



SCHOOL OF ART + DESIGN

Winter 2017 Alumni Newsletter

[View on Web](#) | [Homepage](#) | [Calendar](#)

Director's Message

Alan T. Mette, Director,
School of Art + Design



We hope to inform you on a regular basis of the news, activities, and accomplishments of our alumni, students, faculty and staff beginning with this communication.

Despite the financial issues that we face as a University in the state of Illinois, the School has embraced our challenges. We are now in a very positive place as we celebrate a rise in our enrollment for undergraduate majors and minors, the addition of very talented new faculty joining our distinguished community, and the creation of new scholarships.

The School is in a unique position, as the University prepares to break ground in the Summer of 2017 for the Siebel Center for Design which will be built directly north of the Art + Design building. This Center for Design is one component of a larger cross-campus, multidisciplinary effort to harness the potential of design thinking and design learning in our teaching, research, and engagement. Through this effort, the University will channel the outstanding talents from students across the campus to develop expertise, passion, and creativity toward consequential issues. Students from all fields of study will explore ideas and master skills through action, designing, and making.

Furthermore, the College has financed a feasibility study for an addition to the current Art + Design building which would allow for all of our programs, both undergraduate and graduate, to

be housed in one facility, as opposed to the 12 buildings we currently utilize.

With regard to you as alumni, we are very proud of your accomplishments. Please know that you are always welcome back to campus to participate in our activities.

Spring 2017 dates for our MFA and BFA exhibitions at Krannert Art Museum and our Visitors Series are listed below. We have also assembled information for you to see the progress the School is making to advance the visual arts at Illinois.

School News

Undergraduate Enrollment

Art + Design's undergraduate enrollment for majors had been on a decline over the past ten years but we have recently made great strides with our recruitment and admission efforts to change this direction. Our Fall 2016 enrollment numbers (158) increased 50% from Fall 2015 (108).

[Please watch this video](#) that was sent to our prospective students informing them of what our recent graduates have to say about their experiences in the School of Art + Design at the University of Illinois.

Art + Design Minors

The Art and Design minor program is in its third year. As we begin 2017 there are 114 students pursuing a minor in Art and Design. Students enrolled in the minor come from diverse fields of study, which include Advertising, Communications, Computer Science, and Psychology.

Ambassadors Program

The School has established an Art + Design Ambassadors Program in which undergraduate students interact with prospective students and their parents during campus visits.



Online Courses

In an effort to share our knowledge of art + design with the larger campus community and beyond, the School will be offering the following summer online classes in Summer 2017.

Understanding Visual Culture ART 100 – Jennifer Burns
Introduction to Art ART 140 – Jennifer Bergmark
Experience & Meaning in Design ART 205 – Nekita Thomas
Mining the University/Community ART 206 – Eli Craven
Waste Not! Environmental Impact ART 208 – Karin Hodgins Jones
Visual Culture of Fandoms ART 221 – Laura Hetrick
Learning Through Contemporary Art ART 240 – Jorge Lucero
Introduction to Fashion FAA 220 – Susan Becker

Scholarships

The School received two new undergraduate scholarships this year from generous donors.

Professor Glenn Bradshaw Scholarship

The Bradshaw Scholarship is awarded to a junior or senior who demonstrates exceptional ability in their chosen field of study. Professor Bradshaw taught at the University of Illinois from 1952 through 1986. He continued to make art until he passed away at age 90, and his family chose to honor his memory by establishing this scholarship.

John and Antoinette Rojc Scholarship

The John and Antoinette Rojc Scholarship provides financial support to incoming freshmen in the School of Art + Design in the amount of \$5,000 per year for four years. The scholarship was established to honor Mr. and Mrs. Rojc's dedication to the education of their five children, who all graduated from the University of Illinois between 1976 and 1984, and the proud realization of their American dream.

[View Current Scholarships for Prospective Students](#)

[View Current Scholarships for Current & Graduate Students](#)

Welcome New Faculty



Stacey Robinson,
Assistant Professor,
Graphic Design

Stacey Robinson is a graphic novelist, designer and illustrator whose practice speculates decolonized black futures by examining past and present protest movements and the art of documenting them. His work resides in various collections including the Schomburg Center for Research in Black Culture in Harlem, Hallwalls Contemporary Art Center in Buffalo, and Modern Graphic comic book store in Berlin. His teaching responsibilities



John Senseney,
Associate Professor,
Art History

John Senseney is a specialist in the history of ancient Greek and Roman art. His research and teaching explore important interconnections of tools, techniques, materials, and the human body in ancient processes of making and ideation. Professor Senseney is a book reviews editor for pre-1750 Europe, Africa, and Asia for the Journal of the Society of Architectural Historians. He is the author of The Art of Building in the Classical World: Vision, Craftsmanship,



