art education and the driving dynamics of everyday aesthetic objects, environments and events. New Zealander's Art Education Conference, Christchurch, January.
- Into the future. Tasmanian Drama Education Conference, Launceston, April.
- 2000** Art education and visual culture. 2000 International Visual Arts Conference, Taipei, Taiwan, May.
- 2001** Visual culture art education is our future: My best view. 20th Annual Australian Institute of Art Education Conference, Adelaide, September.
- 2003** Foundations for visual culture in art education. Fundacio "la Caixa." Barcelona, January.
- 2004** Thinking critically about visual culture. Korean Art Teachers Association Conference, Seoul, October.
- 2008** Learning about teaching popular visual culture. Asian Regional InSEA Conference, Korea, Seoul, August.
- 2009** Creativity and popular visual culture. Interdisciplinary and Creative Arts Summit. Hong Kong, November

- 2010** Young prosumers and their implications for visual culture pedagogy. 4<sup>th</sup> International Congress on Children and Adolescent art. New Contexts for Children's Play and Creativity, Madrid, Spain, January.
- Art Education and the Pedagogy of Public Space. Education, Art, and Public Space Conference. Tel Aviv, Israel, May.
- Young Prosumers, Visual Culture, and Dialogic Pedagogy. Art Educators Association, Portugal, May.
- 2011** Visual Culture Concepts. International Seminar in Visual Culture. Universidade Federal da Paraiba, Joao Pessoa, Brazil, September.
- 2012** Sensing the Sensorium for Visual Culture Education. Art, Eros, Education Conference, Aalto University, Helsinki, March.
- 2014** Transforming Art Education into Visual Culture Education. Anadolu International Symposium on Art Education. Eskisehir, Turkey, May.

### **CONFERENCE PAPERS**

- 1982** Toward locating children's spontaneous drawing during middle childhood within art education. 2nd Annual Institute of Art Education Conference, Hobart, May.
- 1983** How 35 children born between 1724 and 1990 learned to draw. 3rd Annual Institute of Art Education Conference, Adelaide, May.
- 1984** Providing support for out-of-classroom drawing. 4th Annual Institute of Art Education Conference, Melbourne, May.
- 1985** Squashing flat the alleged "U" curve of artistic development. 5th Annual Institute of Art Education Conference, Perth, May.
- 1986** What, even Dallas? Popular culture within the general art curriculum. 6th Annual Australian Institute of Art Education Conference, Sydney, May.
- 1987** Toward a practical position on copying. 7th Annual Australian Institute of Education Conference, Brisbane, July.
- An historical perspective on how children learn to draw spontaneously. Queensland Art Teachers Association Conference, Brisbane, August.
- 1990** Integrating language and visual arts: A review of classroom strategies. Language at the Centre Conference, Yeppoon, Queensland, April.

Children and the social function of pictures: A cultural literacy art education. 10th Annual Australian Institute of Art Education Conference, Adelaide, July.

**1992** Dominant art and environmental images. Supersession paper at the National Art Education Association Conference, Phoenix, Arizona, United States, May. With Pat Stuhr and Kristin Congdon.

Appraising Images. Queensland Art Educator's Conference, Brisbane, April.

The big picture: Why the visual arts are important. 12th Annual Australian Institute of Art Education Conference, Hobart, July.

Establishing a research agenda for Australian art education. Australian Institute of Art Education Research Council, Hobart, July.

Do we need art education? Panel paper. New Zealand Art Educator's Conference, Auckland, September. With Ted Bracey and Norman Freeman.

Children and three functions of art. New Zealand Art Educator's Conference, Auckland, September.

Unity in diversity: What the arts have in common. Essential Arts Conference: Unity in Diversity, Rockhampton, October.

**1993** Art education in the Australian outback. 13th Annual Australian Institute of Art Education Conference, Melbourne, July.

Teaching visual arts to B.T. primary generalists in an open mode. 13th Annual Australian Institute of Art Education Conference, Melbourne, July.

