



ART + DESIGN ALUMNI NEWSLETTER
FALL 2009

art.illinois.edu

School of Art + Design
University of Illinois at Urbana-Champaign

PRESENTED ELECTRONICALLY EACH FALL AND SPRING SEMESTER



welcome from the director

NAN GOGGIN

The School of Art + Design is reinstating a semiannual newsletter in order to better connect with our alumni and our emeritus faculty. The School has grown and changed, yet it still encompasses some of the basic values of a holistic education, one that balances emphasis on a professional major with an equally important expectation that students be versed in the humanities, literature and the social sciences. We believe in ecological sensitivity and the need to think globally, and we teach our students diverse ways of thinking that will give them the necessary perspective to help shape the world in which we live. Please keep us up to date on your lives, both personal and professional, and help us connect with as many alumni as possible by forwarding this newsletter.



emeritus faculty

TOM KOVACS

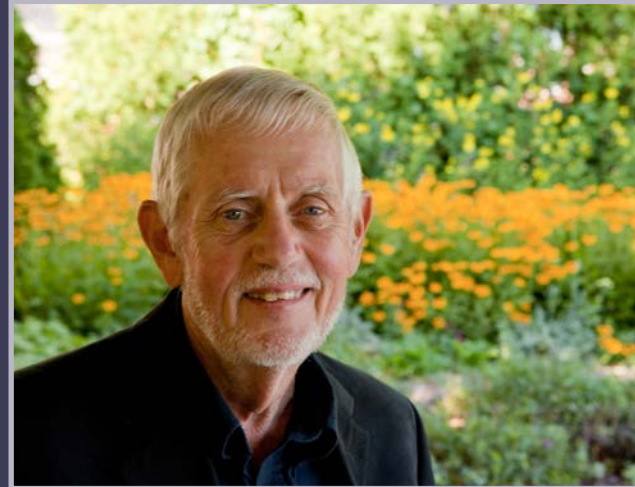
Tom Kovacs retired in 1999 after 40 years of service in the School of Art + Design as faculty member, acting assistant dean of the College of Fine and Applied Arts, program chair in the School's foundation program and finally program chair in graphic design.

Upon retirement he was hired as a visiting senior professor and consultant on design curriculum development and the planning of a computer technology facility at the University of Minnesota Duluth (UMD). Upon developing a new curriculum in graphic design Tom was appointed to a full-time teaching position, teaching in and chairing UMD's graphic design program.

In 2004 he retired again, this time receiving a beautiful m&m company watch. During the past ten years he taught graphic design and a course in visual literacy that he developed during his years as an adjunct faculty member in the School of Art + Design at the University of Illinois. He has also taught his course (now called Understanding Visual Culture) in the Chancellor's Scholars Program, (Campus Honors), the University's Osher Life Long Learning Institute (OLLI), and has delivered lectures on topics from his course in the School's design history class as well as in Urbana-Champaign's Social Science Club.

During the past ten years Tom has designed numerous posters, flyers, and playbills for the Little Village Playhouse in New York, a youth theater that has performed musical productions including Stephen Sondheim's Merrily We Roll Along and The Frogs, The Phantom Toll Booth, The Littlest Angel, Bernice Bobs Her Hair, and Sodom: the Musical, an adult satire. He has also designed advertisements and posters for University High School, where his wife Susan is assistant principal.

Tom is currently working on a series of drawings documenting nature and seasonal change in the Urbana Park District's Meadowbrook Park.



a+d alumni

Daniella Barroqueiro (EdD, art education, 2005) is an associate professor of art education at Illinois State University, Normal, IL.

Patricia Belleville (EdD, art education, 1998) was promoted in Fall 2009 to full professor of art education at Eastern Illinois University, Charleston, IL.

Celine Browning (BFA, metals, 2008) will be pursuing a MFA in metal at State University of New York in New Paltz beginning Fall 2009.

Jo Chen (EdD, art education, 1997) is vice president of National Taiwan University, Taipei, Taiwan.

Sheng Kwan Chung (EdD, art education, 2003) is assistant professor and chair of art education at the University of Houston, Houston, TX.

Karen Cummings (PhD, art education, 2007) is an assistant professor of art education, Washington University, St. Louis, MO.