Simrun Sethi,
Lecturer

Simrun Sethi has recently worked as a Design Strategist at Future Factory in Singapore and as Associate Professor at Sushant School of Design, Ansal University, Gurgaon, Haryana, India. Her teaching has focused on Design Thinking, Design Management, Interior Design, and Object and Furniture. Her teaching responsibilities will be Industrial Design, the School of Business, and the College of Fine + Applied Arts. Her research interests lie in the intersection of

are in Graphic Design and Illustration.

and Linear Perspective in Greek and Roman Architecture (Cambridge University Press, 2011).

design, business, and cultural trends primarily focusing on new product development and strategies leading to innovative product experiences.

Welcome New Senior Faculty in Design



Stan Ruecker, Professor

Stan Ruecker has been appointed the Anthony J. Petullo Professorship in Graphic Design. He most recently was on the faculty of the Institute of Design, Illinois Institute of Technology as coordinator of the design PhD program and the Visiting Scholar program. He previously was on the faculty at the University of Alberta, Edmonton in the Humanities Computing program and the Department of English and Film Studies. Stan has worked over the years on a wide range of research projects dealing with the future of reading. He is currently expanding the use of prototypes in research, both in formulating and addressing research questions. He is also part of an international group developing new predictive models of key concepts for use by designers. Their current topic is how design can help encourage people to expand from holding opinions to making interpretations. Finally, his team is exploring novel physical interfaces for complex conceptual work, such as text analysis, modeling time, and designing experience. He has co-authored with over 230 different people across 21 disciplines and 16 countries.



Suresh Sethi, Professor

Suresh Sethi has been appointed the James Avery Chair in Industrial Design. He most recently held the position of Vice President, Design – South Asia, Whirlpool Corporation and previously held the position of Director, Design – Asia Whirlpool Corporation in North Asia Studio, Shanghai. He has previously taught at Nanyang Technological University, School of Art, Design and Media, Singapore and the Indian Institute of Technology, Industrial Design Center, Mumbai. His research interests are in lighting design, embracing light as an invisible form of substance to create ambience and refreshing experiences and Design and Emotion using storytelling to generate concepts in the early stage of design process.

Professor Ruecker and Professor Sethi will participate in the College of Fine + Applied Arts Design Research Initiative as Fellows

This initiative will focus on the role design plays in addressing society's critical technological and social challenges, bringing together creative thinkers from across the College of Fine and Applied Arts.

[This faculty-led program](#) seeks to better understand, explore, and share the unique potential of design conducted at the nexus of education, industry, and academic inquiry. This initiative also provides a focus for faculty contributions to the programming at the Siebel Center of Design, a facility for outreach, education, and experimentation in design open to all students eager to engage with these issues.

Siebel Center for Design

Planning for the new [Siebel Center for Design](#) is well advanced as the architects move towards finalizing the design. The University plans to break ground on the site just north of the Art and Design building this summer with a full opening in 2019. The Center will enable students from across the University to experience design thinking, design learning and design making, both within and outside the curriculum. The Center comprises 70K ft of studios, meeting rooms, gathering spaces, and workshops with state of the art facilities for video production, virtual reality, computerized making and 3D fabrication. The scale and breadth of the activities and the number of students involved will be significantly greater than similar facilities in the USA. The vision behind the Center is to use the power of design to increase creativity, social impact and economic development is a 21st century re-definition of the traditional land-grant mission of the University and we are very grateful to Tom Seibel, one of the Universities most illustrious alumni, for his generous financial support which the University has matched to bring this exciting vision into reality. Visit the [Design Center Website](#) for more information.



Art + Design Building Addition Feasibility Study

In conjunction with the University's Capital Projects Planning Department, Ratio Architects, and HGA Architects, a feasibility study has been completed. This is the



information gathering and space-planning step required by the State for a large construction project. This study will guide the design and construction of a substantial addition to, and renovation of, the existing Art & Design Building, bringing together all Art & Design spaces (currently spread throughout 12 buildings) into one modern energy efficient building.

2017 Distinguished Alumni Recipient

Lisa Erf has been selected by the faculty as the recipient of the 2016-17 Distinguished Alumni Award, posthumously.

Lisa was the director and chief curator of the JPMorgan Chase Art Collection, one of the oldest and most extensive corporate collections in the world, spanning antiquity to the art of today across diverse cultures and media. With over twenty years of experience as a curator, educator and administrator, Lisa was a frequent lecturer and writer. She curated innovative temporary and traveling exhibitions from the JPMorgan Chase collection, most recently *On Time* (2015), *Camera as Release: Photographer as Performer* (2014) and *Best Picture: Appropriated Portraiture* (2013), coinciding with J.P. Morgan's sponsorship of *Photo Paris* at the Grand Palais. Lisa's discerning and adventurous engagement with art and artists led her to expand the bank's collection in unexplored directions, including her championing exceptional, yet under-recognized, work of mid and late career artists.



