

SCHOOL 2012

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OF ALUMNI

ART + NEWS

DESIGN ISSUE 04

COLLEGE UNIVERSITY

OF FINE OF ILLINOIS

AND AT

APPLIED URBANA-

ARTS CHAMPAIGN





You are personally invited to the **School of Art + Design's** first all school **reunion** on **Saturday, June 8, 2013**

**reunion:**

To bring together or into contact so that a real link is established.

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WELCOME FROM THE DIRECTOR

Nan Goggin



The school's theme this year will be relevancy. This topic sparks the conversation of how the school will make itself relevant to our students and place itself into a larger art mission articulated from the college to the university. We hope this newsletter and our upcoming reunion will be the beginning of future links with an amazing collection of artists, designers, and scholars that had some starting point with us.

Who is our current student population? What are their needs (from the student perspective, tempered with insight from our alumni and faculty)? Is our curriculum flexible and fluid enough to meet these changing needs? How do the Arts relate to a world engulfed in such volatile economic times? And most importantly, how does the school work collaboratively with the college to further the importance of the Arts in Chancellor Wise's mission for the university?

I hope you will join us in this reunion. You will be receiving an invitation; however, we will be posting the information on our website with details as they become available. This is a chance to reconnect with old friends, see the changes at the university and school, and eat, meet, and drink with faculty and fellow students.

Your efforts and contributions—including keeping in touch, reaching out to current or past students, and passing on information—all support and help the school meet the needs of our mission. Please help us to connect with as many alumni as possible by forwarding this e-mail to others in your network of former classmates.



*EMERITUS FACULTY*

Sarah Krepp

**Professor Sarah Krepp’s 20 years of professional teaching experience includes the School of the Art Institute of Chicago, Southern Illinois University, the Burren College of Art, Ballyvaughn, Ireland, and most importantly, the University of Illinois.** The most rewarding and invaluable experiences that have informed her future teaching projects were at Illinois and include founding the interdisciplinary undergrad/grad course “Art in Context” with Professor Barbara Kendrick, teaching two Paris Programs with art history, teaching interdisciplinary graduate sculpture and painting, team teaching advanced painting, and chairing the painting program.

Check out her website at [sarahkrepp.com](http://sarahkrepp.com)

After taking early retirement in 2001 from the School of Art and Design, Sarah moved back to Evanston, built a new studio, and worked immediately for a new show at Roy Boyd Gallery in Chicago. After the dust settled, and after repeated requests for studio visits from local artists it became clear that, “artists need to talk!”

She can’t quit. In 2003 she became founding director of Dialogue Chicago, an interdisciplinary critique/seminar for working artists seeking aggressive studio practice. Artists from a variety of disciplines—including painting, sculpture, printmaking, photography, installation, performance, and mixed media—come together to discuss the expansive possibilities of their work. Through group critiques, field trips, studio visits, and lectures, artists exchange knowledge, skills, and methods of developing their work, thereby transforming their ideas. The 44 artists are from ages 23 to 76: some with MFAs, some working to enter graduate school, some with gallery representation, some showing internationally. To date, she has curated five exhibitions for Dialogue Chicago. In addition, she is the curator for Gallery 175 in Chicago and one of four curators for the Noyse Cultural Art Center in Evanston.

And in the studio Sarah is working for a new exhibition at the Chicago Cultural Center, opening October 5 and running concurrently with a show of drawings at Roy Boyd Gallery, opening October 26.

After directing an exciting group tour to the Venice Biennale in 2011, she is hitting the skies again with an art-focused tour to Cuba in March and a research trip to Ireland in May.



ALUMNI

Ralph LaZar

Photo courtesy  
of Ralph LaZar.

**During his career as an industrial designer Ralph LaZar has been involved in a wide range of projects, including the design of products in the major appliance, commercial equipment, health care, housewares, and electronics industries, and also in environmental, exhibit, and graphic areas.** Some of the companies he has worked with as a principal founding partner of HLB (Herbst, LaZar, Bell), an international design and development firm, are Sunbeam, GE, Raytheon, Brunswick, Whirlpool, Nutone-Broan, and Sears. He has provided many of these companies with innovative design solutions. For Brunswick, where HLB was responsible for the product and graphic design of their total bowling equipment line, he designed new structural and usability approaches to seating, storage, scoring, and pin setting masking units. Concerned with cleaning issues for Hotpoint kitchen appliances, he introduced glass control panels to the industry, which also resulted in integrating the appearance of these products. He has directed and produced designs for the Smithsonian Institute Air and Space Museum, the Grand Coulee Dam, U.S. government agencies, and major hotels, including the Waldorf-Astoria.

In addition to holding more than 100 patents in various product areas he has received a number of design awards, including Industrial Design Excellence (IDEA)/*BusinessWeek* awards, *Design Magazine* Annual Review awards, Package Design Annual Review Award, Appliance Manufacturers Excellence in Design awards, The HSMAN Graphics 2000 Gold Award, the Italian Triennially Award and Good Design awards from the Chicago Athenaeum Museum of Architecture and Design. In 2003 he was nominated as a candidate for a lifetime achievement award in the National Design Awards Program sponsored by the Cooper-Hewitt National Design Museum.

A long-time member of IDSA (Industrial Designers Society of America), Ralph has served in a number of capacities, including chairing its Chicago chapter, one of its national conferences, and its Nominations and Elections committee. He co-founded and created the structure of the initial IDEA (Industrial Design Excellence Award) program and was its first chairman. He also has lectured as well as served as a juror in design competitions and in student mentoring programs.

Ralph has also been active as an artist, producing work in watercolor, acrylics, mixed media, photo transfer, and monotype techniques. His work has been exhibited at the University of Illinois, the North Shore Art League in Winnetka, Illinois, the Athenaeum in La Jolla, California, and the On Assignment art gallery in San Diego, California. He received his design training from Illinois (BFA 1951) and the Institute of Design at the Illinois Institute of Technology, where he earned a Master of Science degree. He also attended the Chicago Art Institute, the North Shore Art League, and the Athenaeum in California for training as a fine artist. His residence and studio is in Skokie, Illinois, where he lives with his wife Rosita.

Adapted with permission from Ralph LaZar.



*Ed Zagorski Visitor Series Marks Its Inaugural Lecture*

*Milestones*

2011–2012

**RETIREMENTS**

We are very appreciative of our colleagues who have given many years of service to the School of Art + Design. We congratulate them on their accomplishments and wish them well in their future endeavors.

**FACULTY**

Anne D. Hedeman  
Ron Kovatch  
Tim Van Laar

**STAFF**

Linda Lewis  
Laverne Musselman

**The Ed Zagorski Visitor Series made its debut on March 1, 2012 with a lecture by prominent multidisciplinary artist Carolee Schneemann. In her visual lecture, “Mysteries of the Iconographies,” Carolee (MFA 1961) traveled backwards and forwards in time.** Recurring formal properties were analyzed beginning with obsessive childhood drawings of a staircase. The mysteries of a notched stick, paper folds, indentations, the slice of line in space are followed as unexpected structural motives, up to and including her recent photographic grids and objects.

Throughout her career, Carolee Schneemann transformed the definition of contemporary art, steering it toward a discourse on the body, sexuality, and gender. Schneemann initially examined these issues through the medium of painting, but in the early 1960s she began employing other media—notably, performance and installation art and documentary photography—to explore suppressive taboos and the relationship between the individual human body and the social body. In the 1960s Schneemann became part of the “experimental avant-garde” that included artists interested in moving beyond Abstract Expressionism. She collaborated with Trisha Brown, Yvonne Rainer, Steve Paxton, and others to develop the

Judson Dance Theater and created performance productions involving multiple participants that she called “kinetic theater.” Since the mid-1960s, Schneemann has pursued film as a mixed-media art form, and on occasion, within the context of performance. These works place her at the forefront of experimental film’s investigation of materiality and abstraction, as well as feminist content. Work of the late sixties and early eighties included protest work related to the Vietnam War and the atrocities in Beirut.

