

JEFFREY ERIC JENKINS

Department of Theatre
Krannert Center for the Performing Arts
University of Illinois Urbana-Champaign

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ACADEMIC EXPERIENCE

2012-Present UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Professor of Theatre (2012-Present)
Chair of Theatre Studies (2022-Present)
Director of Graduate Studies in Theatre (2022-Present)
Chair of University Senate Executive Committee (2022-24)
Chair of University Senates Conference, system-wide (2024-25)
Fellow, President's Executive Leadership Program, system-wide (2024-25)
Faculty Affiliate, Discovery Partners Institute (2020-Present)
Producer, The Sullivan Project (2013-18)
Producer, Illinois Theatre (2012-17)
Head, Department of Theatre (2012-17)

Collaborations across college and campus for interdisciplinary education

- Landscape Architecture, College of Engineering, School of Architecture, Prairie Research Institute

Building Interdisciplinary MA/PhD Theatre Studies Program

- Collaboration with English, Classics, History, Medieval Studies, Music

Enhancing international engagement with guest artists and scholars

- China, South Korea, Iran, and United Kingdom

Guiding Departmental Impact

- Oversee production dramaturgy and student engagement with process
- Oversee and mentor MA/PhD graduate students and teaching assistants
- Proposed and processed Arts and Entertainment Technology program
- Developed successful online education focus for non-major revenue growth
- Chair, Costume Design Area in Level 21 (2012-17)
- Chair, Curriculum Committee during curricular overhaul (2016-Present)
- Chair, Search for Teaching Assistant Professor in Costume Design (2018)
- Chair, Sub-Committee on promotion to full Professor (2018-20)
- Member, Department Faculty Advisory Committee (2021-27)
- Member, Department Promotion and Tenure Committee (2017-Present)
- Member, Department Academic Integrity Committee (2017-21)
- Led curriculum assessment and outcomes document process for Provost (2015-17)

Supervision of curriculum, promotion and tenure, and faculty development (2012-17)

- Longest-serving executive officer of department in more than thirty years
- Reorganized emphasis areas to improve faculty oversight
- Heightened awareness of and grew diversity in hiring and admissions
- Guest-director diversity improved to 50 percent during term as Head
- Substantial growth in summer General Education offerings
- Development of proposed BA program
- Successfully mentored faculty members through promotion and tenure processes
- Oversaw more than fifteen successful faculty searches
- Organized extended-release time for faculty to pursue external creative work
- Mentored tenure-track and contingent faculty into leadership positions
- Increased funding for student showcases across all areas (Chicago, New York)
- Encouraged process for creation of new, progressive mission statement

Financial oversight of budgets in production and academic operations (2012-17)

- Grew college curricular revenue by nearly \$3.5 million during five-year term
- Eliminated unit debt to university in first year
- Eliminated deficits without cutting positions, programs, or services
- Created financial surplus every year as Head
- Secured commitments to significantly upgrade infrastructure
- Grew student-fee revenue through enhanced curricular engagement
- Funded new graduate-student study center through reorganized finances
- Renovated workspace to create offices for part-time faculty members
- Renovated Armory Free Theatre as performance and classroom space
- Arranged significant upgrades to studios for faculty and student designers
- Increased production budgets by 20 to 40 percent

Grew revenue through donor and alumni relations management (2012-17)

- Created successful new-play productions with Broadway director Daniel Sullivan
- Approximately \$1.5 million in new donor commitments during term
- Funded new graduate assistantships through external and internal sources
- Generated greater transparency in departmental tuition waivers and financial aid
- Significant increase in performance attendance and ticket revenue
- Increased financial resources from New York-based sources

Service to system, university, college, and profession (2012-Present)

- Faculty Affiliate, Discovery Partners Institute (DPI), Chicago (2020-Present)
 - Member, DPI Executive Committee (2021-25)
- Member, University Senates Conference (2019-25)
 - Chair, University Senates Conference (2024-25)
 - Vice Chair, University Senates Conference (2023-24)
 - Member, Academic Affairs and Research Committee (2019-24)
 - Liaison, USC representative to Senate Executive Committee (2024-25)

- Member, University Faculty Advisory Committee (2019-27)
- Member, Military Education Council (2019-24)
 - Board Member, Viola Koenigsberg Award (2020-23)
- Facilitator, Student Learning Outcomes for General Education (Provost, 2019)
- Member, University Senate on Urbana-Champaign campus (2018-24)
 - Chair, University Senate Executive Committee (2022-24)
 - Engaged with searches for two vice chancellor positions and seven deans' positions
 - Guided significant policy proposals through approval processes
 - Provided advice and counsel to Offices of the Chancellor and the Provost
 - Maintained open communications with widely varying constituencies to enhance principles of shared governance
- Member, Senate Elections and Credentials Committee (2018-20)
- Member, Senate Committee on Committees (2020-22)
- Guest lecturer, Arts Criticism in Department of Journalism (2018)
- Created assessment instruments adopted by Office of the Provost (2017)
- Adjudicator, Illinois Undergraduate Research Symposium (2017)
- Member, School of Music committee on promotion to full Professor (2017)
- Guest lecturer, College of Fine and Applied Arts (2015)
- Member, Provost's Council of Unit Executive Officers (2012-15)
- Member, Administrative Council, College of Fine and Applied Arts (2012-17)
- Member, Board of Producers, Krannert Center for the Performing Arts (2012-17)
 - Academic producer for Opera/Lyric Theatre and Dance programs (33)
 - Executive producer of Illinois Theatre (30 productions, zero deficits)
- Member, College task force on promotion to full Professor (2013)
- Chair, off-cycle committee for promotion and tenure to full Professor (2024)
- Internal reviewer, promotion to Associate Professor at University of Illinois (2024)
- External reviewer, promotion to Associate Professor at peer institution (2023)
- Internal reviewer, promotion to full Professor at University of Illinois (2023)
- External reviewer, promotion to Associate Arts Professor at peer institution (2022)
- External reviewer, promotion to endowed professorship at peer institution (2014)

Undergraduate courses taught in history, literature, criticism, and production

- THEA 102: Text to Stage (Dramaturgy of text, theory, and performance)
- THEA 122: Theatre Foundations: Theory and Practice (Theatre methodologies)
- THEA 103: Survey of Theatre Production (History and practice of production)
- THEA 262: Literature of the Modern Theatre ("American Dreams/Reality")
- THEA 360: History of Theatre I (Western practices through Renaissance)
- THEA 364: Topics in Theatre History (History of US Theatre)
- THEA 399: Independent Study (History of Censorship in Theatre)
- THEA 410: Dramaturgy Workshop (History, theory, practice)
- THEA 463: American Theatre History I (Institutional structures in context)

- FAA 101: Arts at Illinois (Guest lecturer: “The Art in You”)
- JOUR 460: Performing Arts Criticism (Guest lecturer: Adapting Henry James)

Graduate courses taught in theatre history, literature, and criticism

- THEA 560: Seminar in Theatre History (Method and Historiography)
- THEA 562: Seminar in Theatre Theory (Arts criticism and dramaturgy)
- THEA 562: Seminar in Theatre Theory (Research methodologies)
- THEA 591: Special Problems (Dramaturgy and criticism independent study)

1998-2012

NEW YORK UNIVERSITY

Theatre Historian (Associate Teacher, Instructor, Visiting Assistant Professor)

Director of Theatre Studies (2010-12)

Faculty Affiliate, NYU Abu Dhabi (2009-12)