**1994** Creativity in the visual arts. Early Childhood Conference, Yeppoon, March.

A comparative review of art criticism strategies for the classroom. Annual Australian Institute of Art Education Conference, Sydney, July.

From Seurat to snapshots: What the visual arts could contribute to education. 1994 New Zealanders' Art Education Conference, Wellington, August-September.

Computer assisted instruction in the primary classroom. The Vital Arts, Rockhampton, October.

**1995** Art education for new times. National Art Education Association Conference, Houston, Texas, April.

Art criticism strategies for the classroom: A critical and comparative review. National Art Education Association, Conference, Houston, Texas, April.



Art and technology: In an age of miracles and wonders. 15th Annual Australian Institute of Art Education Conference, Cairns, June.

- 1996** Art education and information technology. Council for Policy Studies in Art Education, San Francisco, March.

Snapshots of children. National Art Education Association Conference. San Francisco, March.

Snapshots of happy children. American Education Research Association Conference. New York, April. (In absentia).

- 1997** Contexts in Popular Culture Education. Panel session, National Art Education Association Conference, New Orleans, March. (In absentia). With Kerry Freedman, Pat Stuhr and Enid Zimmerman.

- 1998** A multiple pathways/multiple goals model of graphic development. National Art Education Association Conference, Chicago, March.

Childhood in the classroom. National Art Education Association Conference, Chicago, March

Theorising towards a visual education of everyday experience. Annual Australian Institute of Art Education Conference, Wollongong, September.,

Seeing childhood in art education. Annual Australian Institute of Art Education Conference, Wollongong, September.

Negotiating the dark side of childhood: Media representations of children who are perpetrators of violent crime. Representing Childhood Conference, Monash University, Melbourne, October.

- 1999** How are we to understand art at the beginning of a new century? Panel member with Ted Bracey, Graeme Chalmers, Elizabeth Garber, Kerry Freedman, and Philip Pearson. New Zealander's Art Education Conference, Christchurch, January.

Understanding art today: New views. Panel paper with Graeme Chalmers, Elizabeth Garber, Kerry Freedman, National Art Education Association Conference, Washington, March.

Theorising an art education of everyday aesthetics. National Art Education Association Conference, Washington, March.

With Grauer, K. Family photography. The aesthetics of the everyday: Personal identity. National Art Education Association Conference, Washington, March.

With Smith-Shank, D. Naughty pictures: Their significance to initial sexual identity formation. National Art Education Association Conference, Washington, March.

Learning to address global culture. International Education Through the Arts Congress, Brisbane, September.

**2000** Global culture and art education. National Art Education Association Conference, Los Angeles, March/April.

The impact of visual culture on art education. Panel paper with Kerry Freedman, Kevin Tavin and Brent Wilson. National Art Education Association Conference, Los Angeles, March/April.

Semiotics, art education and visual culture(s). Panel paper with Deborah Smith-Shank, Rita Irwin, Sally A. Myers, and Read M. Diket. National Art Education Association Conference, Los Angeles, March/April.

An art education of global culture: Theoretical foundations and principles for classroom practice. Annual Australian Institute of Art Education Conference, Melbourne, July.

**2001** Shifting (In)sights: A dialogue on the emergence of visual culture. Panel discussion with Kevin Tavin, Laura Chapman, Brent Wilson, and Anna Kindler. National Art Education Association Conference, New York, March.

Visual culture and art education: Definitions and directions. National Art Education Association Conference, New York, March.

Art education in a consumer society. National Art Education Association Conference, New York, March.

**2003** Three kinds of visual culture studies. National Art Education Association Conference, March, Minneapolis.

Aesthetics from Mars: TV wrestling and visual culture. National Art Education Association Conference, March, Minneapolis.

Navigating visual culture in art education: Four alternative ports of call. European InSEA conference. Stockholm, August.

Visual Culture. Panel with Kerry Freedman, Graeme Chalmers, Laurie Hicks. Pennsylvania State University. Visual Culture Retreat, November.