Four recent alumni of the industrial design program, **Ricky Biddle, Eric Larson, Ben Shao** and **Austin Cliffe** received the 2008 International Design Excellence Award in the medical and scientific products-concepts category. Their balance sport wheelchair is designed to provide greater safety and mobility for wheelchair athletes by allowing hands-free braking and turning on the basketball court.

BEA NETTLES

Bea Nettles retired in May 2008 and has been very active in many professional endeavors since her retirement. Her activities include traveling to New Jersey in July 2008 to meet Bruce Springsteen. Bruce used Bea's artwork "Mountain Dream Tarot Deck" on Magic, a 2008 release.

She has lectured at Savannah College of Art, October 2008, exhibited books at Pyramid Atlantic Book Fair, Silver Springs, MD, in November 2008; Codex, Berkeley Campus, Oakland, CA, in February 2009; and the Hybrid Book, Philadelphia, PA, in June 2009. She was awarded the Free Library of Philadelphia's purchase prize for her offset collection at the Hybrid Book Conference. Bea recently judged the SABA Book Arts Exhibition and gave a lecture at the University of South Carolina, Columbia, SC.

She will be teaching book arts for the University of Georgia this fall in Cortona, Italy.



<http://www.beanettles.com/>

a+d alumni (cont.)

Jacob Foran (BFA, ceramics, 2008 and sculpture, 2006) completed his first year of graduate school (MFA) at University of Washington, Seattle, WA. He is the recipient of the scholars award and the Kohler/Noritake award from the University of Washington and the Kate Neal Kinley award from the University of Illinois.

Sally Gradle (PhD, art education, 2001) is an assistant professor of art education at Southern Illinois University, Carbondale, IL.

Maria Grillo (BFA, graphic design) and Lance Rutter (BFA, graphic design) co-taught the juniors in Graphic Design in Spring 2008.

Olga Ivashkievich (PhD, art education, 2008) is an assistant professor of art education, University of South Carolina, Columbia, SC.

Koon Hew Kan (EdD, art education, 2003) is assistant professor of art education at Kent State University, Kent, OH.

Nanyoung Kim (EdD, art education, 1996) is an associate professor at North Carolina State University, Raleigh, NC.

John Paul Kusz (BFA, industrial design), Director of the Center for Sustainable Enterprise, IIT Stuart Graduate School of Business, gave the convocation address at the May 2009 Art + Design convocation ceremony.

Feng Jung Liu (EdD, art education, 1995) has been appointed Dean, College of Humanities and the Arts, National Chiayi University, Chiayi, Taiwan.

David Nyaberi (PhD, art education, 2009) is an assistant professor of art education at Lane College, Mississippi.

Paul Obiokor (EdD, art education, 2003) is an assistant professor of art education at Winston-Salem University, NC.

Sansook Park (EdD, art education, 2003) is an assistant professor of art education at SUNY New Paltz, NY.

Doshun Shin (MFA, industrial design, 2003) was awarded the 2008 IDEA (international design excellence award) for his guardian safety seat design. This was his second IDEA award in 3 years. He also won a silver prize from the medical design excellence awards (MDEA) for his "hand mentor pro rehabilitation design." He is currently an assistant professor at Arizona State University.

Bill Smith (MFA, sculpture, 1994) exhibited his new work at the PPOW gallery, New York, in 2009 and at the New Media gallery, St. Louis Art Museum, in 2008.

Joseph Uduehi (EdD, art education, 1997) is an associate professor of art education at Southern Indiana University.



CLYDE DAVIS

clyde davis scholars

2000-2004 **Katrina Kruszewski**
Mount Assisi Academy, Lemont

2001-2005 **Anne Lindberg**
Willowbrook High School, Oakbrook

2002-2006 **Katelyn Kappel**
Lincoln Way Community High School, New Lenox

2003-2007 **Brittany Bindrim**
Richmond Burton High School, Richmond

2004-2008 **John Langan**
Boylan Catholic High School, Rockford

2005-2009 **Paul Gamo**
Whitney Young Magnet High School, Chicago

2006-2010 **William Fulara**
Loyola Academy, Wilmette

2007-2011 **Olivia Ortega**
Walter Payton College Preparatory, Chicago

2008-2012 **Alexis Kadonsky**
Libertyville High School, Libertyville

2009-2013 **Maria Ludeke**
Boylan Catholic High School, Rockford

Clyde Davis is an alumnus of the School of Art + Design and co-founder of and former Executive Creative Director and President of Cline, Davis + Mann, Inc., in New York, a pharmaceutical advertising agency. His clients included Bristol-Myers-Squibb Company, Parke-Davis and Pfizer Pharmaceuticals. Mr. Davis was elected into the Medical Advertising Hall of Fame in New York City in 2005. He was honored as a contributor who made a positive difference to the intellectual growth and prosperity of the health care communications industry.

