

Risograph File Preparation - BPYK Template File

The **Riso BPYK Template** file is a Photoshop document configured with 4 color channels that represent the 4 Riso ink colors available in the A+D Labs.

To prepare your multi-color file, paste or draw black and white artwork into the channel that you want to print it in. This will preview for you what color it will look like when printed.

*Note: Many colors can be created with the Riso printer that do not render well on the screen. For example, overlaying yellow and blue in the template does not produce a nice looking green, but it will be more green when printed. Consult the **Risograph Color Chart** as a reference for the range of colors that can be created.*

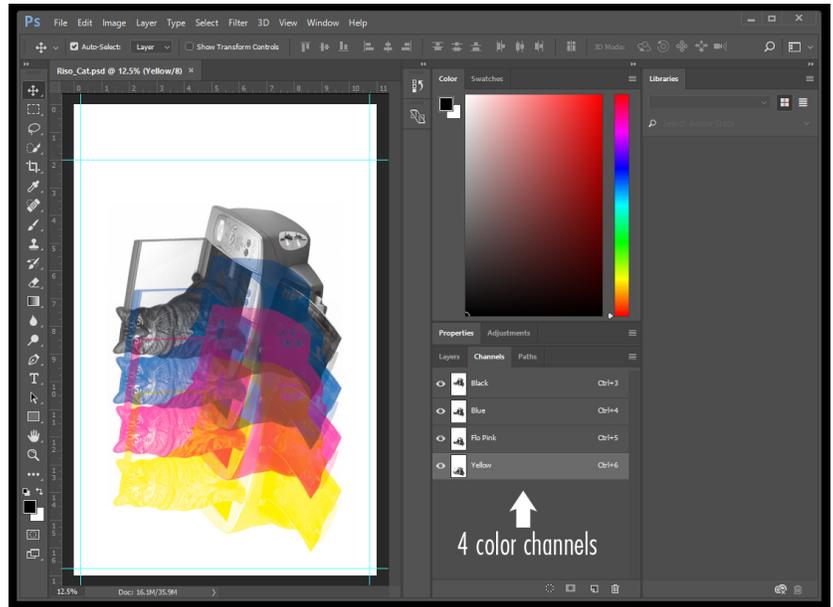


Fig 1 - Riso BPYK Template

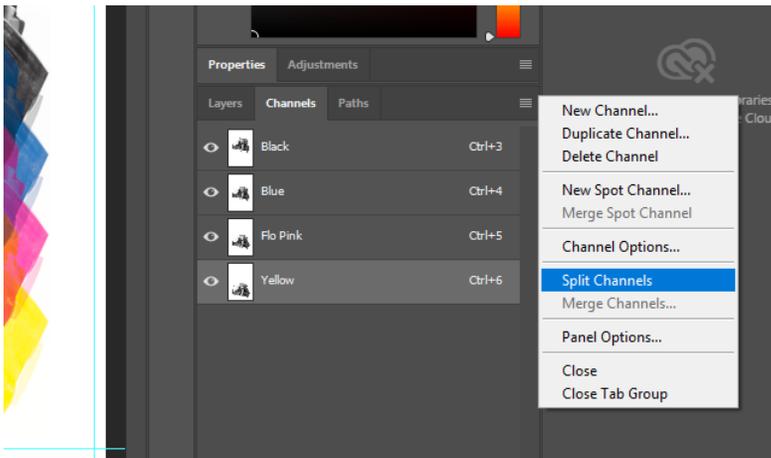


Fig 2 - Split Channels

Once you have made all of your desired edits, open the menu in the **Channels Window** and select **Split Channels**.

This will create a new grayscale file for each color channel in your document. These grayscale files are what we will actually send to the printer.

Starting with your lightest color (yellow, then pink, blue, black) and/or your channel with the least amount of ink coverage, begin sending your prints following the instructions in the **Printing to the Riso SF9450** guide.

Find more information at: <<http://go.illinois.edu/artRiso>>