**2005** Political aesthetics. National Art Education Association Conference, April, Denver.

An aesthetics of the body. National Art Education Association Conference, April, Denver

- 2005** Aesthetics of violence. National Art Education Association Conference, March, Boston.
- An aesthetics of vulgarity. International Visual Sociology Association Conference, August, Dublin, Ireland.
- With S. Springgay. The body as represented in and experienced through visual culture: A handbook examination. International Visual Sociology Association Conference, August, Dublin, Ireland.
- Preparing teachers for a post-modern world. Illinois Art Educators Association, October, Galena.
- Visual Culture Myths. Panel presentation with Kerry Freedman, Deborah Smith-Shank, and Edward Stewart. Illinois Art Educators Association, October, Galena.
- 2006** Visual culture in the classroom: Case studies. National Art Education Association Conference, March, Chicago.
- With Stephanie Springgay. The body in visual culture. National Art Education Association Conference, March, Chicago.
- The many faces of visual culture. Panel presentation with Kevin Tavin, Laura Chapman, Brent Wilson, and Kerry Freedman. National Art Education Association Conference, March, Chicago.
- Interdisciplinary arts education concepts, disciplines and cultures. Panel presentation with Mary Stokrocki, Deborah Smith-Shank, Rita Irwin, and J Ulbricht. National Art Education Association Conference, March, Chicago.
- Aesthetics, ideology and visual culture. Illinois Art Educators Association. October, Chicago.
- Visual culture: Conceptions and misconceptions. Panel presentation with Ed Stewart and Deborah Smith-Shank. Illinois Art Educators Association. October, Chicago.
- 2007** *The aesthetic turn*. National Art Education Conference, March, New York.
- The use and misuse of aesthetics in art education*. Panel presentation with Kevin Tavin, Michael Parsons and Louis Lankford, March, New York.
- Aesthetics, ideology and popular visual culture*. European Regional InSEA conference, July, Heidelberg, Germany.
- 2008** With Stephanie Springgay. *The body as represented an experienced through critical and popular visual culture*. American Educational Research Association conference. March, New York.

*A playful pedagogy for the transgressive pleasures of popular culture.*  
First International conference on Popular Culture and Education in Asia. December,  
Hong Kong.

**2009** *Toward a playful pedagogy in art education.* National Art Education Association,  
April, Minneapolis.

*Critical thinking about critical pedagogy.* National Art Education Association, April,  
Minneapolis.

**2010.** *The spectator's gaze as reflexive pedagogy.* National Art Education Association, April,  
Baltimore.

*Visual culture 101.* National Art Education Association, April, Baltimore.

With Kerry Thomas. *Creativity revisited: Two views.* National Art Education  
Association, April, Baltimore.

With Kerry Freedman and Kevin Tavin. *Visual culture 10 years later.* National Art  
Education Association, April, Baltimore.

With Tamara Pleszkiewicz, *Extreme visual culture.* Stephanie Danker and Karen Cast.  
National Art Education Association, April, Baltimore.

With Brad Olson, Margaret McCombes, and Susan Livingston. *Violence, Vulgarity and  
Consumerism.* National Art Education Association, April, Baltimore.

**2011** *The rhizomic structure of visual culture.* National Art Education Association, March,  
Seattle.

*Public pedagogy and public space.* National Art Education Association, March, Seattle.

*The rhizomic Territory of visual culture art education: Allying fears.* InSEA  
International, July, Budapest, Hungary.

*Creativity as conversation in a networked society.* July, Budapest, Hungary.

**2012** *Children's electronic remix culture.* InSEA European Regional, July, Lemesos, Cyprus.

*Organisational principles for visual culture education.* InSEA European Regional, July,  
Lemesos, Cyprus.

*Creativity as Conversation.* Remix Conference. July, Amsterdam, Holland.

*Children's remix culture on and off line.* July, Amsterdam, Holland.