In 2010, the School of Art + Design established a "distinguished alumni award" to be conferred to alumni based on their accomplishments to their field and community.

Lisa received her BFA in Painting (1984) from the University of Illinois at Urbana-Champaign, her MFA (1987) from the University of Illinois at Chicago, and completed further studies at New York University. A gifted artist, Lisa had solo exhibitions at venues including the Chicago Cultural Center and the Byron Roche Gallery with reviews including *Art In America* and the *Chicago Reader*.

In work that spanned painting, drawing and mixed media, Lisa mined the deep vein of American vernacular and popular imagery to uncover the charged subtext beneath an often-banal surface.

Alumni Accomplishments

Associate Professor of art education at SUNY Buffalo State, **Michelle Bae-Dimitriadis**

Maria Lux (MFA Studio, 2012) was appointed to Assistant Professor of Art, Whitman College,

(Ph.D., Art Education, 2009), won the Mary J. Rouse award from the National Art Education Association (NAEA) as an outstanding early professional.

Collin Bradford (MFA, Studio, 2008) accepted the position of Assistant Professor of Art at Brigham Young University this past year.

Ryan Brown and **Julie Polaski** (BFA, Industrial Design, 2016) were finalists in the Cozad competition. They received \$10,000 in seed funding and free legal services for developing a wireless heart monitor targeted to fire fighters.

YoYo Chen (Ph.D., Art Education, 2015) was awarded second place in the National Art Education Association's Best Dissertation of the Year Award.

Mike Collins, (MFA Studio, 2008) installed *Beacon*, a public sculpture selected for placement by the CU Public Art League, in downtown Champaign.

Jennifer Cronin (BFA, Painting, 2008) was [selected by Artnet News as one of 14 emerging women artists to watch in 2017](#). Her exhibitions include a solo show "Hoping for More" at Open House Contemporary Gallery in Chicago, and "A Sense Of Place" at the Elmhurst Art Museum. In addition, she co-organized with **Lauren Macklin**, BFA, Art Education, 2009, *Back to Our Foundation*, at Elephant Room in Chicago. The show featured recent work by alums of the School of Art and Design, including **Seana Higgins, Charity White, Jenna Kerndl, Clara Hoag, Laura Collins, Amanda Paulson, Lauren Macklin, Jennifer Cronin, Amanda Kowalski, Robbie Vermillion, Vivian Zapata, Carmen Egolf, Jordan McGirk, Jonathan Pacheco, Lauren Brescia, and Kelly Enskat.**



Chad Esslinger (BFA, 1998) founder and lead

Walla Walla, WA.

CJ McCarrick (MFA, Studio, 2016) presented *Women Gathering*, an installation at Cedarhurst Center for the Arts: Goldman-Kuenz Sculpture Park, Mt. Vernon, IL.

Jennifer Mokren (MFA, Metal, 1998) was named Dean of the School of Fine and Performing Arts at State University of New York at New Paltz. Jennifer was Associate Professor of Art and Chair at University of Wisconsin Green Bay since 1998.

Mason Cosmo Pott (BFA, Painting, 2015) presented *Post-Diagnosis*, a solo show of recent work paintings, at AdventureLand Gallery in Chicago.

Ria Roberts (BFA, New Media, 2011) was included in *Radical Plastic*, a group show curated by Rachel Reese, at the CUE Foundation, in New York City. She is also co-editor of *Methods magazine*, which launched its third issue as part of the *Radical Plastic* exhibition. *Methods*, a "contraceptive catalogue", is published in support and solidarity with Planned Parenthood New York.

Hugh Sato (BFA, New Media, 2013) and **Jenny Hargrave** (BFA New Media and Painting, 2014) have opened a gallery in Chicago. Called Slate Arts and Performance, the space focuses on fostering new media and performance based work. **Hugh and Colin Mosely** (BFA, Painting, 2013) collaborate as *Robot Rauschenburg*. They presented three nights of performance, called *Sensitive Plant*, at the Comfort Station in Logan Square, Chicago in August, 2016.

Jina Seo (MFA, Studio Art/Metal, 2016) has been exhibited nationally and internationally, including Brooklyn Metal works, Brooklyn, NY; Walker Art Center, Minneapolis, MN; Woman Made Gallery, Chicago, IL; Sung-Gock Gallery, Seoul, Korea; and (AV17) Gallery, Vilnius, Lithuania. She is a Fountainhead fellow at the Virginia Commonwealth University in 2016-2017.