The lecture was co-sponsored by the College of Fine and Applied Arts Lorado Taft Lectureship on Art Fund and the Krannert Art Museum. The lecture occurred in conjunction with the exhibition, “Carolee Schneemann: Within and Beyond the Premises,” organized by Krannert Art Museum in partnership with the Henry Art Gallery at the University of Washington. The exhibition occurred January 27–April 1, 2012, and was a revised version of a show presented in 2010 at the Samuel Dorsky Museum of Art, State University of New York at New Paltz. This retrospective exhibition presented Schneemann’s career from her earliest work to her most recent investigations, ultimately revealing the artist’s thought process. The exhibition includes paintings, drawings, photography, installation work, video projections, and writings.

## 2012 DISTINGUISHED ALUMNI AWARDS

The School of Art + Design Distinguished Alumni Awards honor alumni for accomplishments to their field and to their professional community. The faculty in each division (Art Education, Art History, Design and Media Arts, Studio Arts) nominates and selects the recipients.

### ART EDUCATION

Greg Petecki (MA Art Education 2000) was presented with the school's Distinguished Alumni Award at the National Art Education Association conference in New York on March 1, 2012. The Illinois Art Education Association previously honored him as the Secondary Art Educator of the year for 2011. Greg has taught at Homewood-Flossmoor High School for the past twelve years.

Greg states, "I try to provide opportunities to my students that help them realize the importance art can have in their lives. Whether we are building nine-foot-tall permanent concrete public sculptures to adorn our campus or traveling to Europe to experience art history firsthand, I want my students to realize the power art has to make a positive difference in this world."

### ART HISTORY

Lisa Wainwright (MA 1986 and Ph.D. 1993, Art History) received the school's Distinguished Alumni Award at the 100th annual College Arts Association conference in Los Angeles on February 23, 2012. Lisa has been a professor in the Department of Art History, Theory + Criticism at the School of the Art Institute of Chicago since 1989, and is currently Dean of Faculty at SAIC.

Her professional accomplishments include the exhibition catalogue, *Things of Nature/The Nature of Things* (University of Wisconsin Press). Her work has appeared in other publications including *Encyclopedia Britannica*; *Fiberarts*; *Le Petit Canard*; *Art Papers*; *Art International*; and *New Art Examiner*. Her essays include Not at Home: The Suppression of Domesticity in Modern Art and Architecture," "A History of The Renaissance Society 1990–2000," and "The Shuey Collection." Lisa curated "From Steel to Flesh;" "2001 Spaced Oddities;" "At Home in the Museum;" "Pink;" "1968."

### DESIGN

Walter Herbst (BFA Industrial Design 1959) was presented with the school's Distinguished Alumni Award at the IDSA Midwest Design Dialogue Conference in Chicago on April 13, 2012. Walter is founder and past chairman of Herbst, LaZar, Bell Inc., a 45-year-old design and development organization that has been rated as one of the "Top Ten of American Design Firms."

He's served on professional boards, including the ASME (American Society of Mechanical Engineers) Industry Advisory Board, 2007–2008, and *BusinessWeek* magazine's Educational Advisory Board, 2007–2011.



Walter's academic positions include Director of the Master of Product Design and Development Executive Education Program, Managing Product Design and Development, Northwestern University, 2006–present; Director, Master of Product Development Program, McCormick School of Engineering and Applied Science, Northwestern University, 1999–present, and Clinical Professor of Mechanical Engineering, McCormick School of Engineering and Applied Science, Northwestern University, 2004–present.

He has been a Faculty Fellow of Industrial Design at the Segal Design Institute, NCEER (Northwestern Center of Engineering Education Research), and the Slivka Residential College of Science and Engineering, all of which are affiliated with Northwestern University's McCormick School of Engineering and Applied Science.

Walter was honored as the Outstanding Faculty of the Year for the Institute of Design Engineering and Applications at Northwestern University, 2006–2007, and the Associated Student Government award, Faculty of the Year, Master of Product Development Program, 2009. He has received numerous Red Dot and IDEA Awards.

### STUDIO

Arline Fisch (MA Art Education 1954) was honored with the school's Distinguished Alumni Award at the 100th annual College Arts Association conference in Los Angeles on February 23, 2012. Arline has had a long and accomplished career in metals.

After teaching for two years at Wheaton College, she traveled to Copenhagen, Denmark on a Fulbright Grant to study silversmithing. She has received three additional Fulbright grants, one to conduct further research in Denmark and two to lecture in Austria and Uruguay. During her career she has also taught at Skidmore College and San Diego State University, from where she retired in 2000. She has exhibited extensively all over the world in group shows and solo exhibitions.

Arline is best known for the way she handles metal in her pieces. Her book, *Textile Techniques in Metal for Jewelers, Textile Artists and Sculptors*, is a demonstration of the techniques she developed while trying to combine the textures of weaving with a metal material. She works with thin wire to create forms that have been manipulated in similar ways to knitted or braided fabric. She has cited jewelry of ancient cultures as being a continued reference and inspiration for her work.

Honors and awards that Arline has received include Doctor of Humane Letters, Skidmore College; Gold Medal, American Craft Council; Honorary Membership, Society of North American Goldsmiths; and Distinguished Craft Educator Award, James Renwick Alliance.

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## ALUMNI ACCOMPLISHMENTS

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### *Michael Bernard | BFA Metal | 1999*

Has accepted a position as full-time adjunct assistant professor of Art and Design at the University of Wisconsin at Milwaukee.

### *Jennifer Cronin | BFA Painting | 2008 and Art Education | 2009*

"Daydreaming" is a new collection of paintings by Jennifer that was exhibited in August 2012 and organized in conjunction with Elephant Room, with the venue made possible by R. Hanel Photography in the West Loop of Chicago.

### *Stephanie Danker | Ph.D. Art Education | 2012*

Has accepted a position as Assistant Professor of Art Education at Coastal Carolina University, South Carolina.

### *Susan Day | BFA Industrial Design | 1985*

Was recently awarded the Envision Award at the International Window Coverings Expo industry trade show held in Las Vegas. Susan has been designing window treatments for over 20 years for homes and commercial spaces. She has been a contributing writer to trade magazines and has been invited by ABC-TV to contribute window treatments and expertise to two central Illinois Extreme Makeover Home Edition projects.

### *Melissa Farley | BFA Art Education | 2011*

Has accepted a position as elementary school art teacher, Oakwood Elementary School, Oakwood, Illinois.

### *Alan and Michael Fleming | BFA Painting | 2007*

In March 2012 they had a solo exhibition, "Game On," of their collaborative work, which is part of the ThreewallsSOLO program. In the summer of 2011 they were artists-in-residence at the ACRE (Artists' Cooperative Residency and Exhibitions) residency in rural Wisconsin. In April 2012 they had their solo exhibition in conjunction with the ACRE residency at Happy Collaborationists.

They were selected to participate in the winter/spring 2012 session of the Artist in the Marketplace (AIM) program and will be included in the 2013 Bronx Biennial. The program provides networking opportunities for emerging artists residing in the New York metropolitan area to introduce their work to a greater audience.

### *Frankie Flood | MFA Metal | 2004*

Was recently granted tenure at the University of Wisconsin at Milwaukee and promoted to associate professor in the Department of Art and Design. In addition, Frankie was one of three professors on that campus recently awarded a Distinguished Undergraduate Teaching Award.

In Fall 2011 Frankie was awarded a National Endowment For the Arts grant of \$45,000 for the development of a Summer Architecture Camp for high school students that focuses on fabrication and materials research in the area of Architectural design. Students from throughout the United States

and abroad attended this week-long camp. He was also awarded a grant for \$35,000 by the Greater Milwaukee Foundation for the development of a digital craft research lab that focuses on rapid prototyping technology and advanced research in computer numeric controlled fabrication as it applies to art, craft, and design. Frankie is currently researching the impact of 3D printing on art, craft, and design and is currently developing low-cost 3D printing machines for personal use that can be built from readily available materials.

### *Bonnie Fortune | MFA New Media | 2010*

Recent activities and projects include Lupification, or the Divide. The exhibition focused on the relationships between the natural and human society. Bonnie's project, "Metropolitan Habitat," was a series of posters about animals interacting with city spaces, part of an ongoing interest in how to integrate habitat with the built environment.

Bonnie participated in a contemporary arts festival, Visit Tingbjerg, with her project, "Tips fra Tingbjerg." The festival was organized around the concept of making artwork that responds to the community of Tingbjerg. Twenty-one artists and arts groups have worked and are working in the community over several months to realize projects that respond to the architectural history, social realities, and general landscape of this contested neighborhood on the outskirts of Copenhagen, Denmark.