- 2013** *Revisiting rhetoric: A key concept for visual culture education.* National Art Education, March, Fort Worth.

### **CURRICULUM MATERIALS**

- 1992** Visual Arts Skills Handbook. Faculty of Education, pp. 62
- 1993** Visual Arts Skills Handbook. Faculty of Education (2nd ed.), pp. 67.
- 1994** With Strong, M. Visual arts. Pathways Project. School of Early Childhood Studies, Melbourne University. pp. 52.
- With Shannon, B. Visual Arts Skills Computer Assisted Learning Program. Central Queensland University. A five disk hypercard program requiring 10.2 mg with 2 mg of RAM.
- Images of Childhood: A Brief History Central Queensland University. Four 40 minute videos and handbook.
- Development and Disability in Visual Art. Central Queensland University. Three 40 minute videos and handbook.
- 1995** With Instructional Technology Unit, Central Queensland University. Artskills A CAL Program. A 7 disk Director cross- platform program.
- With Cassidy, H. Constructing realities: An English, Drama, Visual Arts Integrated Program. A one-hour video for a unit, English Pedagogy II.

### **PUBLIC LECTURES AND SEMINARS**

- 1981** Children's spontaneous drawing and environmental influences. Flinders University Visual Arts Seminar, 30 September.
- 1983** Toward locating middle childhood spontaneous drawing within art education. Flinders University Visual Arts Seminar, 7 July.
- The art of social sanction: 19th century academic painting. Wattle Park Teacher's College, Adelaide, 13 July.
- The art of social revelation: Munch and Ensor. Wattle Park Teacher's College, Adelaide, 20 July.
- The art of national spirit: De Brucke and Futurism. Wattle Park Teacher's College, Adelaide, 3 August.

The art of spiritual development: Orphism and Kandinsky. Wattle Park Teacher's College, Adelaide, 10 August.

The art of professionalism: Dada and Duchamp. Wattle Park Teacher's College, Adelaide, 17 August.

What should be happening in the art class? Flinders University Visual Arts Seminar, 29 September.

**1984** In defence of popular culture. Flinders University Visual Arts Seminar, 1 October.

**1985** Herbert Schmalz's painting Zenobia's Last Look on Palmyra. South Australian Art Gallery, 12 March.

Children who love to draw (all the time) South Australian Art Gallery, 23 March.

Van Gogh and Gauguin within a social context. South Australian Art Gallery, 23 June.

J. W. Waterhouse's painting Favourites of the Emperor Honorius. South Australian Art Gallery, 7 November.

The art of resistance in Nazi Germany. South Australian Art Gallery, 9 November.

**1987** How 35 children born between 1724 and 1900 learned to draw. Noosa Art Gallery, 10 October.

**1990** Integrating language and visual art. Capricornia Education Centre, Rockhampton, 31 May.

Working with innate graphic principles and children's spontaneous motivations. Nadia Early Childhood Centre, Rockhampton, 31 July.

Whole language and pictures. Glenmore Primary School, Rockhampton, 6 August.

**1991** Van Gogh and Gauguin: Popular heroes within social context. Rockhampton City Art Gallery, 7 July.

**1992** Children and three functions of art. Ohio State University, Columbus Ohio, 14 April, and University of British Columbia, Vancouver, Canada, 22 April.

The art of resistance in Nazi Germany. Rockhampton City Art Gallery, 7 July.

**1993** Creativity workshop. Change and Advocacy Conference, Early Childhood Teachers Association, Rockhampton, 29 May.

Visual Arts Across the Curriculum. Auckland College of Education, New Zealand, 27 September.

