

**EDUCATION**

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2023      PhD, Art History, University of Illinois at Chicago  
            “Performativity and Metaphor: The Kiva Murals at Pottery Mound”  
2014      MA, Art History, University of Illinois at Chicago  
2002      MFA, Studio Arts, University of Illinois at Chicago  
2000      Certificate of Museum Studies, University of Illinois at Chicago  
1994      BFA, Fine Arts, *Cum Laude*, University of Tulsa

**EMPLOYMENT**

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2023-present    Visiting Lecturer in Indigenous and Contemporary Art  
                    University of Illinois at Urbana-Champaign  
                    School of Art and Design  
2020-2023      Tribal Archivist  
                    Pueblo of Isleta  
                    Department of Cultural and Historic Preservation  
2015-2020      Lecturer  
                    School of the Art Institute of Chicago  
                    Department of Art History, Theory, and Criticism  
                    Graduate Instructor  
                    University of Illinois at Chicago  
                    Department of Art History  
2000-2010      Part-Time Instructor  
                    School of the Art Institute of Chicago  
                    Department of Art History, Theory, and Criticism  
                    Department of Arts Administration  
1998-2001      Teaching Assistant  
                    University of Illinois at Chicago  
                    Department of Art History  
                    Department of Art and Design

**PUBLICATIONS**

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“Pottery Mound Kiva Murals: Conduits Between Realms,” *Source: Notes in the History of Art*, The University of Chicago Press Journals Division (Manuscript submitted for peer review)  
“Metaphor, Portraiture, and Queering: The Diverse Gendering of Pottery Mound Murals,” *About Face: Portraiture in the Ancient Americas*, ed. Virginia E. Miller and Annabeth Headrick (Manuscript submitted for publication)  
“Access Granted: Indigenous-Centered Pedagogy in Practice,” *First American Art Magazine* (Manuscript in preparation)  
Interpretive analysis of Skeena Reece’s *Access Granted* performance (Title TBA), *Women and Performance: a journal of feminist theory* (Manuscript in preparation)

## LECTURES, SYMPOSIA, AND PANEL DISCUSSIONS

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- 2025 Will present my paper, "Skeena Reece, *Access Granted: Hair as Site of Identity, Violence, Kinship, and Power*," in the "Hair Power: Culture, Materiality, Politics of Hair in Contemporary Art" session at the 113<sup>th</sup> College Art Association Conference, New York
- Will chair the "Understanding Contemporary Indigenous Performance Art through the Lens of Kincentricity" session at the Midwest Art History Society Annual Conference, Denver
- 2024 Facilitated a public discussion, "Encouraging Agency and Representation of Native Student Life at Illinois," as an invited guest speaker at the Native American House "Dinner on Us" series
- Organized the public symposium, "Indigenous-Centered Museum Practices," at the University of Illinois School of Art and Design
- Participated as a panelist in "Decolonizing Museums in Practice: Developing a Sense of Belonging Through Daily Acts of Respect, Trust, and True Collaboration" at the Spurlock Museum of World Cultures
- Presented my paper, "'Understanding is a layered endeavor': A Response to Margaret Kovach's *Indigenous Methodologies: Characteristics, Conversations, and Contexts*," at "Provocations for a Different Art History in a Cross-Disciplinary Context: Comparing Comparativisms," sponsored by the UIC Institute for the Humanities and School of Art & Art History
- Presented my paper, "Pottery Mound Kiva Murals: Conduits Between Realms" in the "Visual and Material Surfaces in the Ancient Americas" session at the 112<sup>th</sup> College Art Association Conference, Chicago
- 2022 Participated as an invited speaker in the New Mexico Humanities Council "Digital Community Archives" roundtable discussion at the New Mexico Association of Museums "Silver Linings: Adaptation and Sustainability" Annual Conference
- Presented my paper, "Figurative Representations in the Pottery Mound Murals: Beyond Portraiture?," in the "About Face: Portraiture in the Ancient Americas" symposium at the Society for American Archaeology annual meeting, Chicago
- 2021 Chaired and moderated the roundtable discussion, "Tribal Archives and Community Relations," at the Native American Art Studies Association Conference
- Participated as an invited speaker in the roundtable discussion, "Layering Renewal: (En)Gendered Contexts of Place in Native Arts of Turtle Island," at the Native American Art Studies Association Conference
- 2020 Participated as an invited speaker in the "Enduring Traditions from Sacred Landscapes in the Ancestral Americas" panel hosted by the Department of Art and Art History and Luce Gallery of Cornell College
- Participated as an invited speaker in the "Relationships, Reciprocities, and Responsibilities" conference hosted by the American Philosophical Society
- 2019 Presented my talk, "World as Metaphor, Art History as Storytelling," with the Elizabeth Allen Lecture Series and the School of Art and Design Visiting Artists and Scholars Program at Northern Illinois University
- Presented my talk, "Placing Pottery Mound," at the Albuquerque Archaeological Society
- Organized "Belongings: A Critical Forum on Museum Practices" at the School of the Art Institute of Chicago, with support from the Center for Native American and Indigenous Research at Northwestern University