For the last eight years Clyde Davis has awarded a scholarship to an incoming freshman in the School of Art + Design from the greater Chicago area. He has generously supported these students with full funding for four years. This scholarship enables the recipient to follow their passion.

Each year the Davises also provide support to several Art + Design students for study abroad. As tuition and travel costs have increased, so has the Davises' generosity.

Their gifts are the largest student-directed awards in the College of Fine and Applied Arts.

Katrina Kruszewski, the first Clyde Davis Scholar, is now living and working in New York as an interior designer for a small company called NEMA Workshop. She assists in the design of both commercial and residential spaces and is currently working on a spa in midtown Manhattan, a steakhouse in New Jersey, and a couple of lofts downtown. She has big dreams of one day opening her own firm where interior design and art join to form a powerful combination. Although these plans await an economic recovery, Katrina said, "I am still tremendously grateful for his extremely generous scholarship. It provided me with an amazing education that has been the foundation for everything I do. I learned how to think at U of I and that, I have found, is a priceless skill."



accomplishments

UNDERGRADUATE STUDENTS

In May 2009, the School celebrated our 5th annual BFA Graduate Exhibition at the Krannert art Museum. This graduation exhibition displayed a broad range of art and design practices, which illustrated new and established technologies in material and virtual realms by 122 BFAs.

Emily Breyer (BFA candidate, metals, 2010) and **Ana Cherry** (BFA candidate, metals, 2010) received student scholarships from the Society of North American Goldsmiths to attend the national conference in Philadelphia, PA, in May 2009.

David Choi (BFA, metal, 2009) will be pursuing a MFA in metal from the State University of New York at New Paltz, beginning Fall 2009.

Stephen Diebold (BFA candidate, industrial design, 2010) has a patent pending on a pointer design for quadriplegia. His invention recently won a \$27,000 grand prize in the 2009 Collegiate Inventors Competition. He also had work selected for the design exhibition “25 years of design and love” by Accademia Italiana in Florence, Italy.

Soo Kang Lee (BFA, industrial design 2009) was one of three students from the United States whose work was selected for the inaugural “LG surfaces beyond student design challenge.” In April 2009 she presented her finished concepts in Milan, Italy, with other student winners from Europe and Asia.

Darren McPherson (BFA, graphic design, 2009) was an honorable mention for the 2009 AIGA student enrichment scholarship award.

Adam Muran (BFA, graphic design, 2009) was the recipient of the 2009 AIGA student enrichment scholarship and was awarded \$3,000. This award is given to a graduating senior in the state of Illinois demonstrating particular promise in transitioning into the professional work force.

Brittany Pyle (BFA candidate, photography, 2010) received an Illinois General Assembly Scholarship for the 2009–2010 academic year.

Chang-Ting (Tim) Tsai (BFA candidate, industrial design) had jewelry work selected by the Charon Kransen gallery for SOFA West, Santa Fe, June 2009.

2009–10 art+design award recipients

William H. and Helen E. Platt Blake
Scholarship (*painting undergraduate*)

Andrew Holt
George Bustamante

Kathleen Genis Memorial Scholarship
(*art history undergraduate*)

Maria Dorofeeva

James G. Hansen Scholarship
(*industrial design undergraduate*)

Angela Pan

Florence M. House Scholarship
(*painting & sculpture undergraduates*)

Andrea Jennings
Angela Kealey

Lois Marie Orr Scholarships
(*all art + design undergraduates*)

Joseph Anderson
Lana Bjornson
Thomas Herbert
Jenna Kerndl
Rebekah Nelson
Frank Puschautz
Brittany Pyle

Anthony J. Petullo Fellowships
(*graduate students in design & advertisement*)

2008-2009

Johann Rischau
Huang Li

2009-2010

Michael Elwell
Anna Gutsch

James R. and Dorothy E. Shipley Award
*for outstanding artistic achievement by a
graduating senior*

Judy Jon Hee Lee (*industrial design*)
Joseph Adam Muran (*graphic design*)
Nathan Wallace (*sculpture*)

GRADUATE STUDENTS

art history

Sarah Eckhardt (PhD candidate, art history) was awarded a Henry Luce Dissertation Fellowship in American Art, from September 2008-August 2009.

