

Department of Theatre

Specialized Faculty Duty Percentages and Course Load Guidelines

Teaching Professors and Lecturer (1 FTE) responsibilities generally fall across an 80/20 distribution (teaching/service).

Research Faculty (1 FTE) responsibilities generally fall across an 80/20 distribution of research and service.

Teaching Professors and Lecturers provide recurring work. These positions allow those faculty to reduce course preparation over time through delivering reliable and repeatable courses.

Visiting Assistant Professor often fulfill shorter-term needs.

Generally specialized faculty fulfill their 80% teaching responsibilities through teaching four courses per semester. At times that load is fulfilled by fewer courses—in the case, for instance, of supervising the large general education course and its TAs. In Level 21 the course load routinely includes advising student design and technical work for productions. In Acting and Theatre Studies the course load may include directing or coaching for productions.

Teaching assignments will take into consideration the time spent on both preparation and instruction, with an understanding that teaching workloads might translate to different course loads based on the cumulative preparation required and the numbers of students enrolled in a given course.

Sample workload for an academic year:

80% of appointment generally dedicated to teaching:

Level 21

Six to Eight courses which could be a combination of studios, lecture courses, and production advising. In addition to the teaching workload a service commitment would make up the remainder of the effort.

Theatre Studies

Four to Eight courses, including general education and courses for majors. The balance of 80% teaching workload can be made up of coordinating theatre studies BFA program, directing, and other student-directed duties as assigned. In addition to the teaching workload a service commitment would make up the remainder of the effort.

Acting

80% workload accounted for through a combination of studio courses plus directing or coaching for production. Number of courses is based on the total meeting hours per course, inasmuch as studio acting courses meet as many as 8 hours per week and as few as 3. A faculty member who serves as director of a production will generally not direct more than once per year; a faculty member who

provides voice or movement coaching, which is understood to be a lower time commitment, will generally work on more than one production per year.