Oversight and assessment of academic curriculum, faculty, and projected outcomes

- Sixty-six annual sections of Theatre Studies courses
- More than 1,400 students enrolled in department

Taught four or five sections annually of Theatre Studies

Coordinator, Introduction to Theatre Studies curriculum (2000-01; 2002-03)

Coordinator, Introduction to Theatre Production curriculum (2003-09; 2010-12)

Auditioned and interviewed ~100 prospective students annually (1999-2008)

Assisted Tisch Admissions with prospective-student yield program (2008-12)

Dramaturg for mainstage production (2012)

Supervised graduate assistants

Collaborated closely with Student Affairs and Counseling Center

- Enhancement of student health and well-being

1997-99

STATE UNIVERSITY OF NEW YORK, STONY BROOK

Lecturer in Graduate Dramaturgy and Undergraduate Literature

- Taught theory and practice course to MFA dramaturgy students
- Taught general education course in text analysis to undergraduate students

1993-96

UNIVERSITY OF WASHINGTON SCHOOL OF DRAMA

Lecturer in Directing

- Taught elementary directing techniques and scene study
- Oversaw and coached undergraduate student-directed projects
- Directed Equity LOA production of MFA playwriting thesis production

1986-87

HOBART AND WILLIAM SMITH COLLEGES

Visiting Assistant Professor and Director of Theatre

- Worked with Provost and President to execute successful theatre renovation
- Raised funds from Provost to create new-play production program
- Produced, directed, and designed three mainstage productions
- Taught theatre and drama courses within English Department

- Hired technical director for theatre and dance programs
- Founded E.E. Griffith New Play Festival

EDUCATION

UNIVERSITY OF EAST ANGLIA (UK), School of American Studies, Ph.D.

CARNEGIE MELLON UNIVERSITY, Drama, M.F.A.

SAN FRANCISCO STATE UNIVERSITY, Drama, B.A. (Magna Cum Laude)

GRANTS AND AWARDS

University of Illinois System, Service Funding (2024) \$10,000

American Theatre Critics Association, US Representative to XXX World Congress on Theatre Criticism, Brno, Czech Republic (2024) \$1,000

American Theatre Critics Association, US Representative to Conference on Theatre and Ecology, Tokyo, Japan (2023) \$1,000

University of Illinois Urbana-Champaign, Provost Funding (2023) \$15,000

American Theatre Critics Association, US Representative to Prague Quadrennial, Prague, Czech Republic (2023) \$1,000

University of Illinois Urbana-Champaign, Provost Funding (2022) \$15,000

College of Fine and Applied Arts, University of Illinois Urbana-Champaign, Faculty Award for Excellence in Service (2021-22) \$2,000

American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Bratislava, Slovakia (2020) \$1,000 (COVID canceled)

Choose Chicago Tourism Organization, Meeting of the International Association of Theater Critics (AICT-IATC), Chicago, Illinois (2019) \$7,000

Foundation of the American Theatre Critics Association, Meeting of the International Association of Theater Critics (AICT-IATC), Chicago, Illinois (2019) \$7,000

American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, St. Petersburg, Russia (2018) \$1,000

American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Belgrade, Serbia (2016) \$1,000

American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Beijing, China (2014) \$1,000

University of Illinois Urbana-Champaign, Research Funding (2012-2017) \$100,000

Dorothy Strelsin Foundation, Operating Grants for Best Plays Theatre Yearbook (2010–14) \$15,000

Jack and Mimi Amsterdam Foundation, General Theatre Grants (2010-2014) \$20,500

New York University, Tisch School of the Arts, Dean's Service Award (2012)

American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Warsaw, Poland (2012) \$1,000

American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Yerevan, Armenia (2010) \$1,000

Harold and Mimi Steinberg Charitable Trust, Operating Grants for *Best Plays Theatre Yearbook* (2001-2010) \$218,000

American Theatre Critics Association, US Representative to World Congress of International Association of Theatre Critics, Montreal (2001) \$1,000
 Association for Theatre in Higher Education, Meritorious Service Award for Editing (1997)
 Cricoteka Institute, Krakow, Guest Researcher on the Theatre of Tadeusz Kantor (1995)
 Czech Theatre Institute, Prague, U.S. Representative to the Prague Quadrennial '95 (1995)
 Polish Theatre Institute, Gdansk, U.S. Representative to the Gdansk Shakespeare Festival (1993)
 St. David's Society of the State of New York, Literature Studies Grant (1982) \$4,000
 Teresina Acting Scholarship, San Francisco State University (1982) \$250

DIRECTING EXPERIENCE

<i>The Coffee Trees</i>	Arthur Giron	New Actors Workshop (NYC)
<i>The Emigrants</i>	Sławomir Mrożek	Theatre Off Broadway (Seattle)
<i>Throwing Rubies</i>	Terri Sissman	Playhouse Theatre (Seattle)
<i>True West</i>	Sam Shepard	Producers Club (NYC)
<i>Togetherness</i>	Gary Carsel	Art & Work (NYC)
<i>Breadwinners</i>	Bill Sterritt	Bartlett Theatre (Hobart)
<i>Bleacher Bums</i>	Joe Mantegna	Bartlett Theatre (Hobart)
<i>All My Sons</i>	Arthur Miller	Bartlett Theatre (Hobart)
<i>Waiting For Godot</i>	Samuel Beckett	Performing Arts (Pittsburgh)
<i>The Good Doctor</i>	Neil Simon	La Roche College (Pittsburgh)
<i>Fool For Love</i>	Sam Shepard	Studio Theatre (Pittsburgh)
<i>White Whore & Bit Player</i>	Tom Eyan	Studio Theatre (Pittsburgh)
<i>Pvt. Wars</i>	James McLure	Studio Theatre (Pittsburgh)
<i>American Scream</i>	Michael McGovern	New Play Festival (Pittsburgh)
<i>Ile</i>	Eugene O'Neill	Studio Theatre (Pittsburgh)
<i>The Zoo Story</i>	Edward Albee	Studio Theatre (Pittsburgh)
<i>A Texas Trilogy (Part Two)</i>	Preston Jones	Studio Theatre (San Francisco)
<i>All Joyce</i>	Joyce/McKenna	Marines Memorial (San Francisco)
<i>The Royal Family</i>	Kaufman/Ferber	Brown Bag Theatre (San Francisco)
<i>The High School</i>	Arnold Perl	Brown Bag Theatre (San Francisco)
<i>The Real Inspector Hound</i>	Tom Stoppard	Brown Bag Theatre (San Francisco)
<i>Streamers</i>	David Rabe	Brown Bag Theatre (San Francisco)
<i>Seduced</i>	Sam Shepard	Brown Bag Theatre (San Francisco)
<i>Amicable Parting</i>	Kaufman/MacGrath	Brown Bag Theatre (San Francisco)
<i>5th of July</i>	Lanford Wilson	Brown Bag Theatre (San Francisco)
<i>Next!</i>	Terrence McNally	Brown Bag Theatre (San Francisco)
<i>The Mandrake</i>	Niccolò Machiavelli	Brown Bag Theatre (San Francisco)
<i>Duck Variations</i>	David Mamet	Showcase Theatre (San Francisco)
<i>The Lover</i>	Harold Pinter	Showcase Theatre (San Francisco)
<i>The Sandbox</i>	Edward Albee	Wilner Pit Theatre (Wichita)

OTHER EXPERIENCE

2022 *RISE OF THE BARRYMORE*, Barrymore Film Center, Fort Lee, New Jersey
 History Consultant on John Barrymore (Marc Perez, Sirk Productions)