### *Motoko Furuhashi | MFA Metals | 2011*

Teaching this fall at the School of Art + Design as a visiting assistant professor of metals.

### *Tom Goldenberg | BFA Sculpture | 1970*

"Recent Paintings and Works on Paper," an exhibition of Tom's work curated by William O'Reilly, was shown in April in Long Island City, New York. A catalogue was published.

### *Silvia Gonzalez | BFA Art Education | 2011*

Hired this fall by the Chicago Public Schools as a Teaching Artist. In Summer 2012 Silvia worked with the "20 Neighborhoods Project" at the Woman Made Gallery in Chicago.

### *Gloria Rees-Hansen | BFA Painting | 1958*

Recently had an exhibition of her paintings at the Florida Gulf Coast University in Punta Gorda, Florida.

### *Katie Hargrave | BFA Painting | 2007*

Has received her MFA in Intermedia in May 2012 from the University of Iowa, Iowa City, Iowa. Recent projects include "The Cleveland Convention and Visitors Bureau," May-July 2012, and "Give and Take Craft," June 2012, at the Rooftop Patio of the Grain Belt Building, Minneapolis, Minnesota.



***Yevgeniya Kaganovich | BFA Metal | 1998***

Is chair of Art and Design at the University of Wisconsin at Milwaukee for 2012–2013. She recently exhibited her work in an exhibition titled “Drawbench” at Gallery AOP in Johannesburg, South Africa.

***Sungyeoul Lee | MFA Metals | 2008***

Has accepted a position as Assistant Professor of Art in the Metals program at Earlham College, Richmond, Indiana, in Fall 2012.

***Carla Markwart | BFA Painting | 1982***

Recently had a solo exhibition of her paintings at the Art Guild of Burlington, Iowa.

[carlamarkwart.carbonmade.com](http://carlamarkwart.carbonmade.com)

***Herb Murrie | BFA Advertising Design | 1957***

Exhibited a large body of his paintings in an exhibition at ARC Gallery in Chicago in September 2011 entitled “Within My Tapestry.”

***Masako Onodera | MFA Metal | 2008***

Has accepted a tenure track position as Assistant Professor of Art Metals at the University of Wisconsin-Stout starting in Fall 2012.

***Eric Nash | BFA Graphic Design | 1986***

In Fall 2011 Eric exhibited his drawings at the Stephen Archdeacon Gallery in Palm Springs, California.

***Anna Peters | BFA Graphic Design and New Media | 2010***

In Fall 2011 Anna had work in the exhibition “Dwelling” at Columbia College’s C33 Gallery in Chicago.

***Kerianne Quick | MFA Metal | 2011***

Recently completed her internship at Gijs Bakker Designs in the Netherlands, where she researched the connections between cultural structures and aesthetic production in Dutch jewelry and design. This internship was supported by the Kate Neal Kinley Fellowship from the College of Fine and Applied Arts, University of Illinois.

In August Kerianne will begin teaching at SUNY New Paltz as Visiting Associate Professor in the Metals department.

***David Rowe | BFA Ceramics | 2006***

Received a \$20,000 Efromyson Contemporary Arts Fellowship awarded by the Efromyson Family Fund, Indianapolis, Indiana. This fellowship was created to recognize gifted creative artists from Indiana, Illinois, Ohio, and Kentucky. David is currently a visiting assistant professor in the Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, Indiana.

***Brad Scelfo | BFA Ceramics | 2011***

Is represented by the artforte gallery in Seattle, Washington.

[www.artforte.com](http://www.artforte.com)

***Andrea Slusarski | BFA Art Education | 2011***

Middle School Art Teacher, Falcon Middle School, Falcon, Colorado. Andrea will be teaching 6th grade Drawing, 7th grade Painting/Color Theory, and 8th grade Ceramics/Sculpture as well as serving as their 6th grade girl’s basketball coach.

***Eve Sonneman | BFA Graphic Design | 1967***

“La Côte D’Azur,” an exhibition of Eve’s photographs, took place at Nohra Haime Gallery, New York, in the spring of 2012. Eve’s work is included in a book, *La Ville Ecrite*, published by Centre Georges Pompidou, Paris. This book contains images of her work from the museum’s permanent collection.

Eve’s work will be shown at the Milwaukee Art Museum on February 22 through May 19, 2013. The exhibition will be documented in a fully illustrated catalogue entitled *Choosing Color: Modern American Photography* and curated by Lisa Hostetler and by Katherine Bussard, associate curator of photography at the Art Institute of Chicago. Her work will be presented with work by Philip Lorca di Corcia, Robert Heinecken, Cindy Sherman, and Gordon Matta-Clark to show how color photographs were entering the world of contemporary art.

***Craig Vetter | BFA Industrial Design | 1965***

Hosted the 4th Annual Quail Motorcycle Gathering at Quail Lodge Golf Club in Carmel, California, with the main event being the Vetter Fuel Economy Challenge, which was won by Fred Hayes on his 2011 MD670 Diesel that yielded 109.6 miles per gallon.



## FIGURE ONE EXHIBITION SPACE

“Fields of Vision, Vol. 1: School of Art + Design Alumni, 1950–1959” was the first in a planned series of summer alumni exhibitions that took place at Figure One in the summer of 2011. It showcased the work of nine alumni who earned degrees from Art + Design from 1950 through 1959. Included in the exhibition were Ruth Aizuss Migdal, MFA 1958 Painting; Sheldon Berke, BFA 1954, Painting; Tom R. Cavanaugh, BFA 1947, MFA 1950 Painting; Elizabeth Turner Hall, BFA 1947, MFA 1951 Painting; Gordon Hartshorne, BS 1950 Design; Mari Marks, BFA 1954, Painting; Robert Marx, BFA 1951, MFA 1953, Painting; Herbert Murrie, BFA 1957, Advertising Design; and Leo Segedin, BFA 1948, MFA 1950, Painting.

As we gear up for a new season of exhibitions in 2012–13, we urge you to keep up with our adventures via our Facebook page ([facebook.com/seefigureone](https://facebook.com/seefigureone)), or on the web at [www.seefigureone.org](http://www.seefigureone.org).

## 2011–2012 EVENTS



Photos by Megan Roche.

### “COLLABORATION AND PUBLIC INTERACTIONS” INTERVENTION LECTURE SERIES

In October 2011, visiting artist Olivia Robinson led students from throughout the School of Art + Design in a workshop on collaborating a large-scale inflatable project. The workshop culminated in an installation/celebration on the quad in front of the Illini Union. The piece was made from plastic, packing tape, a fan, sandbags, and rope. Robinson’s visit was funded through the Frances P. Rohlen Visiting Artist Fund, the College of Fine and Applied Arts, the Krannert Art Museum, and the School of Art + Design Visitors Fund.



Photo by Anne D. Hedeman.

Industrial Design students participating in Winter 2012 program (left to right around Ehsan Noursalehi: Rachel Hager, Rebecca Reizner, Kristen Satkas, Beth Newman, and Kelly Roche)

### SUBSISTENCE MARKETPLACES INITIATIVE ENABLES SUSTAINABLE MARKETPLACES THROUGH MANAGEMENT AND TECHNOLOGY

The Subsistence Marketplaces Initiative, sponsored by the College of Business, seeks to develop and disseminate actionable knowledge for creating sustainable solutions for subsistence marketplaces. The radically different context of subsistence and the emphasis on sustainable solutions provides a very challenging setting for research, education, and practice in management. This work is at the intersection of subsistence and sustainability, and the lessons learned are likely to be useful in all contexts to collectively face the challenges that confront humanity.

Learn more at <http://business.illinois.edu/subsistence/>

## SMITHSONIAN INSTITUTION FOLK LIFE FESTIVAL (CAMPUS AND COMMUNITY)

Industrial Design students participated in the 2012 Smithsonian Institution Folk Life Festival in Washington, D.C., on the Mall. Sheila Schneider, MFA candidate in Industrial Design; Anne Wessel, BFA candidate in Industrial Design; Stephen Diebold, BFA Industrial Design 2010; and Anne (Youngquist) Marois, MFA Industrial Design 2011, presented design work from the school's "Disability + Relevant Design" course, which brings students with disabilities into the design studio. The outcome of this collaboration has been several award-winning innovative products that assist people with disabilities in their daily living while also improving products for the wider community. Several design patents from this work are currently being refined.