Iman Sharabash (BFA, New Media, 2014): Office manager and production coordinator for Shatterglass Studios.

designer at CHAD ESSLINGER DESIGN, was the featured interior decorator in the July 9th episode of House Hunters Renovation, on HGTV.

Frank Flood (MFA, Metal, 2004) accepted a new position at Appalachian State University.

Dan Fulco (Ph.D., Art History, 2014) published *Exuberant Apotheoses—Italian Frescoes in the Holy Roman Empire* (Leiden: Brill, 2016).

Dan Gratz (MFA, Studio, 2013) exhibited *Cloud Minder*, a solo show of paintings at Slag Gallery, Brooklyn, NY. He has work included in Struck Off Center, at Leslie Heller Workspace, New York, NY (forthcoming).

Stacy Gross (BFA, Art Education 1994, MA Art Education, 2001) won Teacher of the Year Award from the NAEA (National Art Education Association).

Leah Guadagnoli (BFA, Painting, 2012) presented a solo exhibition, *Addison Assasin*, at 247365 Gallery in New York City. She's had her work included in nine group shows in 2016, in galleries in New York City, Los Angeles, and San Francisco.

Clara Hoag (BFA, Ceramics and Art History, 2009) was appointed Adjunct Professor at the University of Houston, where she teaches Fundamentals of Ceramics, Intermediate Ceramics, and is Head of the Ceramics Department.

Aaron Hughs, (BFA, Painting, 2006) presented *The Tea Project with Ghaleb Al-Bihani & Djamel Ameziane* in January 2017, at George Washington University Gallery102, in collaboration with The Center for Constitutional Rights, Witness Against Torture and The National Coalition to Protect Civil Freedoms. He also participated in *Words from the Grassroots: Strengthening our Resistance to State Violence*, in Wahsington, DC in January 2017.

Shelly Janevicius (BA, Art History, 2013) received her JD and MBA from DePaul University and is currently working in the legal department in Chrisite's.

Deb Sokolow (BFA, Painting, 1996) Presented *Men*, a solo show at Western Exhibitions in September 2016. The show was [reviewed online](#) and in print. She will present a solo show at the Galleries, at Illinois State University, Normal, IL in February. Another solo exhibition, *The Presidents (some of them)* is scheduled for January 2017, at Providence College, in Providence, RI.

Ryan Thompson (MFA, Studio, 2009) Presented work in three recent exhibitions: Works from the *Records are Written in Stone* series were included in the Evanston Art Center's 23rd Biennial in July. In August, his work was included in the group exhibition, *Rules, Tools, and Fools* at the Annex at Spudnik Press, in Chicago. And, in September 2016, *GEOMAGIC: Art, Science, and the Zuhl Collection*, at New Mexico State University.

Scott James Vanidestine (MFA, Studio, 2014) has new work in the exhibition [Man Up! Masculinity in Question](#) at the Wignall Museum of Contemporary Art, Chafee College, Rancho Cucamonga, CA (January-March 2017).

Laura Wennstrom (MFA, Studio, 2015): Solo exhibition *House Hunting*, Sojourn Gallery, Louisville, KY, 2016.

Hali Linn Whelan (MFA, Studio, 2014) *Pardon Me*, a solo show of recent paintings, at I.M.A.G.E. Gallery, Brooklyn, NY.

Jade Williams (BFA, Sculpture, 2016) had her installation *Hottentots Live!* selected from over 400 entries for inclusion in the Evanston Art Center Biennial. Her work was awarded the top cash prize, which was determined by a prestigious jury comprised of Monique Meloche, of Monique Meloche Gallery, Chicago; Lorelei Stewart, director of Gallery 400 at University of Illinois, Chicago; and Lela Hersh, president of Museum Fine Arts and Consulting, Chicago.

Lucien Kapp (BFA, Painting, 1955) had a career retrospective of his artwork and designs at the Decatur Area Arts Council Gallery in downtown Decatur, IL.

Sun Kyoung Kim (MFA, Metal, 2008) was promoted to Associate Professor of Metal with tenure at Southern Illinois University at Carbondale.

David Klamen, (BFA, Painting, 1983) was appointed as Dean of the College of Visual and Performing Arts at the University of Massachusetts, Dartmouth.

Jeff Kolar, (BFA, New Media, 2009) completed a one month artists residency at Skalar Center for Sound and Experimental Music, in Seydisfjörður, Iceland in October 2016. He's also performed in over twenty venues across the US and Europe in 2016.