- 2022 *THE INSANE PLAN TO LIFT A NEW YORK THEATRE*, Palace Theatre Renovation
(Available at <https://www.youtube.com/watch?v=MnIcCQR551o>)
History Consultant to the B1M (Ian Parkin, Producer)
- 2019 *AMERICAN MASTERS*, “Mae West,” WNET/PBS
History Consultant on Mae West (Cristiana Lombardo, Production Coordinator)
- 2019 *DEBORAH SAMPSON GANNETT*, Feature film in development
History Consultant (Rebecca Miller and Damon Cardasis, Producers)
- 2018-Present *THE NEWS-GAZETTE*, daily newspaper, Champaign-Urbana, Illinois
Theatre Critic (Niko Dugan, Managing Editor)
- 2018 *STUDIO 360 WITH KURT ANDERSEN*, “EGOT to Have It,” NPR Podcast
History Consultant on Helen Hayes (Zoë Saunders, Producer)
- 2014 *THE NEW STUDIO*, collaboration with Definition Theatre Company of Chicago
Productions of *The Brothers Size* and the New Short Play Festival, Krannert Center
for the Performing Arts, University of Illinois Urbana-Champaign
Producer
- 2013-Present *CRITICAL STAGES/SCÈNES CRITIQUES*, peer-reviewed journal
International Association of Theatre Critics (Savas Patsalidis, Editor)
Executive Editor and Publisher
- 2011-13 *SPOTLIGHT ON BROADWAY DOCUMENTARIES*, New York
Mayor’s Office of Media and Entertainment, City of New York
History Consultant and Featured Presenter
- 2011-12 NEW YORK UNIVERSITY, Tisch School of the Arts
Production Dramaturg, *Madras House* (Hal Brooks, Director)
- 2011-12 PRIMARY STAGES, New York
Curriculum Consultant, Primary Stages’ Playwriting Semester
- 1999-2010 *BEST PLAYS THEATRE YEARBOOK*, Limelight Editions
Editor (2001-2010)
Associate Editor (1999-2000)
- 1996-2006 *SEATTLE POST-INTELLIGENCER*, Hearst Corporation
Theatre Critic and Reporter (Stringer Contract)
- 1995-2000 *THEATRE TOPICS*, Johns Hopkins UP
Managing Editor
- 1988-2000 STAGE FIVE PRODUCTIONS, New York and Seattle
Producing Director
- 1987-88 BROOKLYN ACADEMY OF MUSIC, New York
Associate Theatre Manager
- First theatre manager of renovated BAM Harvey (BAM Majestic)

- Worked closely with General Management and Facilities Management
- Oversaw fire, safety, and security issues in renovated historic building
- Opened Peter Brook's *The Mahabharata* and *The Cherry Orchard*
- Reported to Theatre Manager in BAM Lafayette facility

PUBLICATIONS

Books

The Best Plays Theatre Yearbook 2007-2008. Editor. New York: Limelight, 2009.

The Best Plays Theatre Yearbook 2006-2007. Editor. New York: Limelight, 2008.

The Best Plays Theatre Yearbook 2005-2006. Editor. New York: Limelight, 2007.

The Best Plays Theatre Yearbook 2004-2005. Editor. New York: Limelight, 2006.

The Best Plays Theatre Yearbook 2003-2004. Editor. New York: Limelight, 2005.

The Best Plays Theatre Yearbook 2002-2003. Editor. New York: Limelight, 2004.

Under the Copper Beech: Conversations With American Theatre Critics. Editor. New York: Foundation ATCA, 2004.

The Best Plays of 2001-2002. Editor. New York: Limelight, 2003.

The Best Plays of 2000-2001. Editor. New York: Limelight, 2002.

Articles and Essays

“Echoes: Emil Boroghină and the International Shakespeare Festival at Craiova,” in Ludmila Patlanjoglu (ed.), *National Theatre Craiova with Purcărete and Boroghină: Pilgrims of the Great Theatre of the World*. (Bucharest: Editura Institutului Cultural Român, 2024) 246.

“In a fragmented world, let theater unite us,” Guest commentary on World Theatre Day, *The News-Gazette*, March 30-31, 2024, C5.

“Free expression at the crossroads,” Guest commentary on global freedom of expression, *The News-Gazette*, April 1-2, 2023, C4.

“We must all work together to keep free expression free,” Guest commentary on Russia-Ukraine crisis, *The News-Gazette*, April 2-3, 2022, C5.

“Season of Discontent to ‘Seasons of Love’: Broadway Musicals in a Time of #MeToo,” *Critical Stages/Scènes critiques* 20 (December 2019) <http://www.critical-stages.org/20/season-of-discontent-to-seasons-of-love-american-theatre-in-a-time-of-metoo/>.

“The End(s) of Freedom: Theatre, Populism, and Identity,” *Critical Stages/Scènes critiques* 16 (December 2017) <http://www.critical-stages.org/16/the-ends-of-freedom-populism-theatre-identity/>.

“Old Is New, New Is Old: *Hamilton* in the Age of Trump,” *Critical Stages/Scènes critiques* 14 (December 2016) <http://www.critical-stages.org/14/old-is-new-new-is-old-hamilton-in-the-age-of-trump/>.

- “Object of Their Desire: A Target on Her Back,” *Medium*, October 11, 2016.
- “The Sullivan Project.” Krannert Center program for Illinois Theatre, June 2016.
- “Expression.” Krannert Center seasonal program for Illinois Theatre, 2015-16.
- “Becoming.” Krannert Center seasonal program for Illinois Theatre, 2013-15.
- “In the Beginning: The Harold and Mimi Steinberg Charitable Trust,” in Bruce Burgun (ed.), *Scenes and Monologues From the Steinberg/ATCA New Play Award Finalists, 2008-2012* (Milwaukee, WI: Hal Leonard, 2013) viii-ix.
- “A ‘Psalm’ for Its Time: History, Memory, and Nostalgia in *Our Town*,” in Brenda Murphy and Drew Eisenhauer (eds.), *Intertextuality in American Drama* (Jefferson, NC: McFarland, 2013) 188-204.
- “Broadway and Race: The Dawn of the Age of Obama,” in Nasrollah Ghaderi and Katayoun Hosseinzadeh Salmasi (eds., Farsi and English), *About the Phenomenon of Theatre* (Tehran: Namayesh, 2011).
- “E Pluribus Theatrum: One Nation Under Drama?” in Jean-Pierre Han (ed., French and English), *Actes du Théâtre de Colloque* (Caen, France: Comédie de Caen, 2011).
- “Director Shakes Up Cymbeline and It’s Rare No More,” in Michelle Lee (ed.), *Shakespearean Criticism*, vol. 129 (Farmington Hills, Mich: Gale, 2010) 74-76.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2007-2008* (New York: Limelight, 2009) 3-43.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2006-2007* (New York: Limelight, 2008) 3-40.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2005-2006* (New York: Limelight, 2007) 3-42.
- “Funding the Theatrical Future: The Harold and Mimi Steinberg Charitable Trust,” in Robert A. Schanke (ed.), *Angels in American Theatre: Patrons, Patronage, and Philanthropy* (Carbondale, Ill.: Southern Illinois UP, 2007) 242-58.
- “Through a Glass Nostalgically: The Death and Life of Broadway,” *American Literary History* 19, 1 (Spring 2007) 190-210.
- “Beneath the Horizon: Pipe Dreams, Identity, and Capital in Eugene O’Neill’s First Broadway Play,” in William W. Demastes and Iris Smith Fischer (eds.), *Interrogating America Through Theatre and Performance* (New York: Palgrave, 2006) 81-99.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2004-2005* (New York: Limelight, 2006) 3-40.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2003-2004* (New York: Limelight, 2005) 3-39.

- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2002-2003* (New York: Limelight, 2004) 3-38.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2001-2002* (New York: Limelight, 2003) 3-50.
- “The Season: Broadway and Off Broadway,” in Jeffrey Eric Jenkins (ed.), *The Best Plays Theatre Yearbook 2000-2001* (New York: Limelight, 2002) 3-43.
- “Drama Schools in the United States” and “University Drama Departments in the United States,” in Colin Chambers (ed.), *The Continuum Companion to Twentieth Century Theatre* (London: Continuum, 2002) 223-24, 797-98.
- “Broadway and Off Broadway,” in Otis L. Guernsey, Jr. (ed.), *The Best Plays Theatre Yearbook 1999-2000* (New York: Limelight, 2001) 3-25.
- “Looking Glass.” Laguna Playhouse *Stagebill* for *The Glass Menagerie*, January 2000.
- “Basic Becker.” Warner Theatre *Stagebill* for *Defending the Caveman*, December 1999.
- “Random Acts of Humor.” La Jolla Playhouse *Stagebill* for *Picasso at the Lapin Agile*, November 1999.
- “Narrating the Action While Taking Part in It,” *New York Times*, May 2, 1999.
- “Inspired Lunacy.” The Kennedy Center *Stagebill* for *Fool Moon*, February 1999.
- “Grand Designs.” Lincoln Center *Stagebill* on Lincoln Center Performing Arts Library, August 1998.
- “Hell’s Kitchen boils as theatre plan up in air,” *Variety*, February 16-22, 1998.
- Twenty-six articles on the theatre in Seattle, New York and other localities in the US, does not include interviews or reviews, all clippings available on request. *Seattle Post-Intelligencer*, May 2, 1997-June 9, 2006
- “Ott Named Seattle Rep Artistic Director,” *Back Stage*, November 15, 1996.
- “Theatre Educator Confab,” *Back Stage*, August 2, 1996.
- “The Seattle Experience,” *Back Stage*, May 10, 1996.
- “Sullivan Taps Saint for Seattle Post,” *Back Stage*, April 19, 1996.
- “Summer ’96: Performing Arts Training Programs,” *Back Stage* (contributor), February 16, 1996.
- “Personnel Changes Alter Seattle’s Artistic Landscape,” *Back Stage*, February 9, 1996.
- “Seattle Rep’s Sullivan Announces Resignation,” *Back Stage*, February 2, 1996.
- “Actors Aweigh,” in Sherry Eaker (ed.), *The Back Stage Handbook for Performing Artists* (New York: Back Stage Books, 1995) 146-50.
- “Acts of Theatre: The Prague Quadrennial,” *Theatre Week*, August 21, 1995.
- “Seattle Hosts Theatre Confab,” *Back Stage*, May 26, 1995.

“Young Critics Seminar: Immediate, Human, Profound,” *Critics Quarterly*, Winter 1994.

“Regional round-up on Seattle.” Forty-two periodic columns of news and opinion on theatre in Seattle and the Pacific Northwest, all clippings available. *Back Stage*, June 25, 1993-September 5, 1997.

Interviews

“Art About Art: Julius Novick,” in Jeffrey Eric Jenkins (ed.), *Under the Copper Beech: Conversations With American Theatre Critics* (New York: Foundation ATCA, 2004) 161-79.

“Harvey Fierstein finds *Hairspray* role of mom divine.” Interview with Harvey Fierstein on his return to cross-dressing onstage. *Seattle Post-Intelligencer*, May 24, 2002.

“Seattle actor is staged for success.” Interview with Christopher Evan Welch on developing an acting career. *Seattle Post-Intelligencer*, January 15, 2000.

“Northwest singer-songwriter answers the call of Broadway.” Interview with Casey MacGill on his Broadway debut in *Swing*. *Seattle Post-Intelligencer*, December 20, 1999.

“Klein Country.” Warner Theatre *Stagebill* interview with Jon Klein, March 1998.

“*Turn of the Screw* pared down to its nuts-and-bolts ghost story.” Interview with playwright Jeffrey Hatcher on the process of adapting texts. *Seattle Post-Intelligencer*, July 4, 1997.

“ACT’s *Going to St. Ives* examines classical conflicts of heart and soul.” Interview with Lee Blessing on the clash of morality and politics. *Seattle Post-Intelligencer*, June 27, 1997.

“*Opium* aims to take theatre to a new level of diversity.” Interview with J. Steven Pearson on creating theatre that blurs cultural boundaries. *Seattle Post-Intelligencer*, June 20, 1997.

“Hayley Mills tackles her twin bill as actress-singer with Pollyannaish fervor.” Interview with Hayley Mills on the challenges of performing musical theatre. *Seattle Post-Intelligencer*, June 6, 1997.

“*Room Service*: A full order of Karamazov fun.” Interview with Robert Woodruff on the conflation of vaudeville and text-based theatre. *Seattle Post-Intelligencer*, May 30, 1997.

“Bittersweet parting in *Sea Gull* inspired Dietz’s *Nina Variations*.” Interview with Steven Dietz on the process of adapting Chekov into a new narrative form. *Seattle Post-Intelligencer*, May 23, 1997.

“No covering from issues in *Shrew*.” Interview with Mark Rucker on the challenges of directing *Taming of the Shrew* in a time of heightened sensitivity to gender roles. *Seattle Post-Intelligencer*, May 16, 1997.

“*Santos and Santos* focuses on gains and losses in becoming Americans.” Interview with Octavio Solis on the conflicts and compromises of becoming American. *Seattle Post-Intelligencer*, May 9, 1997.

“Obscure *The Notebook of Trigorin* by Tennessee Williams opens ACT season.” Interview with Leslie Swackhamer on the intersections of Williams and Chekhov. *Seattle Post-Intelligencer*, April 25, 1997.

- “Wasserstein’s *An American Daughter* synthesizes elements from earlier works.” Interview with Wendy Wasserstein on the failure of liberalism in politics. *Seattle Post-Intelligencer*, April 25, 1997.
- “*Kindertransport* explores story of often forgotten victims of Holocaust.” Interview with Martin Birn and Steven E. Alter on children who escaped the Holocaust. *Seattle Post-Intelligencer*, April 18, 1997.
- “How to adapt *Hardy Boys* to theatre is no mystery for playwright Klein.” Interview with Jon Klein on adapting juvenile fiction to today’s audience. *Seattle Post-Intelligencer*, April 11, 1997.
- “Playwright Miller brings his flesh and blood to *Barrymore’s Ghost*.” Interview with Jason Miller on the resurgence of interest in John Barrymore. *Seattle Post-Intelligencer*, April 11, 1997.
- “Tale of an ancient hero speaks to a modern world’s odysseys.” Interview with Linda Hartzell and Kurt Beattie on adapting *The Odyssey* for young audiences. *Seattle Post-Intelligencer*, February 7, 1997.
- “Father-son writing team turns real incident into *Family Business*.” Interview with Steven E. Alter on the dark themes in a play by Ain and David Gordon. *Seattle Post-Intelligencer*, October 18, 1996.
- “A family of gay men portrayed with courage, love and laughter.” Interview with Warner Shook and cast on the universal themes in *Love! Valour! Compassion!* *Seattle Post-Intelligencer*, September 13, 1996.
- “*Smash* seeks to update Shaw while staying true to original.” Interview with Jeffrey Hatcher on the process of adapting a novel by Shaw. *Seattle Post-Intelligencer*, August 9, 1996.

