

COSTUME DESIGN				COSTUME TECHNOLOGY			
FIRST YEAR				FIRST YEAR			
FALL	THEA 413	Advanced Costume Design	3	FALL	THEA 413	Advanced Costume Design	3
	THEA 442	Intro to Draping & Flat Patterning	4		THEA 442	Intro to Draping & Flat Patterning	4
	THEA 414	Figure Drawing for Theater Design	3		THEA 414	Figure Drawing for Theater Design	3
	THEA 400*	Production (Design Assistant/Wardrobe Supervisor)	4		THEA 400*	Production (Design Assistant/Wardrobe Supervisor)	4
	THEA 595	Colloquium	1		THEA 595	Colloquium	1
	THEA 591	Costume Seminar	1		THEA 591	Costume Seminar	1
	SEMESTER TOTAL				16	SEMESTER TOTAL	
SPRING	THEA 447	Costume Rendering	3	SPRING	THEA 447	Costume Rendering	3
	THEA 441	Advanced Costume Construction	4		THEA 441	Advanced Costume Construction	4
	THEA 550	Costume Dramatugy	3		THEA 444	Costume Draping	4
	THEA 400*	Production (Design Assistant/Wardrobe Supervisor)	4		THEA 400*	Production (Design Assistant/Wardrobe Supervisor)	4
	THEA 595	Colloquium	1		THEA 595	Colloquium	1
	THEA 591	Costume Seminar	1		THEA 591	Costume Seminar	1
	SEMESTER TOTAL				16	SEMESTER TOTAL	
SECOND YEAR				SECOND YEAR			
FALL	THEA 448	Costume Crafts	3	FALL	THEA 448	Costume Crafts	3
	THEA 000	Theatre Hist or Dramatic Lit	3		THEA 591	Costume Shop Management	3
	THEA 445	Costume History I	3		THEA 445	Costume History I	3
	THEA 400*	Production (Design Development or Realization)	2		THEA 400*	Production (Crafts or Drape)	2
	THEA 591	Costume Seminar	1		THEA or ARTS	Choice Focus: Theatre or Fashion	3
	THE 400*	Production (Design Development or Realization)	2		THEA 591	Costume Seminar	1
	SEMESTER TOTAL				14	SEMESTER TOTAL	
SPRING	THEA 550	Styles & Research for Design	4	SPRING	THEA 466	Tailoring	4
	ARTS 299	Digital Rendering/or Elective	3		THEA 446	Costume History II	4
	THEA 446	Costume History II	3		THEA 400*	Production (Crafts or Drape)	2
	THEA 400*	Production (Design Development or Realization)	3		THEA 595	Colloquium	1
	THEA 595	Colloquium	1		THEA 591	Costume Seminar	1
	THEA 591	Costume Seminar	1		THEA 595	Thesis Prep	1
	THEA 595	Thesis Prep	1		SEMESTER TOTAL		
SEMESTEER TOTAL			16	SEMESTER TOTAL			13
THIRD YEAR				THIRD YEAR			
FALL	THEA 415	Set Design	3	FALL	THEA 449	Technology in Craft	4
	THEA 000	Theatre History or Dramatic Lit	3		THEA 000	Theatre Hist or Dramatic Lit	3
	THEA 595	Thesis	3		THEA 595	Thesis	3
	THEA 400*	Production (Design or Crafts or Management)	2		THEA 400*	Production (Crafts or Draping or Management)	2
	THEA 591	Costume Seminar	1		THEA 591	Costume Seminar	1
	SEMESETER TOTAL				12	SEMESTER TOTAL	
SPRING	THEA 550	Advanced Topics	4	SPRING	THEA 443	Flat Pattern Drafting	4
	THEA 595	Thesis	3		THEA 595	Thesis	3
	THEA 400*	Production (Design or Crafts or Management)	3		THEA 400*	Production (Crafts or Draping or Management)	2
	THEA 426	History of Décor	3		THEA 550	Styles & Research for Technology	4
	THEA 591	Costume Seminar	1		THEA 591	Costume Seminar	1
	SEMESTER TOTAL				14	SEMESTER TOTAL	
			88				88

*THEA 400 classes are show assignments. On average you will only register for 1-2 of these per semester

**Students must take a minimum of 12 credits per semester to be considered a full time student

**Students must be in residence for 6 semesters (Full-time students only)

**Students must participate continuously in the KCPA production programs (producing 13 productions annually)

**Must have at least 12 credits of 500 level courses

CREDIT MINIMUMS

Courses in student's area of specialization	32	*at the end of your YEAR 1 SPRING Jury you will meet with your advisor to customize your curriculum for YEAR 2 and YEAR 3
Theatre History or Dramatic Literature*	12	
Departmental approved electives	28	
TOTAL HOURS NEEDED TO GRADUATE	72	*1 or 2 semesters of theatre history may be waived if a student has significant theatre history background