- Making the shift to a Dominant Culture Art Education (DCAE). Canterbury University, New Zealand, 29 September.
- Encouraging children to draw. Vital Arts Conference, Rockhampton, 25 October.
- 1994** Defining art 1 and defining art 2. Rockhampton City Art Gallery, 23 and 30 March.
- Fostering children's development in the visual arts. The Creche & Kindergarten Association of Queensland Conference. Rosslyn Bay, Yeppoon.
- 1995** Consciousness and the electronic image. Northern Illinois University. DeKalb, Illinois, United States.
- New times art education. Brown bag lunch seminar. The Pennsylvania State University, State College, United States
- New directions in primary art curriculum. 3rd Vital Arts Conference, July.
- Post-graduate supervision. With Drs Griffin, G. and Moriarty, B. Central Queensland University, November
- 1996** Semiotics and family photography. Pennsylvania State University, State College, United States, October.
- Family photography: Past and present. Ohio State University, Columbus, Ohio, United States and Concordia University, Montreal, Canada, October.
- 1998** Towards a new literacy of words and images. National Gallery of Victoria, Melbourne, May.
- 1999** Towards an aesthetics of everyday culture. University of Maine, Bangor, United States.
- Understanding art and art education at the end of the twentieth century. Nova Scotia College of Art and Design, Halifax, Canada.
- Art education and mass media. Streets Alive Festival Workshop, Launceston.
- 2000** Art education and visual culture. University of Texas, Austin, Texas.
- 2001** Visual culture in art education. Panel with Kerry Freedman, Deborah Smith-Shank, and Kevin Tavin. Northern Illinois University.
- Visual culture in art education: Some whys, whats, and hows. University of Illinois and the School of the Art Institute of Chicago.

- 2002** Beyond visual culture: Mutlimodality and meaning in art education. James Madison University and Virginia Commonwealth University.
- 2003** The theories and practices of visual culture in art education. Harvard Graduate School of Education.
- Visual culture. Panel with Graeme Chalmers, Kerry Freedman, Laurie Hicks, and Susan McCorkle. Pennsylvania State University.
- Art education: In the gap between art and life. Panel with Tim Van Laar. Illinois Art Education Association Conference. Super Session. Chicago.
- 2007** Aesthetics in Art Education. Panel with Kevin Tavin and Terry Barrett, Ohio State University.
- 2008** The Challenges to Art Education from Visual Culture. Grand Rapids State University.
- New Foundations for Art Education. Urban Institute of Contemporary Art UICA, Grand Rapids, Michigan.
- Research in the Visual Arts. Hong Kong Institute of Education.
- Introduction to Visual Culture. Hong Kong Institute of Education
- 2009** Key concepts in Visual Culture. University of Porto, University of Lieria, and University of Evora. June, Portugal.

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- 1982** Parrott, J. A response to Paul Duncum. Journal of the Institute of Art Education, 6(3), 69-70.
- 1984** Livingston, M. C. *The child as poet.* Boston, MA: Horn Books.
- 1985** Smith, P. Franz Cizek: The patriarch. Art Education, 38(2), 28-31.
- Pariser, D. The juvenilia of Klee, Toulouse-Lautrec and Picasso: A report on the initial stages of research into the development of exceptional graphic artistry. In Wilson, B., & Hoffa, H. (Ed.), The History of Art Education: Proceedings from the Penn State Conference (pp. 192-202). The Pennsylvania State University, College of Arts and Architecture.
- Smith, P. Franz Cizek: Problems of interpretation. In Wilson, B., & Hoffa, H. (Ed.), The History of Art Education: Proceedings from the Penn State Conference (pp. 213-218). The Pennsylvania State University, College of Arts and Architecture.