Reviews

- Review of *This Girl Laughs, This Girl Cries, This Girl Does Nothing* by Finegan Kruckemeyer, Station Theatre, Urbana, Illinois. *The News-Gazette*, June 22-23, 2024, D4.
- Review of *Little Shop of Horrors* by Howard Ashman and Alan Menken, Station Theatre, Urbana, Illinois. *The News-Gazette*, April 13-14, 2024, D4.
- Review of *Falsettos* by William Finn and James Lapine, Station Theatre, Urbana, Illinois. *The News-Gazette*, March 28, 2024, A5.
- Review of *House of Desires* by Sor Juana Inés de la Cruz, translated by Catherine Boyle at Station Theatre, Urbana, Illinois. *The News-Gazette*, December 9-10, 2023, C8.
- Review of *Zombie Prom* by Dana P. Rowe and John Dempsey at Harold and Jean Miner Theatre, Champaign, Illinois. *The News-Gazette*, November 11-12, 2023, D3.
- Review of *WROL (Without Rule of Law)* by Michaela Jeffery at Station Theatre, Urbana, Illinois. *The News-Gazette*, November 1, 2023, A5.
- Review of *Mac Beth* by Erica Schmidt at Parkland Second Stage, Champaign, Illinois. *The News-Gazette*, October 4, 2023, A5.

- Review of *Ride the Cyclone* by Brooke Maxwell and Jacob Redmond at Station Theatre, Urbana, Illinois. *The News-Gazette*, July 29-30, 2023, D3.
- Review of *The Good Person of Setzuan* by Bertolt Brecht at Station Theatre, Urbana, Illinois. *The News-Gazette*, April 29-30, 2023, D3.
- Review of *Sweeney Todd: The Demon Barber of Fleet Street* by Stephen Sondheim and Hugh Wheeler at Harold and Jean Miner Theatre, Champaign, Illinois. *The News-Gazette*, April 8-9, 2023, C8.
- Review of *5 Lesbians Eating a Quiche* by Andrew Hobgood and Evan Linder at Station Theatre, Urbana, Illinois. *The News-Gazette*, April 1-2, 2023, C8.
- Review of *Arsenic and Old Lace* by Joseph Kesselring at Station Theatre, Urbana, Illinois. *The News-Gazette*, March 4-5, 2023, D4.
- Review of *Dream Hou\$e* by Eliana Pipes at Station Theatre, Urbana, Illinois. *The News-Gazette*, February 4-5, 2023, D6.
- Review of *Homegrown: An Insurrection Play* by Nicole Anderson Cobb at Station Theatre, Urbana, Illinois. *The News-Gazette*, December 3-4, 2022, D10.
- Review of *The Thanksgiving Play* by Larissa FastHorse at Station Theatre, Urbana, Illinois. *The News-Gazette*, November 5-6, 2022, D3.
- Review of *The Story* by Tracey Scott Wilson at Harold and Jean Miner Theatre, Champaign, Illinois. *The News-Gazette*, October 16, 2022, D5.
- Review of *Tick, Tick . . . BOOM* by Jonathan Larson with David Auburn at Station Theatre, Urbana, Illinois. *The News-Gazette*, September 24-25, 2022, D8.
- Review of *Bad Jews* by Joshua Harmon at Station Theatre, Urbana, Illinois. *The News-Gazette*, July 22, 2022, C5.
- Review of *By the Way, Meet Vera Stark* by Lynn Nottage at Station Theatre, Urbana, Illinois. *The News-Gazette*, June 20, 2022.
- Review of *Borderline* by Andrew Sianez-De La O at Station Theatre, Urbana, Illinois. *The News-Gazette*, April 30-May 1, 2022, D5.
- Review of *The SpongeBob Musical* by Kyle Jarrow and Tina Landau at Harold and Jean Miner Theatre, Champaign, Illinois. *The News-Gazette*, April 19, 2022.
- Review of *10 Out of 12* by Anne Washburn at Parkland Second Stage, Champaign, Illinois. *The News-Gazette*, February 19-20, 2022, p. D5.
- Review of *She Kills Monsters* by Qui Nguyen at Parkland Second Stage, Champaign, Illinois. *The News-Gazette*, November 6-7, 2021, p. D4.
- Review of *Doubt* by John Patrick Shanley at the Monticello Theatre Association, Monticello, Illinois. *The News-Gazette*, September 18-19, 2021, p. D4.

- Review of *Amor Perdido/Lost Love* adapted by Tom Mitchell from the work of Tennessee Williams at the Station Theatre, Urbana, Illinois. *The News-Gazette*, March 7, 2020, p. B3.
- Review of *I Hate Hamlet* by Paul Rudnick at the Station Theatre, Urbana, Illinois. *The News-Gazette*, February 15, 2020, p. B3.
- Review of *Bus Stop* by William Inge at the Twin City Theatre Company, Champaign, Illinois. *The News-Gazette*, February 8, 2020, p. B2.
- Review of *It's a Wonderful Life* adapted by Ed Pierce at the Station Theatre, Urbana, Illinois. *The News-Gazette*, December 8, 2019, p. D7.
- Review of *The Realistic Joneses* by Will Eno at the Station Theatre, Urbana, Illinois. *The News-Gazette*, November 3, 2019, p. E7.
- Review of *Farinelli and the King* by Claire van Kampen at the Station Theatre, Urbana, Illinois. *The News-Gazette*, October 6, 2019, p. E7.
- Review of *No Exit* by Jean-Paul Sartre at the Twin City Theatre Company, Champaign, Illinois. *The News-Gazette*, September 29, 2019, p. E7.
- Review of *Disney's Beauty and the Beast*. Music by Alan Menken, lyrics by Howard Ashman and Tim Rice, book by Linda Woolverton at the Champaign Urbana Theatre Company, Champaign, Illinois. *The News-Gazette*, June 16, 2019, p. E7.
- Review of *The Taming of the Shrew* by William Shakespeare at the Station Theatre, Urbana, Illinois. *The News-Gazette*, June 9, 2019, p. E7.
- Review of *On the Exhale* by Martín Zimmerman at the Twin City Theatre Company, Champaign, Illinois. *The News-Gazette*, April 28, 2019, p. G7.
- Review of *Stupid Fucking Bird* by Aaron Posner, adapted from *The Seagull* by Anton Chekhov, at the Station Theatre, Urbana, Illinois. *The News-Gazette*, April 21, 2019, p. E7.
- Review of *Hir* by Taylor Mac at the Station Theatre, Urbana, Illinois. *The News-Gazette*, November 4, 2018, p. E5.
- Review of *Deathtrap* by Ira Levin at the Twin City Theatre Company, Champaign, Illinois. *The News-Gazette*, October 28, 2018, p. E7.
- Review of *Men on Boats* by Jaclyn Backhaus at the Station Theatre, Urbana, Illinois. *The News-Gazette*, October 7, 2018, p. E7.
- Review of *The Servant of Two Masters* by Carlo Goldoni, translated and adapted by Jeffrey Hatcher and Paolo Emilio Landi at Parkland Second Stage, Champaign, Illinois. *The News-Gazette*, September 30, 2018, p. E7.
- Review of *The Federal Theatre Project: A Case Study* by Barry Witham. *Theatre History Studies*, 2004.
- Review of *Two Hussies, No Waiting* by David Mamet and Ricky Jay at Town Hall in New York. *The David Mamet Review*, Fall 2001.