### YOU.I.YOU.SEE.

A one-night show by MFA students from the School of Art + Design was held in Chicago on March 23, 2012 at the Co-Pro Prosperity Gallery. This dynamic group exhibition featured work by Sara Alsum-Wassenaar, Will Arnold, Bill Berger, Shayna Egan, Justin Farkas, Amy Gilles, Jim Graham, Dan Gratz, Ben Grosser, Hana Hong, Erica Leohner, Hali Linn, Maria Lux, Samantha Persons, Megan Roche, Paul Shortt, Michael Smith, Lindsey Snell, Laura Tanner, Jess Tolbert, Nicki Werner, Scott Vanidestine, Sarah Beth Woods, Michael Woody, and Xinran Yuan.

## MASTER OF FINE ARTS EXHIBITION

The 2012 Master of Fine Arts exhibition is the culmination of three years of creative research and practice. Held in the Krannert Art Museum on April 14 through May 29, this year's exhibition featured the work of Will Arnold, Justin Farkas, Daniel Krueger, Erica Leohner, Brian Liang, Maria Lux, Nicholas Mullins, Eric Suh, Nicki Werner, Sarah Beth Woods, and Michael Woody.

Along with the written thesis, this exhibition functioned as an important educational space—a temporary public platform upon which objects and images and ideas are positioned to propose arguments, ask questions, and sustain dialogue. The crafting of these ideas and the mastery of materials evidenced in these creative works reveal the intense commitment that these artists and designers have made to their chosen field of study—they are good at what they do and they have something interesting to say. The School of Art and Design celebrates their achievement!

## BACHELOR OF FINE ARTS GRADUATE EXHIBITION

The School of Art + Design celebrated the 8th annual BFA graduation exhibition at the Krannert Art Museum on May 5 through 13. This exhibition allowed graduating seniors—art historians, art educators, designers, and artists—to present their labors to the broader community. The show featured the efforts/relics of the many highly motivated, independent-minded students who have a strong desire to make and challenge conventional ideas. These new graduates will be the ones who will thoughtfully challenge the prevailing conventions of artistic expression, develop new forms, and become innovators and leaders in their chosen fields in response to the needs and values of a global society.

## 2012 ART + DESIGN CONVOCATION CEREMONY

The School of Art + Design held our annual convocation ceremony on Sunday, May 13 in the Tryon Festival Theatre, Krannert Center for the Performing Arts on the Illinois campus. Dr. Bryce Rutter, founder and CEO of St. Louis-based Metaphase Design Group, gave the convocation address.

Bryce designs everyday things. His work is to design better—the things you love to hate, and as he says, the things that drive us crazy. Ergonomics is his game, using methodology and aesthetics as his language and tools for his design work. He has designed such things at the Microsoft mouse, the Sears Sewing Machine, and the Gatorade bottle, and designed for companies such as McDonalds, Rubbermaid, and John Deere. He is known as the world's leader of hand-held products.

He earned his bachelor's degree in Industrial Design from Carleton University in Ottawa, Canada, and his master's degree in Industrial Design, along with a Ph.D in Kinesiology with a specialization in hand function, from the University of Illinois.

Bryce serves on our Industrial Design Advisory Panel and has even taught here. He also is a member of the Human Factors and Ergonomics Society, the Design Management Institute, and the Industrial Designers Society of America (IDSA). He has written numerous papers that have been published nationally and internationally. In addition to his numerous awards, he and his work has been featured in the *Wall Street Journal* and on CNN as well as several other networks.

A reception in the Link Gallery to honor our graduates, families and friends followed the ceremony. Graduates were able to bring their guests to the BFA Graduate exhibition in the Krannert Art Museum.

### All City (Chicago) Exhibition

Awarded each year to an incoming freshman who has participated in the All City (Chicago) Art Exhibition Portfolio Review sponsored by the Chicago Public Schools. The work of this recipient was included in the scholarship exhibition in the Modern Wing of the Art Institute of Chicago in April 2012.

#### 2012 Recipient

Sarah Pina, Lane Tech High School

### William H. and Helen E. Platt Blake Scholarship

Awarded to painting undergraduates.

#### 2012 Recipient

Leah Guadagnoli

### Caterpillar Excellence Scholarship

This scholarship is designed to enhance the diversity in the Industrial program. Each year two (sophomore or above) industrial design students are selected for this scholarship.

#### 2011 Recipients

Durand Cho  
Kristine Barias

#### 2012 Recipients

Anne Wessel  
Kaito Choy

### Clyde P. Davis Scholar

Awarded annually with as many as four students concurrently receiving this four-year, full-ride scholarship that includes tuition, fees, books, living expenses, and a stipend to ensure that the selected students have no out-of-pocket expenses while studying at the School of Art and Design.

#### 2012 Recipient

Alexis Paige Kadonsky



### Kathleen Genis Memorial Scholarship

Awarded to an art history undergraduate for their demonstrated excellence.

#### 2012 Recipient

Debbie Kim

### James G. Hansen Scholarship

Awarded to a sophomore in Industrial Design to provide assistance with tuition in their junior year.

#### 2012 Recipient

Kathryn Wolske

### Florence M. House Scholarship

Awarded to a painting and sculpture undergraduate for their demonstrated excellence.

#### 2012 Recipient

Josh Fairbanks  
Alison Sunseri  
Colin Mosely

### Industrial Designers Society of America, Student Merit Award

The Industrial Design Society of America (Chicago Chapter) each year gives an award in recognition of exceptional performance by a graduating senior in the Industrial Design program. The award consists of a year's membership to IDSA plus a stipend.

#### 2012 Recipient

Gregory Katz

### Metaphase Design Group Award

Awarded to honor an industrial design student's excellence in the design of ergonomic products that also appeal aesthetically to consumers.

#### 2012 Recipient

Mallory Swift

### Lois Marie Orr Scholarships

Awarded to Art + Design undergraduates for their demonstrated excellence.

Langston Allston

Emelyn Baker

Taylor Carlson

Daniel Chae

Chelsea Choi

Kaito Choy

Amanda Davis

Kelly Delahanty

Hanna Desch

Brett Eaton

Darren Fill

Andrew Fishel

Andrea Freberg

Andy Gao

Heather Gode

Hannah Hwang

Carolina Ibarra

Eunie Kim

Maya Koenig

Catherine Kolakowski

Molly Krohe

Michelle Kwak

Olivia La Faire

Ana Lagos

Theresa Laumann

Annie Lin

Kelly Lin

Sanny Lin

Ting-Ju Liu

Rebecca Lu

Mei Keen Mak

John Menchaca

Jessica Metro

Veronica Nemirovsky

Jason Nesvacil

Julian Pahre

Chang Wook Park

Puja Patel

Veronica Pham

Wesley Pundt

Alejandra Rodriguez

Lana Rottler

Hugh Sato

Samantha Serrano

Iman Sharabash

Eunice Son

Sarah Spread

Heather Stickney

Thomas Stone

Alison Sunseri

William Tham

Anne Wessel

Kathryn Wolske

Katie Yankowski

Binhe Zhang

### Anthony J. Petullo Fellowships

Awarded to graduate students in design and advertising.

#### 2012–2013 Recipient

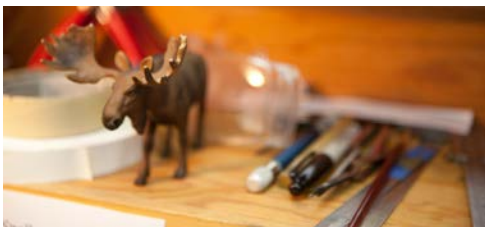
Samantha Randolph, Graphic Design

### Sisters and Friends

A group of professional black women actively championing African-American art and artists of the African Diaspora. The group provides inspiration and support for aspiring young artists to realize their dreams through scholarship funds. Their exhibition was held May 20–22, 2011 in the Illinois State University Alumni Center.

#### 2012 Recipient

Camille Scott



## James R. And Dorothy E. Shipley Award

Awarded annually to recognize outstanding artistic achievement by a graduating senior in the School of Art + Design. James Shipley served as Director of the Department of Art + Design from 1956 to 1978.