Taekyeom Lee (MFA, Graphic Design, 2014) will be a visiting artist at North Carolina State University in March, 2017, and will be a visitor at San Diego State University in April. He's had an active year of exhibitions, including an upcoming two person exhibition at the Thomas Riley Studio, in Naples FL. His DIY 3D ceramic typographic printer has been featured in MAKE: Magazine, and Core 77.

Susan Livingston, (Ph.D., Art Education, 2016) and faculty member, Laura Hetrick, have a co-authored article in press: "Psychoanalysis in Build-A-Bear Workshop®: Lacanian and Kristevan perspectives" *Journal of Visual Inquiry: Learning & Teaching Art* (VI).



Group photo of Jade and jurors, Lela Hersh, Monique Meloche, and Lorelei Stewart; Jade Williams with her installation **Hottentots Live!** at the Evanston Art Center

Sarah Beth Woods (MFA, Studio, 2012) presented *Braid/Work* at Rootwork Gallery in Chicago in July/August 2016. Woods has worked closely with collaborator Fatima Traore, and this exhibition is the culmination of a six month long project. Traore and Woods were the recipients of 2015/2016 Crossing Boundaries Prize through Arts+Public Life & Center for the Study of Race, Politics and Culture at the University of Chicago. Her work is also currently included in *Abandoned Margins*, a group show at the Urban Institute of Contemporary Art, in Grand Rapids, MI. [View more info.](#)



Michael Woody (MFA, Studio, 2012): Featured in the exhibition *RC4 Festival, Oi Futuro*, Ipanema, Rio de Janeiro, Brazil, 2016.

Xinran Yuan (MFA, Studio, 2014) presented *Water as a Burden: Map*, a solo show at ROOMSERVICE Gallery, New York, NY.

Current Students Accomplishments

Land Grant is an exhibition organized by the graduate students of ARTH 546, a practicum in curatorial methods. The student curators were **Alyssa Bralower, Yue Dai, Evin Dubois, Maria Garth, Michael Hurley, Cory Imig, Lilah Leopold, Jennifer Peruski, Gonzalo Pinilla, Allison Rowe**. They are from Art History, Art Education, Studio Art and Creative Writing. The course was led by Terri Weissman, associate professor of Art History and Amy Powell, curator of Modern and Contemporary art. ([Krannert Art Museum, Main level, Contemporary Gallery. January 27-July 8, 2017.](#))

Pattern Recognition, a group exhibition at Fort Gondo Gallery in St. Louis, was recently featured in the St. Louis Post-Dispatch in an article by Calvin Wilson. Pattern Recognition included works by current MFA Studio candidates **Dulcee Boehm, Nicole Brunel, Ben Cook, Evin Dubois, Cory Imig, Brittany Krohmer, Sue Kay Lee, Preetika Rajgariah**, and recent alums (MFA 2016) **Angelo Ray Martinez, Clare Finin and Jina Seo**. [Read more about the show.](#)

Noelle Belanger (Ph.D. Art History candidate) has an article (co-written with Anna Stenport) on the art and the Arctic forthcoming in the prestigious journal *ArtMargins*.

Austin Chen (MFA Industrial Design candidate) won the 2016 Red Dot Award in Design Concept/Fashion. His design Easy Jacket is an assistive transitional garment that can be dressed and undressed easily without having users lifting upper arms or stretching out. It is designed not only for people who are physically challenged, but also those who need to wear jackets in crowded public space. Austin is a 3rd year graduate student from University of Illinois at Urbana-Champaign in Industrial Design program, and Human Dynamics and Controls Lab.



Ben Cook (MFA Studio candidate) presented *Paintings for the Internet* solo show at the Rochester Museum of Fine Arts, Rochester, NH and had a solo exhibition *How Do I Know You?* at Zg Gallery in Chicago and has an upcoming exhibition at Project 1612 in Peoria, IL.

Keenan Dailey (BFA Graphic Design candidate) first short film *Labyrinth* has been selected for the 2016 New Art Film Festival @ The Art Theater Co-op in downtown Champaign.



Maria Dorofeeva (Ph.D. Art History candidate) received the Dahesh Museum of Art Prize for Best Paper at the Thirteenth Annual AHNCA Graduate Student Symposium in Nineteenth-Century Art.

Cory Imig (MFA Studio candidate) had work included in *Push & Pull*, a group exhibition at Savannah College of Art and Design, and in a two-person exhibition *Object Flexibility*, with **Benjamin Cook** (MFA Studio candidate) at DEMO Projects, in Springfield, IL. Cory, Ben and **Dulcee Boehm** (MFA Studio candidate) have initiated a collaborative project called *Say Uncle*, a mobile art space, funded in part by a grant from the City of Urbana Arts Council. The project invites mid-west regional artists to come to Champaign Urbana for two weeks, during which they complete a public project, present public lectures and engage in other public activities.