- 1986** Booth, D. On Norman Freeman's "Pattern-making and pictographics: What relations should we be looking for?" Journal of the Institute of Art Education, 10(3), 64-72.
- 1987** Robertson, A. Borrowing and artistic behaviour: A case study of the development of Bruce's spontaneous drawings from six to sixteen. Studies in Art Education, 29(1), 37-51.
- Wohlwill, J. F., & Wills, S. D. A study of elementary school children's computer graphics. Visual Arts Research, 13(1), 1-13
- Pariser, D. The juvenile drawings of Klee, Toulouse-Lautrec, and Picasso. Visual Arts Research, 13(2), 53-67.
- 1988** Wohlwill, F. F. Artistic imagination during the "latency period" revealed through computer graphics. In G. Forman & P. Pufall (Eds.), Constructivism in the computer age (pp. 129-150). Hillsdale, NJ: Erlbaum.
- Willis, A-M. The necessity of abandoning art history. Australian Art Education, 12(3), 24-26.
- 1989** McKeon, P. Response. Australian Art Education, 13(1), 19-21.
- Lee, A. Response. Australian Art Education, 13(1), 23-25.
- Sullivan, B. A senior high school student's response to Duncum and Lee. Australian Art Education, 13(1), 26-27.
- 1990** Wasson, R.F., Stuhr, P.L., & Petrovich-Mwaniki, L. Teaching art in the multi-cultural classroom: Six position statements. Studies in Art Education, 31, 234-246.
- Thomas, G.V., & Silk, A.M.J. An introduction to the psychology of children's drawings. New York: Harvester Watshef.
- Pearson, P. Taha Maoria and art education: Hegemony trimming for beginners. Australian Art Education, 14(2), 56-63.
- Hamblen, K. Art education and local art knowledge. Australian Art Education, 14(3), 22-29.
- 1991** Hart, L. M. Aesthetic pluralism and multicultural art education. Studies in Art Education, 32(3), 145-159.
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- Baxter, K. The role of family snapshots in teaching art history within dialogic pedagogy. *Art Education*, 65(1), 11-19.
- Yim Lau, C. Group creativity in the popular visual culture of Asian ethnic groups: A model of art education. *Australian Art Education*, 34(2), 119-137.
- Haanstra, F., Hoorn, M, V., & Damen, M-L. The U-curve going Dutch: Cultural differences in judgements of artwork from different age and expertise groups. *International Journal of Education through Art*, 7(2), 153-169.
- Lee, J-Y. Exploring possibility of VCAE in the digital era. *Journal of Research in Art Education*, 12(2), 76-105.
- Shin, Y-J. The daily lives of art teachers of visually handicapped children. *Journal of Research in Art Education*, 12(2), 107-134,
- Kim, M-N. Art project for non-art majors, preservice elementary teachers: art for understanding, self-

identity, art for life, art connected to life. *Journal of Research in Art Education*, 12(2), 79-106.

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**2012** Chang, E., Lim., & Kim, M. Three approaches to teaching art methods courses: Child art, visual culture, and issues-based art education. *Art Education*, 65(3), 17-24.

Ivashkevich, O. Rethinking children: Power, pedagogy, and contemporary art education practices. *Art Education*, 65(1), 40-47.

Lobinger, K. *Visuelle kommunikaions-forschung*. Heidelberg, Germany: Springer.

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Baxter, E. M., & McKay Wilson, S. Material representations: Intersubjectivity and the making of the self. In P. E. Bolin & D. Blandy (Eds.), *Matter matters: Art education and material culture studies* (36-46). Reston, VA: NAEA.

Graham, M. A. The art of collecting, material culture and place-based education. In P. Bolin & D. Blandy (Eds.), *Matter matters: Art education and material culture studies* (pp 66-73). Reston, VA: NAEA.

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Nemeth, J. The practice of collecting: Private worlds of youth culture and a rationale for art curriculum. In P. E. Bolin & D. Blandy (Eds.), *Matter matters: Art education and material culture studies* (pp. 126-132). Reston, VA: NAEA.

Kraft, M. Making a Mayberry: Traditional neighborhood development as material culture. In

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Hafeli, M. Following on. In J. M. Burton & M. Hafeli (Eds). *Conversations in Art: The dialectics of teaching and learning* (pp.119-140). Reston, VA: NAEA.

Keifer-Boyd, K. 4' Binding unbound. In C. Ballangee-Morris & K. Tavin (Eds.). *Stand(ing) up, for a change: Voices of arts educators* (pp. 66-73). Reston, VA: NAEA.