### 2012 Recipients

Garrett Campagna, Graphic Design  
Gregory Katz, Industrial Design  
Gretchen Schreiber, Metals  
Leah Guadagnoli, Painting  
Maggie Lefferts Day, Photography

## Teaching Excellence By Graduate Students

Awarded annually to the best of its teaching assistants to recognize their teaching acumen and acknowledge their contribution to the school's teaching mission.

### 2012 Recipients

Maura Flood, Art Education  
Heather Tennison, Art History  
Nicki Werner, Sculpture

## 2011–2012 Undergraduate Tuition Waiver Awards

Awarded to Art + Design undergraduates for their demonstrated excellence.

Marina Barajas	Sara Meinecke
Mariam Betadam	Corbin Neville
Brendan Blaber	Natalie Quach
Samantha Blumenthal	Naveen Rajadhyaksha
Madison Bonthron	Katherine Reiser
Caroline Fahy	Tyler Riordan
Shiloah Frederick	Jordan Saulsberry
Elyce Heffez	Scott Sheffield
Kathleen Khau	Peyton Stewart
Brooke Kim	Melissa Vice
Hannah Kim	Molly Wagener
Rachel Kinney	Erich Wassilak
Kathy Lan	Grace Yi
Fikunayo Masha	Xiaohan Zhang
Amanda Mei	Leah Zinder
Stephanie Lenchard Warren	

## Outstanding Seniors

Each year the programs within the School of Art + Design recognize an exceptional student who has demonstrated outstanding performance. These students are named "Outstanding Senior" in their respective programs.

### 2012 Recipients Art Education

Sarah Elise Christolini

### Art History

Emily Breidenbach, FAA  
Anisha Gupta, LAS

### Graphic Design

JoAnn Pierce

### Industrial Design

Gregory Katz

### Metals

Gretchen Schreiber

### New Media

Alyssa Burke

### Painting

Leah Guadagnoli

### Photography

Maggie Lefferts Day  
Jessica Metro



## UNIVERSITY AWARDS

### Bronze Tablet Award

In recognition of exceptionally high scholarship throughout their undergraduate studies, the University honors the upper 3% of each college's graduating class by casting their names on a bronze plaque to be displayed in the main corridor of the University Library. The School of Art + Design recognizes its 2012 honoree, who will assume a place among this prestigious company of scholars past.

### 2012 Recipient

Rachel K. Fundator



## Chancellor's Scholars

The Chancellor's Scholars program offers special challenges and opportunities to a small number of talented and highly motivated undergraduate students from all colleges at the university's Urbana campus. The program fosters collaborative relationships between students and distinguished faculty through small intensive classes, mentoring, and co-curricular events.

### 2012 Recipients

Sharon Messmore  
Rebecca Reisner

## James Scholars

The James Scholars Program in the College of Fine and Applied Arts is designed for students who have demonstrated superior academic performance.

### 2012 Recipients

Virginia Allen  
Emma Bucher  
Garrett Compagna  
Mary Ann Carlson  
Po-Ming Chou  
Sarah Elise Christolini  
Nicole Hammonds  
Maya Eve Koenig  
Rebecca Reizner  
Danielle Sheppard  
Mallory Swift

## Senior 100 Honorary

Senior 100 Honorary is a University of Illinois Alumni Association program that acknowledges notable U of I seniors for both their past achievement and their future commitment to the University. The program serves a two-fold purpose: to honor what these select 100 have already accomplished and to recognize the skills of leadership and University loyalty these new graduates will bring to the world at large.

### 2012 Recipient

Gregory Katz

## OTHER STUDENT ACCOMPLISHMENTS

### **Roberta Bennett, Ph.D. candidate in Art Education**

Was awarded the 2012 Graduate Scholarship by the Illinois Art Education Association.

### **Sam Chen, BFA candidate in Industrial Design**

Was awarded first place in the 2012 International Housewares Association Design Competition. His design, “**Cyclone Kitchen Fire Extinguisher**,” is a sleek, countertop-friendly product that helps put out kitchen fires with a homemade solution of vinegar and baking soda.

### **Laura Cioffi, BFA candidate in Industrial Design**

Was awarded honorable mention in the 2012 International Housewares Association Design Competition for her “**Beck Cutting Board with Measuring Flute**.”

### **Maria del Mar Gonzalez, Ph.D. candidate in Art History**

Has been selected as the Raymond C. Morales Fellow in the College of Fine Arts at the University of Utah, Salt Lake City. This is a two-year, pre-post doctoral position.

### **Rich Hacker, BFA Art Education 2012**

Has accepted a position as high school art teacher (photography and painting) at Lake Zurich, Illinois.

### **Miriam Kienle, Ph.D. candidate in Art History**

Has received an American Council of Learned Societies/Henry Luce Foundation Dissertation Fellowship in American Art for 2012–13.

### **Annaka Olsen, BFA Graphic Design 2012**

Received the 2012 AIGA Chicago Student Enrichment Scholarship, which is a \$3,000 award to one full-time graduating senior enrolled in a graphic design program in the state of Illinois.

### **Demi Sakoff, BFA Art Education 2012**

During the 2012–2013 academic year Demi will be teaching Art and English in a middle and high school in Dijon, France. She will also run an English foreign language club.

### **Adam Thomas, Ph.D. candidate, Art History**

Has received the Smithsonian American Art Museum Douglass Foundation Predoctoral Fellowship for 2012–13.

### **Nicki Werner, MFA Sculpture 2012**

Has accepted a position as Visiting Assistant Professor in Sculpture at Illinois State University, Normal, Illinois.

### **Kevin Wu, BFA Industrial Design 2012**

Was awarded honorable mention in the 2012 International Housewares Association Design Competition for his “**Tilta Garden Cart**.” Kevin also placed third in the 2011 International Housewares Association Student Design Competition for “**Eiffel**,” a single-cup coffee dispenser intended for office use and travel.

## FACULTY HONORS

### **Conrad Bakker | Designated a 2012 University Scholar**

Conrad Bakker, an associate professor in the Painting and Sculpture program, was designated a 2012 University Scholar. A highly competitive honor, the University Scholar award honors outstanding faculty on the University’s three campuses and provides them with a \$10,000 annually for three years to enhance their scholarly work. The program currently targets midcareer faculty who are associate professors or who have held the rank of full professor for no more than four years.

### **Laurie Hogin | Awarded Campus Award for Excellence in Undergraduate Teaching**

Professor of Painting Laurie Hogin was honored with the 2012 campus Award for Excellence in Undergraduate Teaching. This highly competitive award is given to faculty who have demonstrated sustained excellence and innovation in undergraduate teaching on the Urbana campus and have made significant contributions to undergraduate learning beyond classroom instruction.

### **Joseph Squier | Awarded the First Petullo Professorship**

Joseph Squier, associate director and professor of new media, was named the school’s first Anthony Petullo Professor in Design Studies and Culture. The award is a three-year rotating professorship within the School of Art + Design to teach interdisciplinary courses in the areas of design studies and culture. The professorship is funded by alumnus Anthony Petullo (BS Marketing 1961), whose understanding of the impact of art and design on business, technology, and culture led him to establish the professorship to encourage and promote continued scholarship and creative thought in design and how it interfaces on society on every level.

## OTHER FACULTY ACCOMPLISHMENTS

### Luke Batten

Solo exhibition, **“The Golden Record,”** New Capital Gallery, Chicago, Illinois.

### Eric Benson

Eric has been promoted from assistant professor to associate professor with tenure. His work, *Renewable Electric Administration*, was shown in **“Graphic Design: Now in Production”** at the Walker Art Center, Minneapolis, Minnesota, from October 2011 to January 2012. The exhibition traveled to Cooper Hewitt Museum in Summer 2012.

In Spring 2012, Eric was involved in **“A Green Patriot Salon,”** a group exhibition at the Ed Varie Gallery in New York. This exhibition is the first comprehensive exhibition of Green Patriot Posters (GPP), an acclaimed campaign started in 2008 that uses graphic design to foster a deeper sense of purpose for the sustainability movement. GPP has solicited posters and designs from some of the most recognized figures in the design world, including Shepard Fairey, Michael Bierut, Mike Perry, James Victore, and many others. This exhibition consisted of more than 100 posters hung salon style to cover all the gallery walls. Straightforward propaganda mingled with more abstract fine art prints, the effect being both to deepen and broaden the implications of the movement, as well as to provide a meditation on the efficacy of the arts.