Nancy Karrels (Ph.D. Art History candidate) has received a fellowship to participate in the US-Germany Provenance Research Exchange Program. She also published "Reconstructing a Wartime Journey: The Volland-Fabiani Collection, 1940-1949" in the *International Journal of Cultural Property*.

Albert Stabler (Art Education Ph.D. candidate) won the Kate Neal Kinley Award. This

internationally prestigious fellowship is administered by the College of Fine and Applied Arts.

Faculty Accomplishments

Conrad Bakker created the sculpture *Untitled Project: Cabin [Thoreau]* for the [Biennale Internationale D'Art Contemporain Anglet-Côte Basque](#) exhibition.



Design to Renourish by Associate Professor, **Eric Benson**, is a book for graphic designers that helps to integrate sustainability into their workflow through a design process called systems thinking. This process asks the graphic designer to approach a design problem by being more informed and aware of and influenced by the impacts that material and vendor choices have on one another, the planet, and consequently on us.

Current members of the Industrial Designers of America were given the opportunity to vote on the most notable members of the Society from the past 50 years. Congratulations to our current faculty, past faculty and alumni for being honored as the 50 most notable members: **William Bullock**, Professor and Current Program Chair of Industrial Design; Nancy J. Perkins, BFA Industrial Design, Founder, Perkins Design, Ltd; Arthur J. Pulos, former Associate Professor of Industrial Design, University of Illinois at Urbana-Champaign; Bryce G. Rutter, MFA in Industrial Design, Founder, Metaphase Design Group, Inc; William Stumpf, BFA in Industrial Design, Founder, Stumpf, Weber & Associates; Co-founder, Chadwick Stumpf and Associates;

Jorge Lucero recently edited and published the anthology *Mere and Easy: Collage as a critical practice in pedagogy* (U of I Press). In April, Dr. Lucero delivered his performance-lecture *Teacher as Conceptual Artist*, as a featured speaker at the Remixing Your Curriculum symposium at the Amsterdam University of the Arts. This March he will be a featured speaker at the 25th Anniversary celebration of the Raclin School of the Arts at Indiana University South Bend.

Deana McDonagh, along with co-investigators Dipanjan and Leanne Labriola were awarded a National Science Foundation, Small Business Innovative Research Grant of \$1,500,000 for their project: "Real-Time and In Situ Monitoring of Post-Surgical and Post-Traumatic Eye Injuries using a Biosensor from Multi-Layered Graphene-Diblock-Copolymer."

Prita Meier and Krannert Art Museum curator, Allyson Purpua will curate "World on the Horizon: Swahili Arts Across the Indian Ocean," which will be an unprecedented look at the arts of the region and how they reflect the interconnectivity of the coastal areas of East Africa (including Kenya, Tanzania, Mozambique and Somalia), the major islands of the Indian Ocean, and Oman to the northeast. Krannert Art Museum recently received a \$325,000 grant from the National Endowment for the Humanities that will pay for the shipping and crating of nearly 200 objects, as well as for designing the displays, developing interactive technology for the exhibition and creating educational materials. It is the second NEH grant that the museum received in connection with the exhibition. The first was a \$65,000 planning grant.

Alan Mette served as a 2015-16 Fellow in the Academic Leadership Program, Big 10

Edward Zagorski, BFA in Industrial Design and Professor Emeritus in Industrial Design, University of Illinois at Urbana-Champaign.

Anne Burkus-Chasson's article "Like Not Like: Writing Portraits in *The Peony Pavilion*," *Journal of Chinese Literature and Culture* (2015) 2(1) was the most read/downloaded article in this peer-reviewed journal.

Stephen Cartwright: *Unseen: Visualizing Ecological Systems*, University of Louisville Hite Art Institute January 12 - February 24, 2017, (Two-Person Exhibition with Shohei Katayama).

Tyler Denmead was invited to participate in #exstrange, a curatorial project transforming eBay into a site of artistic production. This live exhibition project showcases artworks conceived by contemporary artists to be encountered as auctions by passersby on eBay. His auction, "Urban Frontier Bench (Limited Youth Edition) goes live on February 1, 2017. Visit <http://exstrange.com/> for more information.

Paul Duncum received The 2016 John Michael Award from Miami University, Ohio, for making "outstanding and significant contributions as one of the influential leaders in the nation and internationally in art education."