Margaret Ewing (PhD candidate, art history) was awarded a Fulbright fellowship to Germany for 2009-2010 and attended the Trans-Atlantic summer institute in Krakow, Poland, in May-June 2009.

Erin Donovan (Ph.D. candidate, art history) has been hired as a curatorial assistant in the Manuscripts Department at the J. Paul Getty Museum in Los Angeles, California.

Andrea Ferber (PhD candidate, art history) published "Explicit Critique: Andrea Fraser's Untitled," in *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* in May 2009.

Sofia Georgiadou (PhD candidate, art history) was the recipient of the Andrew W. Mellon fellowship, the Metropolitan Museum of Art for 2009-2010 and a grant to study at the Research Center for Anatolian Civilizations (RCAC), Koc University, Istanbul, Turkey, in 2009-2010.

Maria del Mar Gonzalez (PhD candidate, art history) received a Smithsonian Institution Pre-doctoral Fellowship, National Museum of American History, Washington, D.C.

Alex Hovan (PhD candidate, art history) was selected for the Mellon Summer Institute in French Paleography, Newberry Library, Summer 2008.

Carmon Ripoles (PhD candidate, art history) was the recipient of a research grant from the program for cultural cooperation between Spain's Ministry of Culture and U.S. universities' dissertation research grants in Fall 2008 and a Newberry Library research fellowship in Fall 2008.

Julia Sienkewicz (PhD candidate, art history) received a postdoctoral fellowship from the Smithsonian Institute, Washington, D.C., for 2009-2010.

Mary Beth Zundo (PhD candidate, art history) was the recipient of a Smithsonian American Art Museum pre-doctoral fellowship in 2008-2009.



2008-09 visitors series

The School, the Krannert Art Museum, the College and the University maintain well established programs to bring outstanding visiting artists, designers, lecturers and critics to campus to lecture, conduct workshops and to critique student work.

Ken Gangbar

The collision between nature and industry

Stephen Carpenter II

Televised education and the complicated conversation of visual culture: (re) imagining what, where and how we learn

Eyebeam Road Show 2009

Inspiring an online workforce

by Michael Mandiberg and Jeff Crouse

Urban exploration and prospecting

by Jon Cohrs and Yael Kanarek

S. Hollis Clayson

Peintres-graveurs and the haunting of Parisian privacy

Ben Coonley

Talking points and talking ponies with Ben Coonley

Bob Paris

Disturbance

Fred Tomaselli

Talks about painting

Christina McPhee

Kyoke Ibe

The world of Yugen: Japanese paper art works

Stephanie Syjuco

visiting critic

Jeanne Dunning

visiting critic

Fang Lijun

Keynote, *Teaching Painting symposium*

design

Six graduate students in Industrial Design (**Joyce Thomas, Siying Chen, Juan Juan He, Yong Seok Hong, Yunjin Kim, Zhongren Zhang**) along with faculty members Deana McDonagh (A+D) and Feniosky Pena-Mora (Civil Engineering) authored the conference proceedings publication, "Empathic Design Research: Disability + Relevant Design" at the 8th European Academy of Design Conference in April 2009 at the Robert Gordon University, Aberdeen, Scotland.

Todd Cao (MFA candidate, industrial design, 2010) received a summer internship at Oioidesign in China during the summer of 2009.

Archana Shekara (MFA candidate, graphic design, 2010) was hired as an assistant professor at Illinois State University.

Joyce Thomas (MFA, industrial design, 2009) co-authored and published "Empathetic Design Research: Designing for, with and by People with Disabilities," in Silva, A. & Simoes, R. (Eds.), *Trends in Product Design and Development*. She also had two U.S. patents issued in fall 2008.