### William Bullock

Awarded a \$17,000 grant for **“Entrepreneurial Design Exercise”** (with H. Yuan, B. Lilly, and C. Shin), January 2012 (through the Illinois Sustainable Technology Center).

### Anne Burkus-Chasson

Anne Burkus-Chasson’s essay, **“Visual Hermeneutics and the Act of Turning the Leaf: A Genealogy of Liu Yuan’s Lingyan ge,”** has been selected as one of a wide range of important and influential essays in this field, drawn predominantly from English-language journals and books. The essay, which originally appeared in Cynthia Brokaw and Kai-wing Chow, eds., *Printing and Book Culture in Late Imperial China* (Berkeley, CA: University of California Press, 2005), pp. 371–416, will appear in *The History of the Book in the East* (Cynthia Brokaw and Peter Kornicki, eds., forthcoming, London: Ashgate Publishing Ltd, 2013).

### Stephen Cartwright

Recent exhibitions include **“Degree”** (Andrew James + Stephen Cartwright) at the Luminary Arts Center, St. Louis, Missouri, in Spring 2012:

<http://theluminaryarts.com/exhibitions-and-events/%CB%9A-exhibition-andrew-james-stephen-cartwright/>

**“Machinations: Kinetic Sculpture in the Age of Open Source”** at the Glass Curtain Gallery, Columbia College of Art, Chicago, Illinois, Fall 2012.

**“ISEA Machine Wilderness,”** Albuquerque Museum of Art and History, Albuquerque, New Mexico, in conjunction with the International Symposium on Electronic Art from September 20, 2012 to January 6, 2012:

<http://www.isea2012.org/>

**“The Quantified Self Conference 2012, Kinetic Data Visualization,”** Stanford University, Palo Alto, California, in September 2012.

<http://quantifiedself.com/conference/Palo-Alto-2012/>

### Robin Douglas

Awarded the King Broadrick-Allen Award, presented by Chancellor’s Honors Program, spring 2012.

### Paul Duncum

In September 2011, Paul gave the keynote, **“Visual Culture Concepts,”** at the International Seminar in Visual Culture, Universidade Federal da Paraiba, Joao Pessoa, Brazil.

In March 2012, he gave the keynote, **“Sensing the Sensorium for Visual Culture Education,”** at the Art, Eros, Education Conference, Aalto University, Helsinki, Finland.

### Jennifer Greenhill

Received the 2012 Faculty Award for Excellence in Research from the College of Fine and Applied Arts.

Jennifer’s book **“Playing It Straight: Art and Humor in the Gilded Age”** (University of California Press) was published in 2012.

### Ryan Griffis

Exhibited his work in **“Global Cities, Model Worlds,”** which explored the spatial and social impacts of mega events, such as the Olympics and World Fairs. The exhibition was supported by the Graham Foundation for Advanced Studies in the Fine Arts; the Miller Gallery and the Studio for Creative Inquiry at Carnegie Mellon University; the College of Architecture and the Arts, University of Illinois at Chicago; and a grant from the Illinois Arts Council.

### Jennifer Gunji-Ballsrud

Has served as interim director of Japan House during the 2011–12 academic year and was recently appointed as the director by then-Dean Robert Graves.

### Gerry Guthrie

Exhibited his work in “**Instants Vidéo Numériques et Poétiques**,” France (Marseilles, Martigues, Port-de-Bouc, Vitrolles, Nice, Bédarieux, Paris, St. Denis), in Italy (Milan), in Mexico (Mexico City), in Cuba (Camargey), in India (New Delhi), and in Mexico (Mexico City), October–December 2011. “**The Cycle of Life**” was included in the “**The World and Its Interpreters**” program of this festival, which was presented in Marseilles (Friche de la Belle de Mai) on November 4–13, 2011. The selection of nine international videos comprising the program was curated by Marc Mercier, Director of Instants Vidéo Numériques et Poétiques, an established international digital art and performance festival now in its 24rd year.

The video portion of the festival also traveled to other locations in the fall of 2011, including the Museo Nacional de Arte of Mexico (MUNAL and CENART), October 3–6, as part of the electronic art festival *Transitio MX\_04*.

### Kevin Hamilton

Was appointed a co-director of “**The Center for People and Infrastructures**,” a new center in the College of Engineering’s Coordinated Science Laboratory. The Center will study how nontechnical issues affect the design and deployment of IT-based “**smart**” infrastructure. One example is broadband: broadband technology has existed for years, and yet it’s nonexistent or cost-prohibitive in many areas of the country due to societal, political and economic limitations. This center will look at such roadblocks and find ways to overcome them.

### Patrick Earl Hammie

Received the Award of Excellence at the National Self-Portrait Exhibition, curated by Sergio Gomez. The exhibition was held at the Zhou B. Art Center/33 Contemporary Gallery, Chicago, Illinois, July–August 2011.

Patrick was also the recipient of the Alliance of Artists Communities 2010 Midwestern Voices & Visions Award. This award recognizes seven artist of color from the Midwest, whose work and compelling visions will help define our cultural landscape in its next decades. This award was awarded in conjunction with the John Michael Kohler Art Center Arts/Industry residency program, and included a grant, inclusion in the Alliances 2011 Midwestern Voices & Visions, publication and invitation to participate in a 2011 group exhibition in Chicago, Illinois.

Patrick developed and serves as sponsor for the Life Drawing Student Organization, which offers a community and opportunities for students to draw, paint, and sculpt from the live nude human figure, expanding their understanding of visual language, classroom projects, and conversations regarding the technical and conceptual framework of the figure in historical and contemporary culture.

### Anne D. Hedeman

Named the Judith Harris Murphy Distinguished Professor of Art History at the University of Kansas, Lawrence, Kansas. Her co-edited book, *Collections in Context: The Organization of Knowledge and Community in Europe*, is now in print. Anne D. has been invited to deliver the 2013 Conway Lectures in Medieval Studies sponsored by the Medieval Institute of Notre Dame. The lectures will be published by the University of Notre Dame Press.

### Laura Hetrick

Presented “**Coming to K(no)w Good: Negotiating a Dissertation Topic**” at the National Art Education Association National Convention, New York, March 2, 2012.

### Laurie Hogin

Laurie’s work was exhibited at the Los Angeles International Art Fair by Schroeder Romero & Shredder Gallery of New York, and at Pulse Miami International Art Fair. She is also preparing for solo exhibitions at Peter Miller Gallery in Chicago, Schroeder Romero & Shredder Gallery in New York, and Littlejohn Contemporary Gallery, also in New York.

### Steve Kostell

Exhibited his work in the Group Exhibition: “**Down the Spine**,” the art and craft of the book by central Illinois artists, at the Contemporary Art Center in Peoria, Illinois, spring 2012.

### Ron Kovatch

Received a Teaching Excellence Award from the Illinois Student Senate in spring 2012.

### Jorge Lucero

Has completed a book chapter, “**La Pocha Nostra: Practicing Mere Life**,” which will appear in Quinn, T., Ploof, J., and Hochtritt, L., eds., *Art and Social Justice Education: Culture as Commons* (New York: Routledge).

### Jimmy Luu

Served as coordinator of Figure One, the School’s exhibition space in downtown Champaign.

### Deana McDonagh

Four of Deana’s current and former students (Sheila Schneider, MFA candidate in Industrial Design, Anne Wessel, BFA candidate in Industrial Design, Stephen Diebold, BFA Industrial Design 2010, Anne (Youngquist) Marois, MFA Industrial Design 2011) presented design work from her “**Disability + Relevant Design**” course at the Smithsonian Institution Folk Life Festival (Campus and Community) in Washington, D.C.

### David O'Brien

Published two articles and worked on a book on Eugène Delacroix. He also taught in Paris in a new program jointly organized by the University of Illinois and the École du Louvre.

### Matthew Peterson

Completed his Ph.D. dissertation, *Comprehension with Instructional Media for Middle School Science: Holistic Performative Design Strategy and Cognitive Load*, at North Carolina State University, Raleigh, North Carolina, 2011.

### Melissa Pokorny

Exhibited her work in “**Useful Things (For Getting Lost)**,” a solo show of eleven recent sculptures completed December 2011–March 2012, at the Front Room Gallery, New York, March 9–April 15, 2012.