“The 22nd Annual Humana Festival of New American Plays.” Reviews of *Mr. Bundy* by Jane Martin; *Dinner With Friends* by Donald Margulies; *Resident Alien* by Stuart Spencer; *The Trestle at Pope Lick Creek* by Naomi Wallace; *Like Totally Weird* by William Mastrosimone; *Ti Jean Blues* by JoAnne Akalaitis; at Actors Theatre of Louisville. *Theatre Journal*, March 1999.

“Kushner and the Kabbalah: *A Dybbuk*.” Review of *A Dybbuk* by S. Ansky, adapted by Tony Kushner, at the Public Theatre, New York City. *Slavic and East European Performance*, 1998.

“Captives in a Free Country.” Review of *Antigone in New York* by Janusz Głowacki at the Vineyard Theatre, New York City. *Periphery: An Annual Journal of Polish Affairs*, 1997.

“Witkacy: Pure Form or Pure Madness?” Review of *Madman and the Nun* by Stanislaw Ignacy Witkiewicz at the Impossible Industrial Action Theatre, Baltimore. *Periphery: An Annual Journal of Polish Affairs*, 1997.

Eight reviews as freelance critic for weekly trade publication, all clippings available on request. *Back Stage*, October 10, 1997-February 27, 1998.

One hundred-eight reviews of theatre and play festivals in Seattle, New York, and nationally, all clippings available on request. *Seattle Post-Intelligencer*, June 20, 1996-August 22, 2006.

Twenty-one reviews as correspondent for weekly West Coast trade publication, all clippings available on request. *Back Stage West*, May 19, 1994-March 2, 1995.

Thirty-nine reviews in monthly compilations as theatre editor for a Seattle magazine, all clippings available on request. *Northwest Monthly*, November-October 1994.

Eighteen reviews in monthly compilations as theatre critic for a Seattle magazine, all clippings available on request. *Face II Face*, April-October 1993.

Nine reviews as freelance critic for Seattle alternative weekly, also part-time theatre editor, all clippings available on request. *Seattle Weekly*, March 10, 1993-June 16, 1993.

LECTURES, PANELS, DELEGATIONS

Invited Speaker, Thalia Prize presentation for contributions to the theory and practice of global theatre criticism, Introduction of honoree Prof. Dr. Erika Fischer-Lichte, Brno, Czech Republic, 23 May 2024.

Presidential Address, “We Are Present, Who Is Absent?: Reflections on a ‘New Beginning,’” General Assembly, XXX World Congress on Theatre Criticism, Brno, Czech Republic, 23 May 2024.

Invited Speaker, “‘Truth’ in the Kafkaesque World of Theatre: Tragic or Comic?” Introduction, Conference Honoring Centenary of the Author’s Death, XXX World Congress on Theatre Criticism, Brno, Czech Republic, 22 May 2024.

Invited Speaker, “Celebration of Prof. Dr. Savvas Patsalidis Upon His Retirement,” ceremony celebrating the career of an important figure in Greek theatre criticism, video presentation, Aristotle University, Thessaloniki, Greece, April 24, 2024.

- Respondent, "Theatre Beyond Anthropocentrism," response to scholarly and creative works by Vicky Angelaki and Satoshi Miyagi, international conference on Theatre and Ecology, AICT Japan and Tokyo Keizai University, Tokyo, Japan, September 12, 2023.
- Respondent, "Sensei Suzuki: Global Artist/Global Impact," roundtable on the long-term impact of director Tadashi Suzuki on global theatre, Suzuki Company of Toga (SCOT), Toga, Japan, September 10, 2023.
- Invited Speaker, roundtable discussion among international theatre organizations including International Association of Theatre Critics (AICT-IATC); International Theatre Institute (ITI-UNESCO); International Organization of Scenographers, Theatre Architects and Technicians (OISTAT); and International Association of Theatre for Children and Young People (ASSITEJ), Prague Quadrennial, Prague, Czech Republic, June 14, 2023.
- Invited Speaker, memorial for French-Romanian critic Georges Banu, Craiova International Shakespeare Festival, video presentation, Craiova, Romania, April 21, 2023.
- Keynote Speaker, "Looking Back/Looking Forward: Criticism in a Critical Moment," Hellenic Association of Theatre Critics, Andrea Porcheddu and Savas Patsalidis (respondents), online international conference, Aristotle University, Thessaloniki, Greece, February 27, 2022.
- Invited Speaker, "Critical Crisis: Where Do We Go From Here?," "Experimenta 18 Teatro," International Meeting on Pedagogic and Theatre Experimentation, online international conference, Teatro del Rayo, Rosario, Argentina, December 11, 2021.
- Keynote Speaker, "Burning Pandora's Box: Criticism in the Post-Trump Era," "The First Trans-Forum on Theatre Criticism Worldwide: United States of America," Japan Section, International Association of Theatre Critics (AICT-IATC), Mika Eglinton and Kei Hibino (respondents), online international conference, November 23, 2021.
- Invited Speaker, "Acknowledging Our Past, Hoping for a Sustainable Future," International Association of Theatre Critics (AICT-IATC), "Recycling in the Performing Arts: From Creativity to Commerce," online international conference, November 20, 2021.
- Invited Speaker, "Asked, Unanswered: Sustainability in the Post-Pandemic World," Slovak section, International Association of Theatre Critics (AICT-IATC), "Recycling in the Performing Arts: From Creativity to Commerce," live regional conference, online remarks, October 15, 2021.
- Presidential Address, "Where We Live and Millions Died: Thinking About the Next 'New Normal,'" International Association of Theatre Critics (AICT-IATC), 30th General Assembly, online via Zoom, May 15, 2021.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 30th General Assembly, online via Zoom, May 15, 2021.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 30th World Congress on Theatre Criticism, Bratislava, Slovakia, May 11-16, 2020. (COVID canceled)

- Invited Speaker, "Is 'Sustainability' Sustainable?: Notes From the Field," International Association of Theatre Critics (AICT-IATC), Conference on "Recycling in the Performing Arts: From Creativity to Commerce," Bratislava, Slovakia, May 14, 2020. (COVID canceled)
- Organizing Host, Executive Committee Meeting, International Association of Theatre Critics (AICT-IATC), Chicago, Illinois, October 23-28, 2019.
- Moderator, "Text and Music: What Do You Hear in These Sounds?," Zoe Sarnak and Emily Kaczmarek in Conversation, "In Conversation: Text and Making," College of Fine and Applied Arts, Krannert Center for the Performing Arts, Urbana, Illinois, March 30, 2019.
- Invited Speaker, "Season of Discontent to 'Seasons of Love': American Theatre in a Time of 'Derangement,'" International Association of Theatre Critics (AICT-IATC), Conference on "Performing Arts Today: Freedom and (In)Tolerance," St. Petersburg, Russia, November 14, 2018.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 29th World Congress on Theatre Criticism, St. Petersburg, Russia, November 13-18, 2018.
- Guest Lecturer, "Turning the Screw on Adaptation: Henry James and *The Innocents*," Department of Journalism, University of Illinois Urbana-Champaign, September 6, 2018.
- Keynote Speaker, "The End(s) of Freedom: Theatre, Populism, and Identity," Tbilisi International Festival of Theatre, Conference on "Theatre and Populism," Ministry of Culture and Monuments Protection, Tbilisi, Georgia, October 4, 2017.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign, May 14, 2017.
- Invited Speaker, "Find Your Truth, Find Our Truth," Opening Ceremony, Illinois High School Theatre Festival, Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign, January 5, 2017.
- Invited Speaker, "Old Is New, New Is Old: *Hamilton* in the Age of Trump," International Association of Theatre Critics (AICT-IATC), Conference on "Newness and Global Theatre: Between Commodification and Artistic Necessity," Belgrade, Serbia, September 28, 2016.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 28th World Congress on Theatre Criticism, Belgrade, Serbia, September 26-29, 2016.
- Host, "My Life in Art," Sandra Marquez with Professor Lisa Gaye Dixon, Spurlock Museum Auditorium, University of Illinois Urbana-Champaign, Urbana, Illinois, September 14, 2016.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign, May 15, 2016.
- Host, "Our Lives in Art," Donald Margulies with Swanlund Professor Daniel Sullivan, Spurlock Museum Auditorium, University of Illinois Urbana-Champaign, Urbana, Illinois, April 1, 2016.