Zhang "Eric" Zhongren (MFA, industrial design, 2009) received the 2008 Red-Dot Design Award for his electronic modular retail minivan and the Public's Choice Award in the 2008 Microsoft and IDSA Next Gen PC design competition.

studio

NEW INSIGHT at Art Chicago, the International Art Fair of Contemporary and Modern Art, was held from May 1-4, 2009. New Insight is an annual exhibition, curated by Suzanne Ghez, director of the Renaissance Society at the University of Chicago, that featured top MFA students from some of the country's most influential graduate art programs. The School of Art + Design was proud to have the work of **Bobby Belote** (MFA candidate, new media) and **Ryan Thompson** (MFA, sculpture, 2009) included in this year's exhibition.

Jung Eun Chang (MFA candidate, metal) received a 2009 NICHE award in the category of jewelry. There were more than 2000 entries.

Eun Yeong Jeong (MFA candidate, metal) received a 2009 NICHE award in the category of fiber: wearable. There were more than 2000 entries.

Tim Griffin

Top editor, Artforum,
Teaching Painting symposium

Jacqueline Humphries

Teaching Painting symposium

Hamza Walker

Teaching Painting symposium

Claire Barbillon

The history of the Ecole du Louvre

Erin Furimsky

artist talk

Nicole Jacquard

Personal objects: personal spaces/technology and the politics of the handmade

Iris Eichenberg

visiting critic

Olivia Gude

Principles of possibility: post elements and principles in postmodern times

Kirk Ambrose

Imagining savage piety in Romanesque sculpture

Lori Waxman

visiting critic

Toni Wight

visiting critic



FACULTY

William Bullock coordinated the e-waste collection on February 21 in which five tons of electronic waste—computers, CPUs, monitors, keyboards, printers, mice, scanners and cell phones were donated to support the Sustainable E-Waste Student Design Competition. More than 20 student teams competed in the competition on April 16 for scholarship awards. The proposals were judged by corporate and government judges, and the contest was covered by the Champaign-Urbana *News-Gazette* and featured on the Microsoft website.

Elizabeth Delacruz received the 2009 June King McFee Award at this year's National Art Education Association convention. This award honors an individual who has brought distinction to the field of art education through an exceptional and continuous record of achievement in scholarly writing, research, professional leadership, teaching or community service. Elizabeth also received the National Art Education Association (NAEA) Higher Education Division, Art Educator of the Year Award and the 2009 FAA Faculty Excellence in Teaching Award.

Jonathan Fineberg coordinated the Illinois at the Phillips spring 2009 symposium, "Teaching Painting," in March. This symposium included Fang Lijun, Tim Griffin, Jacqueline Humphries and Hamza Walker. The symposium addressed issues such as how varied are contemporary practices and how the art pedagogy that subtends them has changed; how the ways we teach painting transform the nature of painting as well as the ways we see, teach and write about it; and the role of criticism in teaching painting as well as different international teaching practices and the ways in which regional practices share common ground.

Ryan Griffis' work, "The Temporary Travel Office" was included in the book and exhibition, "Experimental Geography: Radical Approaches to Landscape, Cartography, and Urbanism," published by ICI (Independent Curators International) and Melville House. Ryan was the recipient of the 2009 FAA Faculty Excellence in Research Award.

Jennifer Gunji-Ballsrud. *Ninth Letter* will become a part of a permanent historical record of graphic design — the AIGA Design Archives (<http://designarchives.aiga.org>); the physical artifact will become a part of the AIGA Design Archives housed at the Denver Art Museum.

Gerry Guthrie. "Prix Ars Electronica Animation Festival," Linz, Austria, September, 2008. Selected from over 3000 entries, the digital animation, "The Whole Truth" (2008), was included in the Prix Selection: Late Night program, which was one part of the internationally recognized Ars Electronica Festival. The 2008 Prix Ars Electronica Animation Festival, considered one of the world premiere festivals of art and technology, featured a "best of" compilation of

2008-09 design matters series

This lecture series explores the synergistic interrelationships between design, engineering, technology, and business in the creation of innovative and successful products, services and experiences.

Natalie Jeremijenko

Environmental, health + clinic

Bryce Rutter

The promise of innovation

Donald Norman

Sociable design

Cameron Sinclair

Design for life

David Goldberg

The creativity imperative & the technology professional of the future

Paul Magelli Jr.