### Kevin Reeder

Continues his consulting work on a children’s car seat project with Ram ID in Syracuse, New York, with a market release expected in summer 2012.

### Linda Robbennolt

Received the 2012 Faculty Excellence in Teaching Award from the College of Fine and Applied Arts.

### Lisa Rosenthal

Completed a book chapter, “**Virtue, Violence and Veniality in the Kunstammer**,” in *Gender Matters: Re-Reading Death and Violence in Early Modern Literature and Cultures*, ed., Mara Wade (Amsterdam: Rodopi Press, in press).

### Joel Ross

Exhibited work in “**Write Now: Artists and Letterforms**” at the Chicago Cultural Center, Chicago Rooms, from September 2011 to April 2012. He had a solo exhibition in September 2011, “**It’s Not My First Time**,” Beta Pictoris Maus Contemporary Art, Birmingham, Alabama.

### Tammie Rubin

Exhibited her work in a group exhibition, “**Small Works**,” at Anderson Gallery, Bridgewater State University, Bridgewater, Massachusetts, and also presented a technical workshop and gave an artist lecture at Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, Pennsylvania, in the Fall of 2011. She had a one-person exhibition, “**I Dwell in Possibility**,” at the Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, Indiana, December 2, 2011–February 12, 2012.

### Cliff Shin

Received a \$174,929 grant in 2012 for the development of “**S.P.L.A.T. Mechanics—Sticky Pastes and Liquids for Art and Technology**” (with Ewoldt, Randy, and Horn, Gavin) from the

Interdisciplinary Innovation Initiative (In3), University of Illinois. Cliff’s article, “**Reaching Out for the Customers’ Insight: Metaphor and Storytelling in Design Process**,” was accepted for publication by *Design Principles and Practices: An International Journal*.

### Irene Small

Her journal article, “**Exit and Impasse: Ferreira Gullar and the ‘New History’ of the Last Avant-Garde**,” *Third Text*, No. 114 was published in February 2012.

### Billie Theide

Presented a paper at the “**SERES ‘11**” Congress at Anadolu Üniversitesi in Eskişehir, Turkey, in October 2011. Her work was exhibited in two invitationals, “**Feast of Beads**” at the Facere Gallery, Seattle, Washington, in Spring 2012, and in “**Presidential: The Art of Leadership**” at Mesa Contemporary Arts, Mesa, Arizona, in summer 2012.

### Brad Tober

Presented “**Making the Case for Code: Integrating Code-Based Technologies into Undergraduate Design Curricula**,” at Catch 22: University and College Designers Association (UCDA) Design Education Summit, Blacksburg, Virginia, May 2012.

### Tim Van Laar

His book, *Artworld Prestige: Arguing Cultural Value* (with Leonard Diepeveen), Oxford University Press, is scheduled for release in November 2012.

### Deke Weaver

Received a \$32,000 University Research Board grant to support the research and performance of *Wolf*, the third in his *Unreliable Bestiary Series*. *Elephant*, the second in the series, was featured at the 2011 Sundance Film Festival.

### David Weightman

Served as external examiner for the Industrial Design program at the National University of Singapore, 2009–2011. David is currently a member of a national working group that is focusing on the future of design education for the National Schools of Art and Design (NASAD).

### Terri Weissman

Published “**Berenice Abbott’s Science**,” a chapter in *Berenice Abbott: A Retrospective* (Paris: Jeu de Paume, 2012).



# School of Art + Design

## LECTURE SERIES 2012–2013

### VISITORS SERIES

The School of Art + Design Visitors Series fund is designed to give students access to a more immediate network of artists, designers and scholars more closely affiliated with the region or personally/professionally connected to the faculty and staff.

### EXPIRATION LECTURE SERIES

If expiration designates an end—the moment a thing or idea loses its freshness—it can also be understood as a means of diffusion. To expire is not only to die but is also to exhale—to breathe (and thus, to endure). How do ideas, works of art, discourses, and institutions live on after extinction? What (if any) critical power do they achieve through their ostensible demise? Who determines when an aesthetic trend or line of inquiry has definitively expired (or should be dealt a deathblow)? In what ways might expiration be resisted? What opportunities and future directions might expiration activate?

This year's lecture series has a theme of expiration, and has been funded through the Frances P. Rohlen Visiting Artist Fund, the College of Fine and Applied Arts, the Krannert Art Museum, and the School of Art + Design Visitors Fund.

### ED ZAGORSKI VISITORS SERIES

The Ed Zagorski Visitors Series was established by a group of alumni who were mentored by Ed Zagorski, professor emeritus of Industrial Design. The intent of the fund, by Ed's design, is to bring nationally and internationally known artists, lecturers, and critics to campus to interact and share their knowledge and experience with all students within the College of Fine and Applied Arts at the University of Illinois at Urbana-Champaign.

▶ <b>"Basic Micro Shell Forming"</b> lecture by Andrea Kennington (Metals)	THURS. <b>SEPT. 6, 2012 7:00 PM</b> 221 Art East Annex Studio One
▶ <b>Basic Micro Shell Forming Workshop</b>	FRI. - SAT. <b>SEPT. 7–8, 2012 9 AM–5 PM</b> 221 Art East Annex Studio One
▶ <b>"Medium and Materiality"</b> lecture by Curtis Mann (Photography)	WED. <b>OCT. 17, 2012 5:30 PM</b> 62 Krannert Art Museum
▶ <b>"Cuzco 1643"</b> lecture by Michael Schreffler (Art History)	THURS. <b>OCT. 18, 2012 5:30 PM</b> 302 Architecture
● <b>"Decompiculture, Formaldehyde, and Toxic Bodies: Recent Works"</b> lecture by Jae Rhim Lee WORKSHOP: TUES. OCT. 23, 2012 TBA	MON. <b>OCT. 22, 2012 5:30 PM</b> 62 Krannert Art Museum
▶ <b>"Can we change our minds about gender?"</b> lecture by Kevin Hilton (Industrial Design) Co-sponsored by Center on Health, Aging, and Disability and the School of Architecture	WED. <b>NOV. 7, 2012 5:30 PM</b> 62 Krannert Art Museum
● <b>"A Clear Day and No Memories: Neurology, Philosophy, and Analogy in Kerry Tribe's H.M."</b> lecture by Matthew Goulish	THURS. <b>FEB. 28, 2013 5:30 PM</b> 62 Krannert Art Museum
● <b>"Joshua Hagler: The Imagined Chase"</b> lecture by Joshua Hagler	MON. <b>MAR. 4, 2013 5:30 PM</b> 62 Krannert Art Museum
▶ <b>"Civic Studio and the Plastic City"</b> lecture by Paul Wittenbraker (New Media)	THU. - SUN. <b>MAR. 7–10, 2013</b> TBA
▶ <b>"Redemptive Reification (Gathering and Gathering)"</b> lecture by Bill Brown (Art History)	FRI. <b>MAR. 8, 2013 5:30 PM</b> 62 Krannert Art Museum
▶ <b>"Taking Conceptual Art in the Classroom"</b> lecture by Karsten Arveden (Art Education)	<b>MAR. 2013</b> TBA
▶ <b>"Evocative and Provocative"</b> lecture by Olivia Gude (Art Education)	MON. <b>APR. 22, 2013 5:00 PM</b> TBA
● <b>"Counterpoints: In and Out of Africa"</b> lecture by Moshekwa Langa	<b>SPRING 2013</b> TBA

*FACULTY*

Conrad Bakker	Brad Hudson	Joel Ross
Luke Batten	Steve Kostell	Tammie Rubin
Eric Benson	Ron Kovatch	Ernesto Scott
William Bullock	Jorge Lucero	Cliff Shin
Anne Burkus-Chasson	Jimmy Luu	Joseph Squier
Stephen Cartwright	Deana McDonagh	Billie Theide
Robin Douglas	Prita Meier	Brad Tober
Paul Duncum	Alan Mette	Tim Van Laar
Nan Goggin	Vernon Minor	Oscar Vazquez
Jennifer Greenhill	Kevin Mulhearn	Deke Weaver
Ryan Griffis	David O'Brien	David Weightman
Jennifer Gunji-Ballsrud	Michael Parsons	Terri Weissman
Gerry Guthrie	Matthew Peterson	Catherine Wiesener
Kevin Hamilton	Melissa Pokorny	Brian Wiley
Patrick Hammie	Kevin Reeder	
Laura Hetrick	Linda Robbennolt	
Laurie Hogin	Lisa Rosenthal	