- 2018 Presented my lecture, “Placing Pottery Mound: World as Metaphor,” as part of the University of Illinois at Chicago Art History Colloquium
- 2017 Presented my talk, “Creating a Decolonial, Co-Resistant Community of Scholars and Artists,” at the 3<sup>rd</sup> Annual Decolonization Dinner at SAIC, co-organized by Indigenous@SAIC, UNIDXS, the Black Student Union, Students for Justice in Palestine, Namaste/South Asian Student Association, and Asian and Asian-American Students
- Co-organized the “This Land/That Land Symposium: The Politics of Land Sovereignty and Environmental Racism” with Gallery 400 and the UIC Native American Support Program in conjunction with the exhibition *The Earth Will Not Abide*
- 2016 Presented my lecture, “Searching for the Middle Place: A Consideration of Emplacement in Pueblo Architectural and Ceramic Forms,” with the Elizabeth Allen Lecture Series and the School of Art and Design Visiting Artists and Scholars Program at Northern Illinois University
- 2015 Co-chaired the “Indigeneity at the Intersection of Performance and New Media Art” panel at the Native American Art Studies Association Conference, Santa Fe
- Served as a panelist on the Native American Studies and Implications for Change panel discussion at the UIC Native American Support Program/Native American Student Organization Heritage Celebration and Conference, “Decolonizing Our Nations: Pathways of Resistance and Reclamation”
- Presented my paper, “Narrative Tradition, Cultural Convergence, and the Development and Synthesis of New Architectural Forms at Pottery Mound Pueblo,” at the UIC Department of Art History Graduate Symposium
- Presented my paper, “Skeena Reece, *Touch Me*: Parody, Persistence, and the Ways in Which Something Slips Through,” at the 50<sup>th</sup> Annual Graduate Student Seminar at the School of the Art Institute of Chicago
- Served as a panelist on “Rejecting a Colonial Politics of Recognition: A Panel Discussion with Glen Coulthard,” an installment in the *Sharing Stories, Sharing Knowledge* series at the American Indian Center—Chicago
- 2014 Presented my paper, “Cultural Convergence and New Ceremonial Forms at Pottery Mound Pueblo,” at the Midwest Art History Society Annual Conference, St. Louis
- 2013 Presented my paper, “Ohkay Owingeh: Pueblo Reconstruction and a Radical Indigeneity,” at the *(Re)Activating Objects: Social Theory and Material Culture* Graduate Student Conference at Western University, London, Ontario

## AWARDS

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- 2024 University of Illinois at Urbana-Champaign Spring 2024 List of Teachers Ranked as Excellent by Their Students
- 2023 University of Illinois at Chicago Outstanding Dissertation Award in the Arts and Humanities, Department of Art History Nominee
- 2022-2023 Mellon Foundation Community-Based Archives Grant, “Pueblo of Isleta Yonan An Cultural Center Tribal Archive: Increasing Community Access to Archival Materials,” Grant Author and Project Lead
- Society of American Archivists Foundation Strategic Growth Grant, “Growing Across Generations,” Grant Author and Project Lead
- 2022 New Mexico Humanities Council New Mexico Listens Grant, “Miguel Trujillo and Native American Voting Rights,” Grant Author and Planning Committee Member

2022	Indigenous Community Research Fellowship at the American Philosophical Society Library and Museum, Grant Author
2021-2022	National Endowment for the Humanities Sustaining the Humanities through the American Rescue Plan Grant, “Pueblo of Isleta Yonan An Cultural Center: Creating a Community-Accessible Tribal Archive,” Grant Author and Project Lead
2021	Ross Edman Art History Fellowship
2020-2021	Andrew W. Mellon Foundation Digital Knowledge Sharing Fellowship at the American Philosophical Society Library and Museum Center for Native American and Indigenous Studies
2020	Samuel H. Kress Foundation Art History Honorarium
2019	Ross Edman Art History Fellowship
2016	University of Illinois at Chicago Provost’s Award for Graduate Research

## RELATED PROFESSIONAL AND ACADEMIC EXPERIENCE

2024	Guest Curator “Txem-Sym: A Tribute to Northwest Coast Carvers” Spurlock Museum of World Cultures
2023-2024	Curator and Lead Organizer for Skeena Reece artist residency and <i>Access Granted</i> exhibition/performance, with support from the University of Illinois School of Art and Design Visitors Series, Office of the Vice Chancellor of Research and Innovation, and the Spurlock Museum of World Cultures Committee Member of the Krannert Art Museum pilot program to develop a contemporary Indigenous artist residency
2022	Diversity and Equity Advisory Committee Member Los Angeles County Museum of Art
2020-2022	MFA Thesis Committee Member Rosalba Breazale, University of New Mexico Department of Art
2018	Advisory Panel Consultant Indian Arts of the Americas Collection Art Institute of Chicago
2016-2020	Faculty Advisor Native American Student Association (formerly Indigenous@SAIC)
2016-2018	Board Member First Nations Film and Video Festival
2014-2015	Assistant to the Exhibitions Coordinator Jane Addams Hull-House Museum
2013-2015	President and Co-President UIC Art History Graduate Student Association
1999-2000	Curatorial and Archival Researcher “Christina Ramberg: Drawings” exhibition and catalogue Gallery 400, University of Illinois at Chicago
1998-2000	Assistant to the Director Gallery 400, University of Illinois at Chicago