Aperitio

Marloes ten Bhomer

Walking machines

Marcia Lausen

Designing change

Formosa + Enga

An evening with Smart Design

Brooks Scott-Patagonia

Patagonia—business solutions to the environmental crisis

John Paul Kusz


Radical Innovation or reluctant incrementalism

Gretchen Gscheidle

Embody, from Herman Miller, Not just another chair

John Steck

New directions for product development in organizations



selected entries “that illustrate the state of the art of visual design and the latest trends in the field as well as the industry both with respect to content and technology.” The Ars Electronica Animation Festival screened in Linz (from September 5-9, 2008) and in Vienna (from September 4-16, 2008).

Anne D. Hedeman. Published *Translating the Past: Laurent de Premierfait and Boccaccio’s “De casibus”* (Los Angeles: Getty Publications, 2008).

Suzanne Hudson published *Robert Ryman: Used Paint*. Cambridge, Mass: The MIT Press, 2009.

Joel Ross had a solo exhibition titled “ROADSIDE: A Presentation of Recent Field Experiments and Prototypes,” at the Monique Meloche Gallery, Chicago, May 2009. The exhibition was held in conjunction with Art Chicago.

Deke Weaver’s project, “The Unreliable Bestiary,” is one of 42 projects selected from 2100 international applicants by Creative Capital, New York, 2009. The three-year relationship with Creative Capital includes financial, administrative and mentoring support and a \$35,000 grant.

David Weightman has been part of the faculty advising team for the Solar Decathlon 2009 project for the last two years. The U of I entry, Gable House, recently placed second in this international competition, which is sponsored by the U.S. Department of Energy and involves invited teams from 20 universities from the U.S. and elsewhere, in the design and construction of a solar-powered house. After construction the houses were shipped to Washington, D.C., and installed on the National Mall for testing and public viewing. The Illinois house has been designed to German Passivhaus insulation standards and with its R70 walls and roof will need little heating, even in the depths of a Midwestern winter. It was built by Homeway Homes of Goodfield and has involved substantial donations and sponsorship from Kohler, Optiwin, Lamboo, Crate and Barrel, Valcuccine, Forbo, Herman Miller and many others. Over 100 students have been involved over the last two years in various classes in architecture, engineering and industrial design, under the guidance of Mark Taylor from Architecture and Pat Chapman from Engineering. The house is projected to return to a permanent location near the campus after the competition.

He is also part of a National Association of Schools of Art and Design working group on the future of design education in the U.S., as well as participating in four workshops for the National Science Foundation on the future of graduate design education in engineering. He is also the external monitor for the masters by project program at Unitec in Auckland, New Zealand, as well as being external examiner for the industrial design program at the National University of Singapore.

2009-10 faculty

Mark Arends
Conrad Bakker
Luke Batten
Eric Benson
William Bullock
Anne Burkus-Chasson
Laurel Campbell
Stephen Cartwright
Juan Carlos Castro
Elizabeth Delacruz
Robin Douglas
Paul Duncum
Jonathan Fineberg
Nan Goggin
Jennifer Greenhill
Ryan Griffis
Jennifer Gunji-Ballsrud
Kimiko Gunji
Gerry Guthrie
Kevin Hamilton
Patrick Hammie
Anne D. Hedeman
Laurie Hogin
Eric Hostetter
Suzanne Hudson
John Jennings
Steve Kostell
Ron Kovatch
Jonathan Krohn
Jimmy Luu
Deana McDonagh
Alan Mette
David O'Brien
Melissa Pokorny
Kevin Reeder
Linda Robbennolt
Lisa Rosenthal
Joel Ross
Tammie Rubin
Dana Rush
Ernesto Scott
Irene Small

Joseph Squier
Billie Theide
Joyce Thomas
Tim Van Laar
Oscar Vasquez
Deke Weaver
David Weightman
Terri Weissman
Jeryldene Wood

ADJUNCTS

Susan Becker
Molly Briggs
Jennifer Burns
Aileen Pugliese Castro
Lawrence Hamlin
Brad Hudson
Vernon Minor
Michael Parsons
Sarah Ross
Catherine Wiesener

