

## Stage Management Program

as of: 5/19/21 (ck)

Level 21 (Design/Technology/Management)

Illinois Theatre / Krannert Center for the Performing Arts

University of Illinois Urbana-Champaign

### 2021-2022 Three-Year Curriculum Progression

*Graduate Stage Management Program*

#### **Year 1 – Fall Semester** (13-15 Credits)

Thea 451 – Principles of Stage Management (4 credits)

Thea 559 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)

Thea 400 – Practicum IV (2-3 credits, depending on assignment)

Tech/Design Course (Sound)\*\* (3-4 credits)

#### **Year 1 – Spring Semester** (13-14 credits)

Thea 406 – Dance/Opera Stage Management (4 credits)

Thea 212(591) – Intro to Directing (3 credits)

Thea 559 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)

Thea 400 – Practicum IV (2-3 credits, depending on assignment)

#### **Year 2 – Fall Semester** (17-20 credits)

Thea 452 – Principles of Arts Management (4 credits)

Thea 409 – Stage Management Workshop (4 credits) *or additional Elective or Tech/Design Course, if 409 is not offered*

Thea 559 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)

Thea 400 – Practicum IV (2-4 credits, depending on assignment)

Elective Course\*\*\* (3-4 credits)

#### **Year 2 – Spring Semester** (14-17 credits)

Thea 407 – Production Management (2 credits)

Thea 364(591) – Topics in Theatre History (3 credits)

Thea 559 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)

Thea 400 – Practicum IV (2-4 credits, depending on assignment)

Tech/Design Course (Lighting)\*\* (3-4 credits)

#### **Year 3 – Fall Semester** (14-16 credits)

Thea 559 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)

Thea 400 – Practicum IV (3-4 credits, depending on assignment)

Additional Theatre History Requirement\* (4 credits)

Elective Course\*\*\* (3-4 credits)

#### **Year 3 – Spring Semester** (14-16 credits)

Thea 408 – AEA Union Stage Management (4 credits)

Thea 559 – Topics in Stage Management (2 credits)

Thea 450 – Management Seminar (1 credit)

Thea 595 – Creative Project – Professional Seminar – Section PRS (1 credit)

Thea 400 – Practicum IV (3-4 credits, depending on assignment)

Elective Course or additional Tech/Design Course\*\*\* (3-4 credits)

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### \*Additional Theatre History Requirement Suggestions

- Thea 263(591) – Intro to African American Theatre
- Thea 304(591) – Global Theatre Performance
- Thea 465 – Musical Theatre History
- Mus 420 – History of Opera
- Thea 426 – History of Décor
- Thea 445 – Costume History I
- Thea 446 – Costume History II
- Thea 460 – Multi-Ethnic Theatre
- Thea 560 – Theatre History: Contemporary Production and Design
- Mus 518 – Topics in Opera History
- Other Design History course

### \*\* Tech/Design Courses – Choose 2-3 Tech/Design Courses in consultation with the Chair of Stage Management.

- Thea 453 – Intro to Theatre Sound (REQUIRED – unless student has significant background in Sound)
- Thea 231(591) – Intro to Lighting Design (REQUIRED – unless student has significant background in Lighting)
- Thea 222(591) – Introduction to Scenic Design OR Thea 415 – Scenic Design I
- Thea 419 – Theatrical CAD Drafting I
- Thea 430 – Technical Direction I
- Thea 424 – Automation for the Stage
- Thea 427 – Scenic Painting I
- Thea 456 – Properties Design
- Thea 550 – Foundation of Costume Design
- Thea 595c – Introduction to Media Design

### \*\*\* Suggested Elective Courses – Choose at 2-3 from list below:

- Thea 110(591) – Broadway Musicals
- Thea 126(591) – Stagecraft
- Thea 170(591) – Fundamentals of Acting
- Thea 180(591) – Violence as a Narrative Tool
- Thea 211(591) – Intro to Playwriting
- Thea 218(591) – Intro to Social Issues Theatre
- Thea 223(591) – Intro to Stage Rigging
- Thea 263(591) – Intro to African American Theatre
- Thea 323(591) – The Comic Imagination
- Thea 411 – Playwrights Workshop
- Thea 412 – Directors Workshop
- Thea 417 – Leading Post-Performance Dialogue
- Thea 418 – Devising Social Issues Theatre
- Thea 454 – Sound Design I
- Thea 458 – Rendering (Photoshop)
- Thea 467 – Contemporary Theatrical Forms
- Thea 493 – Lighting for Opera and Musicals
- Thea 497 – Audio Engineering I
- Thea 595a – Content Creation 1; Camera and Editing for Media Design
- Thea 595b – Content Creation 2; Motion Graphics and VFX
- Thea 595pf – Advanced Props
- Courses in Dance; English; Art; Media; Music; Recreation, Sport and Tourism; Business/Management, etc.

### Notes:

- MFA students need a minimum of 72 total credit hours to graduate.
- MFA students must take a minimum of 12 credits per semester to be considered a full-time student.
- At least one of the Additional Theatre History or Elective Requirement should be a course that contributes to developing cultural competency in the arts (ie. Intro to Social Issues Theatre, Intro to African American Theatre, Multi-Ethnic Theatre, Devising Social Issues Theatre, etc.)