Cooley, M. Deep screens: Digital video. In R. L. Irwin, K. Grauer & M. J. Emme (Eds.), *Revisions: Readings in Canadian art teacher education* (3<sup>rd</sup>. ed.). (pp. 214-223). Thunder Bay, Canada: Canadian Society for Education Through Art.

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Lobringer, S. Visuelle Kommunikationsforschung: Medienbilder als Herausforderung für die Kommunikations- und Medienwissenschaft (Medien - Kultur - Kommunikation). Germany: VS Verlag für Sozialwissenschaften

Ivashkevich, O., & Shoppell, S. Appropriation, parody, gender play, and self-representation in preadolescents' digital video production. *International Journal of Education & the Arts*, 134(2), 1-24.

**2013** Sweeny, R. W. Complex visual digital systems. *Studies in Art Education*, 54(3), 216-231.

Pauly, N. Does material culture matter. *Studies in Art Education*, 54(3), 284-287.

### **Curriculum Materials**

**1993** Department of Education, Queensland. Living by Design: Art Handbook for teachers, Years 4 and 5. Brisbane: Department of Education, Queensland.

**1996** Department of Education, Queensland. Living by Design: Art Handbook for teachers, Years 6 and 7. Brisbane: Department of Education, Queensland.

### **PROFESSIONAL MEMBERSHIP**

**1980-now** Australian Institute of Art Education (AIAE)

**1985** South Australian Visual Arts Educators (SAVAE)

**1986-1997** Queensland Art Teachers Association (QATA)

**1991-now** Research Council of the AIAE



International Association for Education Through Art (InSEA)  
National Art Education Association (NAEA) (United States)

- 1992-now** Caucus on Social Theory and Art Education
- 1991-now** Council for Policy Studies in Art Education (United States). Elected from the membership.

### **OTHER PROFESSIONAL COMMITMENTS**

#### **Editorship, Journal Referee, etc.**

- 1983-87** Editor of Journal of the Institute of Art Education (now Australian Art Education). A refereed journal devoted to the scholarly examination of art education theory, research and practice. Primarily a venue for Australian art educators it attracted many, original international contributions. I edited 15 issues, assisted by a Assistant Editor,  
Review Editor and an international team of referees
- 1982** Assistant Editor
- 1988-now** Referee.
- 1994, 1997, 1998-now** Referee, Journal of Social Theory in Art Education
- 1999-2003 2006-now** Referee, Studies in Art Education
- 1999-now** Referee, Canadian Review of Art Education
- 2000-now** Advisory Board Member, International Journal of Arts and Education
- 2001-now** Referee, Research in Arts Education (from Taiwan)
- 2001** Referee, History of Education Review
- 2002** Guest Editor, Visual Arts Research.
- 2003-now** Referee, International Journal of Arts Education (from Taiwan)

### **Conference Director**

International Visual Culture in Art Education Conference: Sharing Classroom Practice K-20.  
October 14-16, 2005.

Levis Faculty Centre, University of Illinois, Urbana-Champaign.

With keynote speakers W. J. T. Mitchell, David Buckingham, and Sari Knopp Biklen.

### **External Thesis Examination**

- 1988** Penny McKeon. M.Ed thesis. The foundation for theory of art history education. Sydney CAE.
- 1999** Linda E. Ashton. Ph D thesis. Drawing subjects: Poststructuralist study of generalist primary teacher and pre-service teacher discourse in art education. James Cook University of North Queensland.
- 2000** Robert Max Darby. Ph D thesis. A new approach to the assessment of student artworks at the senior level of secondary schooling. La Trobe University.
- 2005** Jennifer Lauwrens. M. A. thesis. The contested relationship between visual culture and art history: A South African perspective. University of Pretoria.

### **Research Proposal Examination**

- 1995** Four Small ARC (Australian Research Council) grants
- 1998** One small ARC grant
- 2008** Four internal grants for Hong Kong Institute of Education.