Ryan Griffis received a grant (with Lorelei Stewart, Director of UIC's Gallery 400) from the Humanities Without Walls consortium, based at the Illinois Program for Research in the Humanities at the University of Illinois at Urbana-Champaign, funded by a grant from the Andrew W. Mellon Foundation. The grant funds documentary research in the US, Argentina and Brazil, an exhibition, and event series. The [exhibition, titled *The Earth Will Not Abide*](#), opens April 20, 2017 at the University of Illinois, Chicago's Gallery 400). It will document in various media the cross-continental relationships between the soy and corn fields of North and South America--geographies that have been dramatically reshaped by automation and global trade. .

In fall 2016 **Ben Grosser** traveled to Europe to give a series of invited talks and workshops

Academic Alliance, formerly known as the CIC-ALP and is currently serving on the Executive Committee for the Siebel Center for Design.

David O'Brien published *Civilization and Nineteenth-Century Art: A European Idea in Global Context* (Manchester: Manchester UP, 2016).

Melissa Pokorny: Solo exhibition ways of at Front Room Gallery, Brooklyn, NY; Work included in *Strange Oscillations and Vibrations of Sympathy* at the Galleries at Illinois State University, Normal Illinois; Solo exhibition at Devening Projects + editions, Chicago in April, 2017; Awarded the 2017 Illinois Program for Research in the Humanities Ragdale Residential Creative Fellowship, at the Ragdale Foundation in Lake Forest, IL.

Rachele Riley gave a presentation and led a workshop: "Illegitimate Worlds: Presentation and Workshop on Water, Montana, and Fictions," at AIGA DEC Frontier in Bozeman, MT.

Stacey Robinson: Designed and co-illustrated *Prison Industrial Complex for Beginners* 2016, James Braxton Peterson (author).

Kristin Romberg's essay "Festival" will appear in the catalog to the exhibition *Revolutsiia! Demonstratsiia! Soviet Art Put to the Test*. The exhibition opens at the Art Institute of Chicago in October 2017 (traveling to Venice and Moscow). The catalog will come out from Yale University Press in July 2017. She will be speaking at a public panel at the Museum of Modern Art in New York on "The Communist City" in conjunction with the exhibition *A Revolutionary Impulse: The Rise of the Russian Avant-Garde*, on February 8, 2017.

Lisa Rosenthal published "Precarious Personification: Fortuna in the Painter's Studio," in *Personification: Embodying Meaning and Emotion*, eds. Walter Melion and Bart Ramakers, (Leiden, Netherlands: Brill Publishers, 2016) pp. 629-654.

Joel Ross: *Deconstructing the American Landscape*, Dual solo show (with Sarah Krepps, Faculty Emerita) at the Rockford Art Museum, Rockford IL; Forthcoming solo show

in Portugal, Germany, and France. He was an invited artist at the PLUNC Digital Arts Festival in Lisbon, and presented his work at the School of Machines in Berlin and the Art, Media, and Technology Program at Parsons in Paris. His travel was funded by the US State Department.

Patrick Hammie's "Study After Freud's Portrait of Francis Bacon" is included in the *International Painting Annual 6*. The INPA is an annual publication by Manifest Creative Research Gallery and Drawing Center that supports the documentation and recognition of excellent and relevant painted works from around the world.

Laura Hetrick: "Exploring art student teachers' fictions of teaching: Strategies for teacher educators" has been accepted into *Journal of Social Theory in Art Education*.

Laurie Hugin: exhibited work in *IMPLACABLE DEMONS AND BETTER ANGELS*, at The Tory Folliard Gallery, in Milwaukee; she was also included in *Truth and Vision*, a group exhibition at the Delaware Art Museum.

Chris Kienke: April 2016, Solo exhibition, *Exit Six: JUST ENOUGH ROPE* at Fuchs Projects in Brooklyn, New York.

Emmy Lingscheit exhibited work in a solo show, *Edge Effect*, at the John Michael Kohler Arts Center, Sheboygan, Wisconsin and a two person show *Distant Fires*, Bancroft Street Market, Omaha, Nebraska.

at Monique Meloche Gallery, Chicago, spring 2017.

BEAR is the fourth performance from **Deke Weaver** and *The Unreliable Bestiary*, a performance for each letter of the alphabet, each letter represented by an endangered animal or habitat. In collaboration with a team of artists, designers, and performers, the Urbana Parks District and the Krannert Center for Performing Arts, *BEAR* is a reflection of the hibernation cycle. The six month performance has 3 chapters: Fall, Winter, and Spring. During *BEAR's* Fall Chapter *Unreliable Bestiary Park Rangers* led groups of 12 through local wild land on walking tours of six stations (one for each month the bear is awake, each station built with recycled material), culminating with a tale told in a close, dark den.

Terri Weissman, Amy L. Powell, and the graduate students from ARTH 546, a practicum in curatorial methods organized the exhibition, *Land Grant*. Marking the sesquicentennial of the university, the exhibition draws from libraries, archives, and collections across campus to propose an expanded field for considering the university—its founding and history, land use practices, and questions of indigeneity—all while assessing the current status of public higher education in the United States.