- Invited Speaker, "2020: A Vision for the Future of Theatre Education," Department of Theatre, University of North Carolina at Greensboro, Greensboro, North Carolina, March 14, 2016.
- Host, "My Life in Art," Brandon J. Dirden with Rob Weinert-Kendt, Spurlock Museum Auditorium, University of Illinois Urbana-Champaign, Urbana, Illinois, November 6, 2015.
- Invited Speaker, "The Art in You," All-College Lecture to First-Year Undergraduates, Foellinger Great Hall, University of Illinois Urbana-Champaign, Urbana, Illinois, November 6, 2015.
- U.S. Representative, Georgian Theatre Showcase, Tbilisi, Georgia, October 5-8, 2015.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign, May 17, 2015.
- Invited Speaker, "Theatre Making and Global Citizenship in a Time of Uncertainty," Conservatory of Theatre Arts, Purchase College, Purchase, New York, April 7, 2015.
- Host, "The Critic and the Art of Theatre," Chris Jones, *Chicago Tribune*, Alice Campbell Alumni Center, University of Illinois Urbana-Champaign, Urbana, Illinois, February 11, 2015.
- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 27th World Congress on Theatre Criticism, Beijing, China, October 15-18, 2014.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign, May 18, 2014.
- Invited Speaker, "Theatre Criticism: Disappearance, Transformation, Commodification," Colloquium on Criticism, National Theatre Festival, Bucharest, Romania, November 1, 2013.
- U.S. Representative, National Theatre Festival, Bucharest, Romania, October 28-November 2, 2013.
- Moderator, "Critics' Symposium," with David Cote, Jeremy Gerard, Chris Jones, Helen Shaw, Linda Winer, Jason Zinoman for Project Shaw, Pearl Theatre Company, New York City, October 7, 2013.
- Convenor, Commencement Ceremony, Department of Theatre, College of Fine and Applied Arts, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, May 12, 2013.
- Invited Speaker, "Your Artistic Home at Illinois," Opening Ceremony, Illinois High School Theatre Festival, University of Illinois Urbana-Champaign, January 10, 2013.
- Invited Speaker, "American Drama in the American Century," Commercial Theatre Institute, Snapple Theatre Center, New York City, November 30, 2012.
- Organizing Host, Executive Committee Meeting, International Association of Theatre Critics (AICT-IATC), Chicago, October 9-14, 2012.
- Moderator, "Are Critics Really Necessary?," with David Cote, Joe Dziemianowicz, Adam Feldman, Peter Filichia, Andy Propst, Frank Rizzo, Michael Riedel, Helen Shaw, David Sheward, John

Simon, Michael Sommers, Elisabeth Vincentelli, Rob Weinert-Kendt, Linda Winer, Jason Zinoman for Project Shaw, Players Club, New York City, June 2, 2012.

Panelist, "Critical Theatre," with Jamie Bennett, David Cote, Nick Leavens for the Bring Your Own Eggs series, [the claque] at the Tank, 151 West 46th Street, New York City, May 6, 2012.

Curator, "Churchill Chat," with Mark Wing-Davey, Una Chaudhuri, Gwendolyn Alker, Robert O'Hara for the Drama Talk Series, Tisch School of the Arts, New York University, April 9, 2012.

Invited Speaker, "On Broadway: Theatre Space as Spectacle," International Association of Theatre Critics (AICT-IATC), 26th World Congress on Theatre Criticism, Warsaw, Poland, March 29, 2012.

U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 26th World Congress on Theatre Criticism, Warsaw, Poland, March 28-31, 2012.

Invited Speaker, "Thornton Wilder in Context: Reading Literature/Teaching History," Department of Theatre, Chapman University, Orange, California, March 12, 2012.

Invited Speaker, "Human Being/Human Becoming: An Approach to Performing Arts Education," Department of Theatre and Music, University of Illinois Chicago, Chicago, Illinois, March 8, 2012.

Invited Speaker, "Making a Great Theatre Department in the Twenty-First Century," Department of Theatre, University of Illinois Urbana-Champaign, Urbana, Illinois, March 1, 2012.

Invited Speaker, "Actors Act: The Future of Performing Arts Education," Department of Theatre and Dance, Texas Tech University, February 20, 2012.

Panelist, "Critical Response: Showcase of Georgian Theatre," Tbilisi International Festival of Theatre, Courtyard Marriott, Tbilisi, Georgia, October 2, 2011.

Panelist, "From Ethics to Practice: Code of International Association of Theatre Critics," Tbilisi International Festival of Theatre, Courtyard Marriott, Tbilisi, Georgia, October 2, 2011.

U.S. Representative, Tbilisi International Festival of Theatre, Tbilisi, Georgia, September 28-October 3, 2011.

Invited speaker, "Veterans' Induction," Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 24, 2011.

Invited Speaker, "E Pluribus Theatrum: One Nation Under Drama?," International Conference on Theatre Criticism, Comédie de Caen, Caen, France, December 14, 2010.

Invited speaker, International Conference on American Drama, Kean University, Union, New Jersey, October 30, 2010.

Panelist, "Condition: Critical," Martin E. Segal Theatre Center, CUNY Graduate Center, New York, New York, October 25, 2010.

U.S. Representative, 45th Maribor Theatre Festival, Maribor, Slovenia, October 21-23, 2010.

- U.S. Representative and Head of Delegation, International Association of Theatre Critics (AICT-IATC), 25th World Congress on Theatre Criticism, Yerevan, Armenia, June 14-19, 2010.
- Invited Speaker, "A 'Psalm' for Its Time: History, Memory, and Nostalgia in *Our Town*," American Literature Association Annual Conference, San Francisco, California, May 27, 2010.
- Panelist, "New Plays and the Critics," Colorado New Play Summit, Denver Center Theatre Company, Denver, February 13, 2010.
- Guest, "The Celebritization of Broadway," *Q With Jian Ghomeshi*, CBC Radio, Toronto, January 30, 2009.
- Invited speaker, "Veterans Induction," Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 26, 2009.
- Invited speaker, "Making Theatre 'History': Criticism and New Media," Princeton University, November 13, 2008.
- Moderator, "Playwrights on Wilder," with Edward Albee, Lee Blessing, Tina Howe, Donald Margulies for the First International Thornton Wilder Conference, College of New Jersey, Trenton, New Jersey, October 3, 2008.
- Adjudicator, The MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation, May 2008.
- Adjudicator, The Heinz Awards, Heinz Family Foundation, April 2008.
- Moderator, "New Dramatists," with Carlyle Brown, David Grimm, Quiara Alegría Hudes, Lucy Thurber for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped November 8, 2007.
- Co-moderator, "Script 2 Stage: Professional Playwriting and Development of New Works," panel discussion with Dasha Epstein, Eric Bogosian, Andre Bishop, George Lane, Columbia University School of the Arts Theatre Division, April 11, 2007.
- Invited speaker, "Veterans' Induction," Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 29, 2007.
- Co-moderator, "Script 2 Stage: Professional Playwriting and Development of New Works," panel discussion with Dasha Epstein, Keith Bunin, Tim Sanford, Lisa Timmel, George Lane, Columbia University School of the Arts Theatre Division, February 1, 2006.
- Moderator, "Staging Classics," with Anne Bogart, Barbara Gaines, Mark Lamos, Bartlett Sher for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped November 4, 2005.
- Invited speaker, "Theatre for One?," William Inge Theatre Festival, April 22, 2005.
- Moderator, "Tennessee Williams," with Chris Bauer, Jessica Lange, John C. Reilly, Natasha Richardson, Christian Slater for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped April 8, 2005.