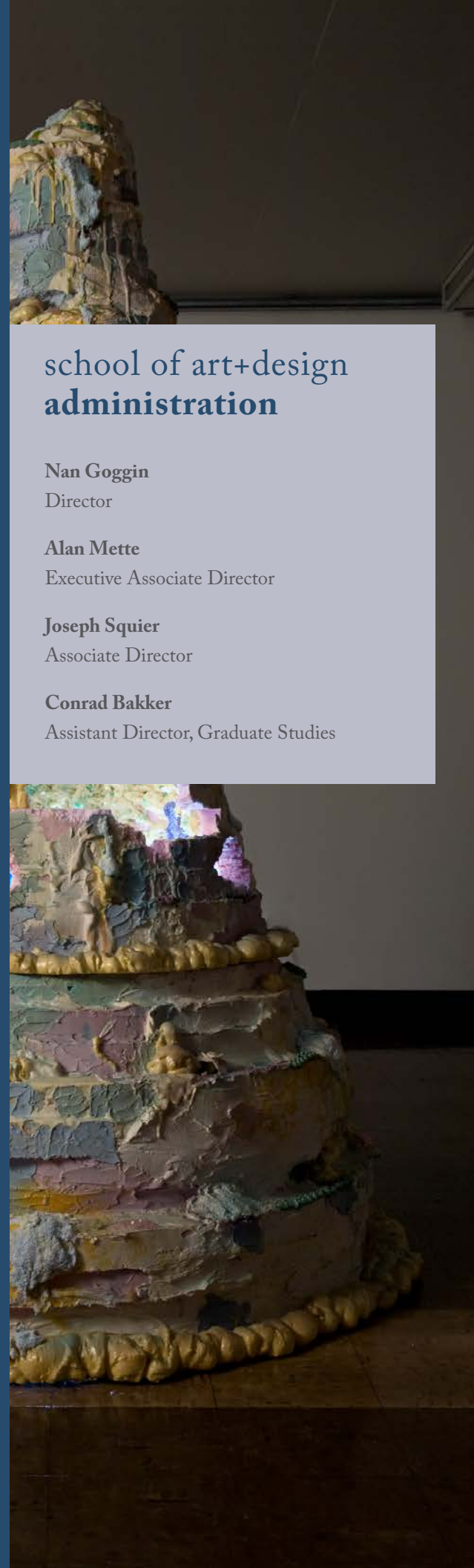
school of art+design administration

Nan Goggin
Director

Alan Mette
Executive Associate Director

Joseph Squier
Associate Director

Conrad Bakker
Assistant Director, Graduate Studies



THE FUTURE

staying connected

BRENDA NARDI

Associate Director of Development

One of my major goals as Associate Director of Development for the School of Art + Design is to meet and/or talk with as many alumni as possible. In my opinion, in order to really understand and appreciate the inner workings of the School, and in turn, go out and find support for it, I must make an effort to see how things have shaken out for the many students who have come and gone over the years.

To date I have met Art + Design grads from as far back as 1948, including one gentleman in the first class to graduate with an MFA in 1950. I've visited working artists with degrees from the University of Illinois who are now living and working all over the country. I've been to San Francisco, Chicago, Cleveland, and New York and various points in between. I've visited with studio artists, graphic designers, industrial designers, art educators, and art historians. I have been treated to wonderful stories and memories and have heard many different versions of similar experiences. What I hear leads me to believe the more things change, the more they stay the same. Graduates of the School of Art + Design at the University of Illinois feel they were well served by the School and want to stay connected or reconnect in meaningful ways.

I meet people who are passionate about what they are doing, people who understand and personify the meaning of perseverance; successful people who are doing what they love. Some are even fortunate enough to make a living doing it! Whatever the case, the field, the process, one common thread repeats itself time and time again. The School of Art + Design at the University of Illinois, Urbana-Champaign produces satisfied, stimulated, and successful art professionals.



please join us

The School will be hosting an alumni reception at the 98th Annual Conference of the College Art Association in Chicago.

Thursday, February 11, 2010

5:30-7:00 pm

Hyatt Regency Chicago Hotel
DuSable room, Silver level, West Tower

credits

Alan Mette

Editor

Nate Baltikas & Justin Striebel

Designers