### **Representation**

- 1995** For Central Queensland University. Interviewed by the Quality Review Team in my capacity as Chair of the Art Collection Committee.
- 1996** For Central Queensland University. National Council for Distance Education.
- For the Australian Institute of Art Education. Australian Research Large Grant Application through the Australian Council for Art Education Research, University of Canberra.

### **Consultancy**

- 1983** Art, Craft and Design Curriculum, Curriculum Branch, South Australian Education Department.

- 1988** Living by Design Primary Art Materials. Queensland Education Department. Early Childhood Art Programs. Rockhampton, College of TAFE.
- 1991** Ministerial Council on Curriculum, Minister of Education, Queensland. (\$800.00) Queensland Year 11 & 12 Art Syllabus. Art Reference Group, Curriculum Branch. (\$250)
- 1995** Living by Design Primary Art Materials Grade 6-7. Reference Group.  
A socially critical art scope and sequence guide for South Australian Schools Years 1-10. (\$750)

### **Miscellaneous**

- 1973** Exhibited paintings in Queensland regional and Sydney commercial galleries.
- 1980** Volunteer part-time art teacher, Katuni Activities Centre for the Handicapped (Mentally and Physically), Adelaide.
- 1988** Participant. Queensland Education Department's Extended Learning Program, July.
- 1989** Provided workshops in graphic design. Blackwater High, senior art students, May.
- 1996** Supervised a large mural painting at Depot Hill State School, Rockhampton with students of the school and B. Ed. students.

### **COMMUNITY LIAISON AND INVOLVEMENT**

#### **Judging Art/Design Competitions**

- 1989** 13th Annual Blackwater Art Competition, Marian/St Stanislaus College Art Exhibition, Rockhampton  
Children's Tree Committee Poster Design sponsored by Premier Ahern, Botanical Gardens, Rockhampton
- 1990** International Students Logo, UCCQ.  
Monthly Achievers Award in the Arts. RTQ7 Television, Rockhampton.  
Minister of Education's Excellence in the Arts Exhibition, Central Queensland Region.

#### **Curratorships**

- 1988** 2nd year Visual Arts students, CIAE Library, June.  
3rd year Visual Arts students, CIAE Library, July.  
Visual Arts Major students, CIAE Library, November.
- 1989** Capricornia Institute Collection, Rockhampton City Art Gallery, May.

Learning Art/Art Learning Exhibition, Gallery 5, Walter Reid Cultural Centre, Rockhampton, November.

- 1990** Artistry, Gallery 5, Walter Reid Cultural Centre, Rockhampton, November.
- 1993** Making Our Mark. 2nd and 3rd year painting students. UCQ, Rockhampton City Annexe, October-November.
- 1995** Recent Acquisitions. CQU Rockhampton City Annexe, July-August.

### **Exhibition Openings**

- 1988** Central Queensland Contemporary Art Society, Gallery 5, Walter Reid Cultural Centre, Rockhampton, April.  
Joint Societies Exhibition, Gallery 5, November.
- 1989** Marion/St Stanislaus College Art Exhibition, December.
- 1990** Into the 1990s. Gallery 5, Walter Reid Cultural Centre, Rockhampton.  
Artworks by Kidzart, Royal Art Society Gallery, Walter Reid Cultural Centre, August.
- 1993** Wide Horizons. Gallery 5. Walter Reid Cultural Centre, March.  
Combined School Art Exhibition, Gallery 5, Walter Reid Centre, October.
- 1995** Living Art: A Children's Art Exhibition, Cultural Centre, Mackay, June  
  
Ellie Nielson's Recent Prints. Gallery 5, Walter Reid Centre, August.
- 1998** Derwent District Photographic Exhibition. Queen Victoria Museum and Art Gallery, Launceston.

### **Publicity**

I was interviewed on regional, state, and national radio many times about my research. For example, while at the Central Queensland University I appeared over 40 times in the press, on radio and television, at regional and national levels.