- Invited Speaker, "Beneath the Horizon: Pipe Dreams, Identity, and Capital in Eugene O'Neill's First Broadway Play," American Theatre and Drama Society New Literacies Conference, University of Kansas, March 5, 2005.
- Invited speaker, "Veterans' Induction," Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 24, 2005.
- Interviewer, "Drama Talk" with Edward Albee at New York University, December 6, 2004.
- Moderator, "Playwrights," with Edward Albee, Harvey Fierstein, Paula Vogel, John Weidman for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped October 7, 2004.
- Invited speaker, "What It All Means (Or Not)," William Inge Theatre Festival, April 23, 2004.
- Moderator, "Playwrights, Directors and Choreographers," with Jonathan Butterell, Moisés Kaufman, Arthur Kopit, Joey McKneely, Theresa Rebeck, Susan H. Schulman for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped October 28, 2003.
- Moderator, "Design," with Suzy Benzinger, Beverly Emmons, Adrienne Lobel, David Meschter, Rui Rita, David Rockwell for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped May 1, 2003.
- Invited speaker, "Nostalgia and Vision," William Inge Theatre Festival, April 10, 2003.
- Chair, "Facing the Theatrical Future," American Theatre Critics Association New York Conference, New York Theatre Workshop, New York City, March 7-9, 2003 (Eric Bentley, keynote).
- Moderator, "Design," with John Arnone, Jane Greenwood, Martin Pakledinaz, Scott Pask, Richard Pilbrow for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped October 30, 2002.
- Moderator, "Playwrights and Directors," with Jon Robin Baitz, John Guare, Peter Parnell, Gene Saks, Dan Sullivan, Mary Zimmerman for the American Theatre Wing's *Working in the Theatre* on CUNY television, taped April 23, 2002.
- Invited speaker, "The State of the Theatre," William Inge Theatre Festival, April 18, 2002.
- Chair, "New York Theatre Resurgent," American Theatre Critics Association New York Conference, Second Stage Theatre, New York City, February 22-24, 2002 (Linda Winer, keynote).
- "The Future of the Field," closing remarks, American Theatre Critics Association National Conference, Ashland, Oregon, July 16, 2001.
- U.S. Representative and Delegate, International Association of Theatre Critics World Congress, Montreal, May 29-June 2, 2001.
- Presenter, Harold and Mimi Steinberg New Play Award and Citations, Humana Festival of New American Plays, Actors Theatre of Louisville, March 31, 2001.
- Chair, "2001: A Critical Odyssey," American Theatre Critics Association New York Conference, Circle in the Square Theatre, New York City, February 23-25, 2001 (Robert Brustein, keynote).

Panelist, “Developing Future Audiences,” with Richard Christiansen, Christine Dolen, Mel Gussow, Colony Theatre, Miami Beach, February 11, 2001.

Invited speaker, “Otis L. Guernsey, Jr. Induction,” Theatre Hall of Fame Ceremony, Gershwin Theatre, New York City, January 29, 2001.

Host, “Mythology, Politics, and Activism: Wole Soyinka’s *Death and the King’s Horseman*,” presentation by Professor Awam Amkpa, New York University, September 25, 2000.

Presenter, Harold and Mimi Steinberg New Play Award and Citations, American Theatre Critics Association National Conference, Actors Theatre of Louisville, April 1, 2000.

Guest, “The Closing of *Cats*,” *On the Media With Brian Lehrer*, WNYC-FM, March 3, 2000.

Panelist and Chair, “Theatre Critics: Who They Are, What They Are Writing,” Association for Theatre in Higher Education International Conference, Toronto, July 29, 1999.

Chair, “Building Critical Bridges,” American Theatre Critics Association New York Conference, Roundabout Theatre Company, New York City, February 19-21, 1999 (Frank Rich, keynote).

Invited speaker, “Theatre in the Information Age,” Bronxville Rotary Club, January 11, 1999.

Panelist, “Writing for Practitioners: An Introduction,” approaches to writing for academic publication, Association for Theatre in Higher Education National Conference, San Antonio, August 15, 1998.

“Who Knows Kantor?: Postmodern Theory, Postmodern Practice,” panel on the work of Tadeusz Kantor, Association for Theatre in Higher Education National Conference, New York City, August 10, 1996.

Panelist, “The Seattle Fringe Festival,” *This Week With Jim French*, KIRO-AM, Seattle, Washington, March 15, 1996.

Invited speaker, “The Theatre of Tadeusz Kantor,” Graduate Student Design Colloquium, University of Washington School of Drama, Seattle, Washington, November 6, 1995.

Guest Researcher, Theatre of Tadeusz Kantor, Cricoteka Institute, Krakow, Poland, July 6, 1995.

U.S. Representative, Prague Quadrennial ’95, Czech Theatre Institute, Prague, Czech Republic, June 26-July 1, 1995.

U.S. Representative and Participant, Young Critics’ Seminar, International Association of Theatre Critics, Gdansk Shakespeare Festival, Gdansk, Poland, August 2-7, 1993.

PROFESSIONAL ACTIVITIES

International Association of Theatre Critics (AICT-IATC): President (Elected 2021; re-elected 2024); Vice President (Elected 2014; re-elected 2016 and 2018); Executive Committee (2009-21); Member (1993-Present)

Henry Hewes Design Awards (NYC): Chair (2002-Present); Member (1997-Present)

Foundation of the American Theatre Critics Association: President (2008-13); Board Member (1995-2002; 2008-13); Member (1993-Present)

American Theatre Critics Association: Chair (1999-2001); Treasurer (1995-98); Executive Committee (1995-2001); Chair, International Committee (2009-Present); Member (1993-Present)

American Theatre Wing: Advisory Committee (2002-05, 2017-Present); Board of Trustees (2005-17); Executive Committee (2010-11); Tony Awards Administration Committee (2010-16); Chair, Audit Committee (2011-13); Chair, Grants and Scholarships Committee (2004-08); Member, Grants and Scholarships Committee (2002-08); Member, Strategic Planning Committee (2013-14); Adjudicator, Springboard/NYC Program (2014); Voter, Tony Awards (2002-Present)

American Theatre Hall of Fame: Executive Committee (2001-12); Voter (1993-Present)

PS[NYC]/Primary Stages Theatre Semester in New York City: Advisory Board (2013-15)

American Theatre and Drama Society: Board Member (2001-2005); Life Member (2012)

William Inge Theatre Festival: National Advisory Council (2002-10)

Professional memberships (past and present): Association for Theatre in Higher Education, American Society for Theatre Research, International Federation for Theatre Research, Literary Managers and Dramaturgs of the Americas, Drama Desk Association of New York Drama Critics