

## Art History Graduate Student Publications

- Applebaum, Lauren. [“Elusive Matter, Material Bodies: American Art in the Age of Electronic Mediation, 1865–1918.”](#) PhD diss., Art History, 2019; thesis advisor: Jennifer Greenhill.
- Dorofeeva, Maria A. “‘Lombroso Transformed into Painting’: Art, Criminology, and the Re-invention of the Spanish Gypsy.” *Nineteenth-Century Art Worldwide* 15, no. 3 (Autumn 2016). <https://doi.org/10.29411/ncaw.2016.15.3.2>.
- Dorofeeva, Maria A. [“Making Men: Spanish Art and the Politics of Masculinity, 1898–1936.”](#) PhD diss., Art History, 2020; thesis advisor: Oscar Vázquez.
- Johnson, Lauren A. “Reading and Re-reading Ansel Adams’s *My Camera in the National Parks*.” *Panorama: Journal of the Association of Historians of American Art* (forthcoming, November 2020).
- Johnson, Lauren A. [“‘True Americanism’: Race and Citizenship in Ansel Adams’s Photobooks, 1940–1960.”](#) PhD diss., Art History, 2019; thesis advisor: Terri Weissman.
- Karrels, Nancy. “Commemorating Spolia in Napoleonic France.” *Nouveaux regards sur les saisies patrimoniales en Europe à l’époque de la Révolution française*. Turnhout: Brepols, 2020.
- Karrels, Nancy. “Revealing the Concealed: Exhibiting Provenance Practice.” In *Collecting and Provenance: International and Multi-disciplinary Contexts*, edited by Jane Milosch and Nicholas Pearce. Lanham, MD: Rowman and Littlefield, 2019.
- Kienle, Miriam. “Facing Others: Ray Johnson’s Portrait of a Curator as a Network.” *Archives of American Art* 59, no. 2 (Fall 2020): 24–45. <https://www.journals.uchicago.edu/doi/10.1086/711971>.
- Kienle, Miriam. “Ray Johnson’s Robin Gallery: Queer Publicity Network as Counterpublic.” *Oxford Art Journal* 42, no. 2 (2019): 197–215. <https://doi.org/10.1093/oxartj/kcz006>.
- Landau, Jessica. “‘A Better Acquaintanceship with Our Fellows of the Wild’: George Shiras and the Limits of Trap Camera Photography.” In *Ecocriticism and the Anthropocene in Nineteenth Century Art and Visual Culture*, edited by Emily Gephart and Maura Coughlin, 158–66. London: Routledge, 2019.
- Landau, Jessica, and Ruth Burke. “*The Process of Coming and Going in This World: A Conversation about Interspecies Collaboration, Domestication, and Sound.*” In “Perceptual Encounters,” special issue, *Society and Animals* (forthcoming, February 2021).

- Shea, Laura Elizabeth. “*Deep South: Intersections of Race, Gender, and Travel in Sally Mann’s Landscape Photographs.*” In *Encountering Difference: New Perspectives on Gender, Travel, and Genre*, edited by Gigi Adair and Lenka Filipova. Wilmington, DE: Vernon Press, 2019.
- White, Rachel. [“Graphic Sensations: Vogue and the Politics of the Body, 1930–1945.”](#) PhD diss., Art History, 2019; thesis advisor: Terri Weissman.