Staying Connected

Brenda Nardi,
Director of Development



We are connecting with Art + Design alumni across the globe. Even with 8000+ of you out there, we feel we are making great progress. I invite you to visit the [A+D website and explore](#). A+D is dedicated to maintaining an environment in which students are exposed to wide-ranging expertise, interests, and experiences to nurture the development of their creative careers. Alumni involvement is an important part of this process.

Reach out. Reconnect.

Brenda Nardi
bnardi@illinois.edu or (217) 265-6966

Important Dates for Spring 2017

Thursday, February 2, 2017

FAA Uncorked + ON TOPIC: Informal Conversations with Fine + Applied Arts Faculty
Amy Powell (KAM) & Ryan Griffis (Art + Design)

Time: 5:15 p.m., Krannert Center for the Performing Arts, Tryon Festival Foyer, 500 S. Goodwin Ave., Urbana, IL.

Friday, February 10, 6:00 – 8:00 pm

Graphic Design Alumni Reception
Time: 6:00 p.m., Cityscape Bar, Holiday Inn Chicago Mart, River North 350 W Wolf Point Plaza, Chicago, IL

Friday, February 17, 2017

Industrial Design Job Fair
Herman Miller Showroom, the MART, 222 W Merchandise Mart Plaza #321, Chicago, IL
Time: 9:00 a.m. – 5:00 p.m.
Alumni and friends of the program are invited to a gathering immediately following the fair. (If your company is interested in participating in the job fair, please contact William Bullock at wbullock@illinois.edu)

Thursday, February 23, 2017

Visitor Series: Zina Saro-Wiwa, "Artist Talk"
Time: 5:30 pm, Room 62 Krannert Art Museum, 500 S. Peabody Drive, Champaign, IL

Thursday, March 9, 2017

Thursday, March 16, 2017

Visitor Series: Maria Buszek, "Art of Noise: Scholarship at the crossroads of art and popular music"

Time 5:30 p.m., Room 62 Krannert Art Museum, 500 S. Peabody Drive, Champaign, IL

Wednesday, March 29

and Thursday, March 30, 2017

Modern Art Colloquium: Talinn Grigor, Associate Professor, University of California, Davis

Professor Grigor will give one talk on contemporary Iranian art, and one lecture on architecture and design in 1930s-1960s Iranian architecture.

Time and Location TBD

Thursday, April 6, 2017

Visitor Series: Miwa Matreyek "Lecture/performance"

Time 5:30 p.m., Room 62 Krannert Art Museum, 500 S. Peabody Drive, Champaign, IL

Saturday, April 8, 2017

Master of Fine Arts Exhibition Opening Reception

Time: 5:00 p.m., Krannert Art Museum & Link Gallery, 408 E. Peabody Drive, Champaign, IL. Exhibition open until Saturday, April 22, 2017

Thursday, April 13, 2017

FAA Uncorked + ON TOPIC: Informal Conversations with Fine + Applied

**Modern Art Colloquium: Christa Robbins,
Assistant Professor, University of Virginia
"The Right To Be Let Alone: Privacy and
Abstraction in Sixties Modernism"**

The talk will discuss abstraction in relation to
the legal history of privacy in the U.S.

Time and Location TBD

Thursday, March 16, 2017

**FAA Uncorked + ON TOPIC: Informal
Conversations with Fine + Applied
Arts Faculty**

**William Bullock (Art + Design) & Botond
Bognar (Architecture)**

Time 5:15 p.m., Krannert Center for the
Performing Arts, Tryon Festival Foyer, 500 S.
Goodwin Ave., Urbana, IL.

Arts Faculty

**Prita Meier (Art + Design) & Dede Ruggles
(Landscape Architecture)**

Time 5:15 p.m., Krannert Center for the
Performing Arts, Tryon Festival Foyer, 500 S.
Goodwin Ave., Urbana, IL.

Saturday, May 6, 2017

**Bachelor of Fine Arts Graduate Exhibition
Opening Reception**

Time: 5:00 p.m., Krannert Art Museum & Link
Gallery, 408 E. Peabody Drive, Champaign, IL.
Exhibition open until Sunday, May 14, 2017

Art + Design Links:

[Website](#) | [Calendar](#) | [Alumni keep in touch](#) | [Facebook](#) | [Instagram](#) | [Graphic Design FB](#)
| [Unsubscribe](#)

Credits:

Editors: Stephen Cartwright, Alan Mette, Melissa Pokorny, Audra Weinstein
Designer: [Maxwell Rousseau Young](#)