*ADJUNCT FACULTY*

Susan Becker  
Molly Briggs  
Jennifer Burns  
Glen Davies  
Lawrence Hamlin  
Katie Meaney  
Amy Rueffert

*SCHOOL OF ART + DESIGN ADMINISTRATION*

Nan Goggin, Director  
Alan Mette, Executive Associate Director  
Joseph Squier, Associate Director





*STAYING CONNECTED*

**Brenda Nardi, Director of Development**

**The more of you I meet and visit, the more impressed I become by the legion of talented individuals that have come and gone from the University of Illinois' School of Art + Design.** In the past year, I have communicated with Ro Annis, Jerome Caruso, Lee Chesney III, Larry Crist, Clyde Davis, Arline Fisch, Alan and Michael Fleming, Mari Marks Fleming, Sherry Gottlieb, Andy Gray, Maria Grillo, Gretchen Gscheidle, Walter Herbst, Greg Holderfield, Mike Joss, John Klotnia, Ralph LaZar, Don Levy, Marvin Lipofsky, Hector Munoz, Donna Tiedge, Eric Nash, Carol Norcross, Greg Petecki, Steve Rehkemper, Don Rosenwinkel, Conrad Ross, Janice Ross, Carolee Schneeman, Jeff Smith, Eve Sonneman, Lisa Wainwright, Bob Walker, and Bob Wilson, just to name a few. Each and every one of these individuals have established stellar careers in their fields and have been generous enough to share their stories, experiences, and successes, all of which have the potential to impact the experiences of today's Art + Design students and faculty in one way or another.

In addition to those of you I have actually had the pleasure of spending time with over the past five years, there are multitudes of you whom I have not yet met, those who have chosen to give back by making annual contributions to the Friends of Art + Design Fund, which provides unrestricted support to all students and faculty in A+D, the Graphic Design Annual Fund, which provides unrestricted support to GD students, the Ed Zagorski Visitor's Fund, which supports bringing in guest designers, artists, critics, and lecturers to interact with students at the College of Fine and Applied Arts, and the Study in Industrial Design Fund, which supports the efforts of Industrial Design students.

I looked back at the past few years and more than 300 of you have contributed to one or more these funds in support of the School of Art + Design. (If I've left anyone out on the subsequent listing, please let me know.)

Each and every gift makes a difference, and every contribution is noticed and greatly appreciated. Thank you!

Some recently established funds you may also be interested in supporting are

- the Kathleen Genis Memorial Fund, established by Jeanne Genis, which provides scholarships to Art History majors;
- the Chicago Exhibition Fund, established by Herb Murrie, which supports students, faculty, and alumni exhibitions in Chicago;
- the Sustainable Life Cycle Design Fund, established by Willie Cade, which supports the exploration of solutions to deal responsibly with electronic waste in today's society; and
- the Kenneth R. Carls Endowment, which will provide funding for A+D undergraduates to experience traveling abroad.

As always, I leave you with this thought. I firmly believe that your stories, your experiences, and your successes are tremendously important to the continued success of the School of Art + Design at the University of Illinois. Please stay connected.

Feel free to contact me at any time at [bnardi@illinois.edu](mailto:bnardi@illinois.edu) or (217)265-6966.



## ALUMNI/FACULTY/STUDENT DONORS TO ART + DESIGN, JANUARY 2008–JUNE 2012

Katherine AAslestad,  
Janet Anderson,  
John Anderson,  
Craig Anderson,  
Virginia Angstadt,  
Aspasia Anosbertsos,  
Susan Appel,  
Janet Arndt,  
Mary Arnold,  
Fred Attebury,  
Nathaniel Azark,  
Ted Bachman,  
Shellwyn Badger,  
Curtis Bailey,  
Susan Ball,  
Robert Ballsrud,  
Linda Bauer,  
Mark Beeler,  
Alicia Bell,  
Leslie Bennett,  
Kyrsten Benoit,  
Susan Berkowitz,  
William Biderbost,  
George Blanas,  
Jane Bonaldi,  
William Bonansinga,  
Audrey Boobar,  
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Helen Bratthauar,  
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Emmanuel Camejo,  
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Emily Brown Clemons,  
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Laura Dimascio,  
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April Foster,  
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Roger Funk,  
Carl Garant,  
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Karen Gibboney,  
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Susan Gilchrist,  
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and Timothy Zollers.



*FROM THE DEAN, COLLEGE OF FINE AND APPLIED ARTS*

Edward Feser

Photo courtesy  
of Larry Kanfer  
Gallery.

**As a city planner and regional economist, I have long appreciated how important the arts are to our modern economy.** The arts are a source of innovation in both traditional and cutting edge industries and an economic engine in their own right. The broad area of arts, culture, and design is one of the fastest growing industries worldwide. It is an especially important driver of growth in advanced economies, and it is a bedrock sector in cities large and small, both for the economic activity it directly underpins and the amenity it represents. These are all great things and they speak to the practical relevance of the work of the School. Yet the arts also provide a unique means of exploration, interrogation, and understanding of real-world issues large and small. Great art and great design are powerful social forces. As the campus gears up to tackle some of the country's biggest challenges through its teaching and research—from environmental sustainability, to energy, to inequality—the work of the School of Art and Design will be an essential contributor to the agenda.

The School of Art and Design continues to distinguish itself for the high quality of its work and its commitment to outstanding teaching. As evidence, Professors Conrad Bakker (University Scholar), Joseph Squier (awarded the first Petullo Professorship in Design Studies and Culture), and Jennifer Greenhill (recognized by our College for research excellence) were all honored in 2012 for their creative activities and scholarship. Professors Laurie Hogin (campus award for excellence in undergraduate teaching) and Linda Robbennolt (FAA Faculty Excellence Award for Teaching) were recognized for their exceptional contributions in the classroom.

Because of our outstanding faculty we attract some of the best students in the country. Yet one of the most significant challenges we face in the College is making sure that talented students can afford an Illinois education. Finding new and innovative ways to deliver educational programs without dramatically increasing cost is something the School has taken seriously. Additionally, a number of Art and Design students have received scholarships from generous alumni. We are deeply thankful for the generosity of our alumni and friends. For some students the scholarship made the difference in their choosing Illinois. As our alumni have changed the world in valuable and lasting ways so must we work together to ensure the next generation has the same opportunities.

As I begin my tenure as the Dean of the College of Fine and Applied Arts I look forward to meeting you wherever we gather to celebrate the accomplishments of our faculty, students, and alumni.

**Edward Feser, Dean**  
*College of Fine and Applied Arts*



PLEASE JOIN US FOR THE 2013 ALL SCHOOL ALUMNI **REUNION**

**SATURDAY, JUNE 8,  
2013 11 A.M.–9 P.M.**

**SCHOOL OF ART + DESIGN,  
LINK GALLERY, AND  
THE KRANNERT ART  
MUSEUM**

<http://go.illinois.edu/ADreunion>

- FEATURING
- Alumni Exhibition at Figure One Exhibition Space and Indigo Gallery, Downtown Champaign
  - Tour of Facilities (campus, studios, Japan House, Figure One Exhibition Space, Indigo Gallery)
  - Pecha Kucha-style event (selected alumni presenting their work)
  - Presentation of 2013 Distinguished Alumni Awards
  - Alumni Bands
  - Food and Drink

PLEASE JOIN US AT THE FOLLOWING 2012–2013 EVENTS ON CAMPUS

**THE 2012–2013 AREA  
HIGH SCHOOL ART EXHIBITION**

**Thursday, December 6, 2012–  
Sunday, January 6, 2013**

OPENING RECEPTION:  
Thursday, December 6, 2012, 5–7 p.m.  
Link Gallery

**MASTER OF FINE ARTS  
EXHIBITION**

**Thursday, April 11–  
Sunday, April 28, 2013**

OPENING RECEPTION:  
Saturday, April 13, 5–7 p.m.  
Krannert Art Museum

**BACHELOR OF FINE ARTS  
GRADUATE EXHIBITION**

**Saturday, May 4–  
Sunday, May 12, 2013**

OPENING RECEPTION:  
Saturday, May 4, 5–7 p.m.  
Krannert Art Museum

Alan Mette  
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